

First U.K. Battle Won Vs. Pirates

By BRIAN MULLIGAN
Staff Member, Music Week

LONDON—The British Phonographic Industry has won its first court action against a firm which had imported pirate tapes and has warned dealers handling unlicensed duplicated recordings.

The defendants, Starco and Commodex of 212 Upper St., London N.1., were required to hand over for destruction all remaining stocks

and also to disclose the names and addresses of customers.

"Some dealers, whom we know, are persistently and defiantly ignoring our warnings not to handle these products and, regrettably, we will have to make an example of one or two in the near future," commented BPI director Geoffrey Bridge.

In the High Court, Justice Chapman granted a perpetual injunction to EMI, CBS, Decca, MAM, RCA and WEA, restraining Starco and Commodex from selling or offering for sale unlicensed U.S. im-

(Continued on page 46)

EMI, Benzole Breakthrough

By RICHARD ROBSON
Staff Member, Music Week

LONDON—In a major breakthrough in the in-car entertainment market which, in the long term, could significantly increase the firm's tape turnover, EMI has signed a deal with the National Benzole oil company to sell cartridges at National filling stations. Negotiations, involving EMI's tape marketing manager Barry Green and National merchandise manager David York, were started a year ago and concluded at the beginning of this month.

The agreement also includes (Continued on page 43)

UA & Record Club Countersuits

By NAT FREEDLAND

LOS ANGELES—UA Records has filed a \$200,000 suit against the Record Club of America in Superior Court here, charging improper accounting of UA albums sold by the mail-order club.

UA signed with Record Club of America Oct. 1, 1970, for three years with a pair of two-year options. The club was to sell via mail, UA albums in tape cassette and cartridge format.

The deal called for UA to re-

ceive royalties of 10 percent of 90 percent of the album base price. Up to half the albums distributed by the club could be "free albums," distributed as membership bonuses and not subject to UA royalties. Royalty payments were due UA

Tape in Europe:
See Pgs. 35-41

within 45 days after each calendar quarter.

The UA suit charges Record Company of America with book-keeping "inadequate, incomplete and incomparable" account documents making it "impossible for UA Records to verify the accuracy of royalty statements submitted."

UA is seeking termination of the contract, due to alleged breaches by the club.

(Continued on page 46)

Videodisk Era Threatens Wide Trade Upheaval

By BOB KIRSCH

LOS ANGELES—The introduction of the MCA Disco-Vision system, and its apparent closeness to the mass consumer market, raises a number of important questions concerning contractual agreements, unions, royalties and publishing in the entertainment field.

At the Practising Law Institute's recent seminar in La Costa, Calif., talent attorneys and managers admitted that present contractual provisions, covering audio-visual, are generally ambiguous.

Because the field is so new, participants agreed that such guidelines at the present time carry little or no weight. There is, in fact, a clear definition of what provisions can or should cover audio-visual.

Nobody really knows what an audio-visual production from start to finish will cost. Nobody knows the volume that such product will reach, especially if it breaches the mass market as soon as seems likely. No new publishing rate has yet been established. The Copyright Act of 1909 sets statutory rates only for sound mechanicals.

Other questions are raised with the audio-visual home entertainment and educational field apparently ready to break. Firms involved in this do not know the total cost because they have had no experience per se as yet. There will obviously be much new programming for these systems as well as use of catalog product, and this is where many of the most important questions will arise.

When asked about the possibility of inserting special audio-visual (Continued on page 46)

Indies Affirm Faith in NARM; Split Dispersed

By PAUL ACKERMAN

NEW YORK—Independent distributors from across the nation, at a meeting in Chicago Dec. 8, affirmed their faith in the National Association of Record Merchandisers (NARM) and developed plans spelling out the distributors' increased role in the industry's merchandiser-manufacturer association (Billboard, Dec. 16). The Chicago meeting also confirmed the Billboard's exclusive story (Nov. 18) that the upcoming NARM convention scheduled for February at the Century Plaza Hotel, Los Angeles, would have a new look, in keeping with the organization's plans to implement programs relevant to the needs of each of the industry segments represented in NARM.

The unanimous expression of faith in NARM comes on the heels of occasional rumors and comment that some distributors, worried over changes in the wholesale segment of the business, were considering the advisability of a separate distributor organization.

The results of the Chicago meeting dispelled the likelihood of such a development. The 22 distributors present voted to work as members of NARM and within NARM, for the best interests of their segment of the industry.

Details Set

Jules Malamud, executive director, said that "plans were developed whereby the independent distributors could achieve their objectives within the framework of the established industry organization."

(Continued on page 46)



Dancing in the Moonlight (P-515), the light 'n' lively, super-natural single by King Harvest is now followed by the group's debut album (PLP-36), titled after the single. King Harvest, a self-contained group of bright, creative musicians and singers is the ultimate breakthrough for Paracorn Records on the Pop Charts. A genuinely innovative album . . . by all means. Dancing in the Moonlight (PLP-36) by King Harvest. (Advertisement)

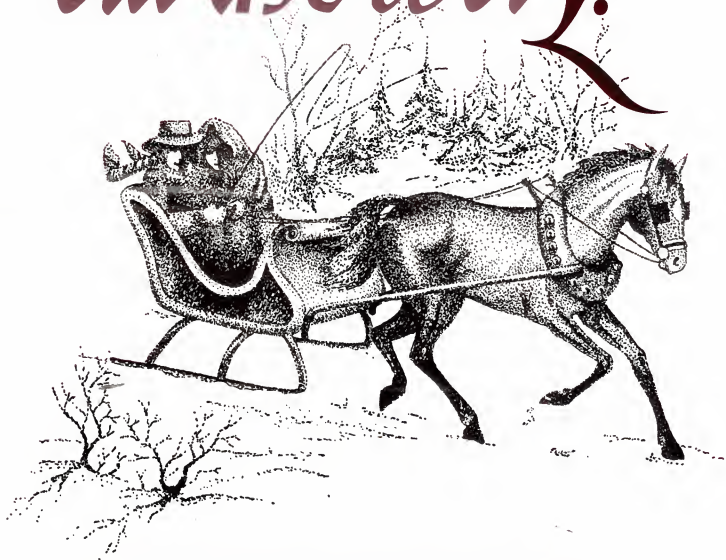
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JINGLE BELLS - THE SINGING DOGS 48-0020

W.B.'s Rosenblatt Names Branch Mktg. Overseers

By NAT FREEDLAND

LOS ANGELES—Warner Bros. has created a new executive position, regional marketing manager, whose duty it is to oversee the label's marketing activities in each of the 10 "W.B.A. Distributing Leagues" (Billboard, Dec. 2).

Ed Rosenblatt, president of sales and promotion, visualizes the post as a training ground for the "total record man," in that these new executives will coordinate all marketing functions. "For an example of the way this new system will work," he says, "Warner ad sales come into a city, the marketing manager will allocate advertising dollars, make sure the record is in the stores and displays are in windows, schedule the artist for interviews and coordinate the air play promotion effort," said Rosenblatt.

Rosenblatt said that the marketing manager system makes nationwide communication more effective because each region reports directly to Burbank without any intermediate levels. "We put the record together on a conference phone hook-up each week and

there's no doubt of the current priority projects," he explained.

The managers are reported to be creative services directors. Alan Conn and national promotion director Ron Saul as well as Rosenblatt's sales department. Specific assistants within each department take charge of daily liaison with the music managers.

The system was decided on this summer by Rosenblatt, WB chairman M. Ostin and president Joe Smith. It took effect in November. "What we had before" was one promotion man and one sales coordinator covering larger districts," said Rosenblatt. "So by putting a single marketing manager at each branch, we only lost one job slot."

The nine chosen as regional marketing managers have backgrounds either in sales or promotion and had to be on the other side of the new responsibilities as they do the job. "The very fact that the managers must touch each other in the field, due to allocating the advertising budgets, gives him more credibility than someone that's just another promotion man or sales rep," said Rosenblatt.

Naras Bros. is in process of adding and reorganizing staff to service its increased output of products.

(Continued on page 8)

NARAS Picks Its MVP's

NEW YORK—The New York Chapter of NARAS has completed its Most Valuable Player balloting for the best studio musicians and vocalists.

The results give honors to trumpeter Bernie Glow; trombonist Urbie Green; alto Phil Bodner, who also won the recording award; saxist Al Klink; baritone saxist Pepper Adams and Danny Bank (tuba); pianist/organist Richard Wright; guitarist Jimmy Bell; bassist Richard Davis and drummer Ronnie Zito.

Also honored were percussionist Phil Minton; violinist David Rabinowitz; violinist Al Brown; cellist George Kice; harmonica player "Toots" Thelma; for miscellaneous instruments; and back-up singers Linda November and Marilyn Young (tuba) to the victors.

Winners of this contest will be honored at special ceremonies to be held Jan. 4 at Vanguard Records studios.

Mere Bids for Levin Musical

DETROIT—Mercury Records is understood to be negotiating for a major label bid for the marketing of the label's first such package in several years.

The musical, "Tricks," is based on a plot from Jean Baptiste Moliere play, "Four-beries de Scapin," and is directed by the artist with a spokesman at the Fisher Theater here. The producers are Herman Levin, who introduced "My Fair Lady" among many others. The musical originated in St. Louis and will play here through Dec. 31.

KRIS & DYLAN MOVIE SET

LOS ANGELES—Bob Dylan will make his film acting debut in MGM's "Pat Garrett & Billy the Kid." The picture's distribution has already been set to portray Billy the Kid in the western, which will be directed by Sam Peckinpah.

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Gold Raiders' Pirated Recordings Are on the Loose in the Cache

NEW YORK—An estimated \$200,000 worth of allegedly pirated tapes was seized Dec. 11 in Brooklyn by detectives of the Brooklyn District Attorney's office. The massive police raid also

Gutted 1-Stop Will Reopen

CHICAGO—Investigations into the fire and robbery that destroyed Sanders' One-Stop here and resulted in the deaths of five people including WEA distributor salesman Marshall Neal, 46, continue, according to Willie Barney, president, Consolidated One-Stop (COS). Sanders, who will replace the same location, is COS vice president.

Barney indicated there will be a meeting here this week with manufacturers and distributors attempting to decide on some broad approach to curb terrorism against track-owned businesses. "Sanders' store was robbed once weeks before the fire and we know of another shop where unidentified men were ready to set off a can of gas but were frightened off," Barney said. There are six COS shops in the cooperative.

netted some \$150,000 worth of pornographic films.

The raid, which included some 50,000 recorded cassette tapes and 3,000 reels of 8mm pornographic color films, resulted in the arrest of Bernard Damsky, 72, of 1354 East 49th St., Brooklyn, and his associate Benjamin Lichtman, 61, of 3602 Ave. U, Brooklyn.

According to Brooklyn district attorney Eugene Gold, the three-page indictment was focused on Damsky's home, car and his record outlet, Vogue Record Sales, 2664 Gerritt Ave., Brooklyn.

Gold said that the raid smashed the Brooklyn end of a national anti-smut network which has been peddling millions of dollars worth of allegedly pirated recordings and pornography movies. He also said that the operation was linked to organized crime in New Jersey. However, Gold stopped short of actually naming members of the New Jersey family involved in the network.

\$4 Sales Tag
Gold's office claimed that the tapes were reproduced from original masters of different major record labels and were marked to sell for about \$4 each. Each 100-foot reel of film bore a \$50 price tag and was earmarked for private sale.

Both Damsky and Lichtman

were charged with obscenity in the first degree, a Class D felony, punishable by a maximum prison term of one year, and, in addition, a violation of the business code, punishable by a one-year term or a fine.

According to Gold, the raid, made last January, was the first major, developed out of a May 10 seizure of some 600 allegedly pirated cassette tapes in an arrest, at that time, of Joseph Antico and Charles Thompson on misdemeanor charges of obscenity and subsequently fined. Charges against Thompson were dismissed.

Warrants for the Dec. 11 raid were issued Dec. 8 by Criminal Court Judge Charles Drago. Attorney of the Recording Industry Association of America (RIAA), representing the interests of the recorded music industry, worked closely with the DA's office on the case.

'2d In Concert' Scores Again

NEW YORK—The second ABC-TV "In Concert" late night special, aired Dec. 8, topped the overnight cable ratings of the week. "CBS Movie" and the NBC "Tonight Show" in its time period in L.A. The reports of a 12 share in points higher than its closest competitor.

The N.Y. share of 22 came close to doubling ABC-TV's usual rating for that slot. The N.Y. ratings of the first "In Concert" were 18. The show was hosted by the Allman Bros. Band, Chuck Berry, Blood, Sweat & Tears and other creative production was Don Kirshenbaum.

Elektra Sets Jan. Nat'l Sales Meet

LOS ANGELES—Elektra holds its second sales convention in Phoenix, Jan. 4-7 under the theme, "Sales Support Promotion and Promotion Supports Sales."

The label will be host to all personnel from the eight Warner, Elektra, Fantasy and Sunset Sound branches at the Wiggam Hotel where the January-February releases of Elektra, Noname and Countrywide, the new Michael Nesmith joint venture label, will be showcased.

Scheduled to perform are Aztec Two, Step, Bread, Casey Kelly, Mickey Newbury and Sweet Salvation. In addition, an hour-long feature film, interpreting songs by artists in the release, will be shown. The film is being produced by photographer Frank Bez and Bill Harvey, executive vice president in charge of creative services, and head of the new audio-visual department.

Artists in the film include Mickey Newbury, Mickey Newbury, Boettcher, Bread, Dana Cooper, Mickey Newbury, Billy Martin, the Allman Bros. Band and French vocalist Veronique Samson.

The company will also display a number of new promotional covers presented in a gallery setting. Two seminars and other business meetings are planned.

More Late News

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Disco-Vision's Retail Promise

LOS ANGELES—The MCA Disco-Vision System may be the first important step toward reaching the total consumer market among the various video disk systems shown during the past several years. The system, which is a record and tape store, music merchants, department stores, and a variety of other outlets.

While there is still no official comment as to what the major indications at last week's demonstration are that it is the future, but possibly within the next year or so.

Naras Bros. has many advantages, primarily a price (\$400 or under for a single play unit; \$500 or under for a double play unit) which is within what is commonly defined as a mass item. The disk system gives the retailers, particularly the record outlet and the mass merchandiser, an advantage in that he is dealing with an item he is totally familiar with as he is dealing with tape and cassette. In addition, the unit can be connected to any standard TV receiver and the consumer need purchase only the disk system, not a unit with a TV.

The system is playback only, which is one major difference between the other systems.

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records. It is quite possible that many software dealers will purchase the hardware for this system. The units are relatively small and display space should not be a problem, especially in free-standing units. The display space is quite valuable. Many dealers also took on tape players with the introduction of the disk system and this is another analogy that can be used.

Most hardware outlets and hardware departments in larger stores carry software, the consumer can expect to find this system and possibly with other similar systems.

The system also seems to have much of their packaging and catalog (11,000 titles available) material ready. It is quite possible that display material is not far behind. This would make it even easier for the dealer. The record and tape dealer knows disks, this is where the record consumer will look for disks, and these outlets seem natural.

For the mass merchandiser, the price of the end-user, at \$400 to \$500 price range is less expensive than many color TV's and much more attractive.

The playback unit is all that must be purchased.

(Continued on page 4)

Disco-Vision's \$400 Home TV VHF Sets

per side and is recorded on one side only. The disk is also pressed in a similar manner to an audio disk, but the consumer can get it without the need for a physical contact through a slot reader.

Just introducing the disk system, John W. Findlater, president of Disco-Vision Inc., said "With Disco-Vision and its relatives we've achieved the ultimate concept in home entertainment and information and retrieval system and that both the hardware and the software will be sold to the consumer at popular prices."

"The replicated disks are capable of storing 40 billion bits of information, up to 40 minutes of playing time per side."

He also pointed out that the system was being viewed as a

standard brand color TV sets purchased for the demonstration, including Zenith, RCA, GE and Sylvania.

"MCA Disco-Vision is the first optically read system," he continued. "The demonstration is a replicated disk. I emphasize the word replicated because we are not reproducing from a master. It is an end-product demonstration of the disk itself. MCA Disco-Vision also has the disk system to demonstrate more than five minutes of programming."

The companies are highlighting the entertainment aspects today, there are numerous additional applications for this technology. The seven-minute replicated disk shown was a composite of scenes from

Steinberg Probes Industry Practices

CHICAGO—Artists, who push for record royalty rates over 10 percent, fail to realize that the higher the royalty the less labels feel they can risk following the product into the marketplace, said Irwin H. Steinberg, Mercury president, during a wide-ranging recording contract seminar here.

Steinberg contested fellow panelist Jerry Butler's view that labels are too dominated by "accountants and lawyers" and the Mercury chief also countered points brought up by a third panelist, M. William Krasilovsky, New York attorney and co-author, along with Sidney Shemel, of "This Business of Music" published by Billboard Publications. Paul Rowende moderated.

Butler, who records for Mercury, told the National Academy of Recording Arts & Sciences (NARAS) seminar audience that there are fewer risk-oriented label chiefs to talk with now, Steinberg said this trend cannot be because artists wanted autonomy in their creativity.

The industry is better because of the new management, Steinberg contended. No one man on a label is making all the decisions and new marketing techniques led into overnight computer analysis of sales provides the "best kind of conduits" to the marketplace, he said. "We have a division of labor today that is perfect."

On the subject of excessive royalties, Krasilovsky acknowledged

Fire Destroys Motown Wares

LOS ANGELES—A fire here Dec. 8 destroyed an RCA warehouse housing Motown records. RCA, which does the pressing for Motown, was leasing the warehouse to Motown.

The building that burned is one of a complex owned by RCA, and was the only one in the complex. According to a fire department spokesman, the fire is of "undetermined origin and is still under investigation."

he has to "push from Columbia to get over 7 percent and squeeze," while as Steinberg lauded for paying realistic royalties. However, Steinberg pointed out that Columbia has "other labels" too, now, are based on wholesale, not retail, prices.

Krasilovsky's contention that labels as copyright users are less apt to seek covers or promote sub-publishing was countered by Steinberg, who said that, particularly with new artists, the copyright only becomes valuable after the label has made an effort to break the act. Steinberg said labels have a legitimate right to music publishing involvement with acts.

Labels are accountable for bad distribution and artists should be more responsible for their product and not cop out by blaming distribution, Steinberg said at one point.

Disco-Vision's Promise

Continued from page 3

be sold. Many merchants may also tie-in new TV sales with the system. The mass merchandiser also has more display space at its disposal, offering covering separate departments.

Big Users on Price
The important point here would seem to be that prices for hardware and software, fall into the category that mass merchandisers feel they can sell successfully.

For the department store, the same concepts true of the mass merchant are true on a smaller scale, and such outlets have become increasingly involved in electronics in recent years.

The audio specialist is also an ideal outlet to handle Disco-Vision or a similar system. He is used to dealing with components. There has been a very visible trend in recent years toward the audio dealer carrying at least some selection of software. In many cases, the audio dealer is also set up to demonstrate component products.

BALLOTS FOR GRAMMY OUT

NEW YORK — Ballots for nominations for this year's Grammy Awards were mailed last week to all active members of NARAS along with the official Pre-Nominations List, from which voters may select as many as five entries in a specified maximum number of categories. Included with the mailing was a return envelope, which must be received by Halalins and Sells, the independent accounting firm that will tabulate the ballots, on or before Dec. 28.

The list of final Grammy nominations, in 39 different categories, will be released on Jan. 22, when final ballots will also be mailed to members. The Grammy winners will be announced on March 3, on the annual "Grammy Awards Show" telecast here at 10 p.m. on CBS-TV from the Tennessee Theater in Nashville.

Other outlets may carry either hardware or software, such as catalog houses and even service stations, but the above four categories are certainly capable of mixing hardware and software, which many in the industry are beginning to think essential to good merchandising of hardware and software.

The MCA system is a workable one, as are Cartrivision and other systems demonstrated and which soon will be demonstrated. But this system has been seen, it is not difficult to generate and there is right for the mass market. "And there is the all important, consumer, manufacturer, it familiar with the 12-inch disc as a marketing commodity. Commonality may be a key word, because most feel that a video system must be a commodity item to sell. MCA is not including anyone from the market, but they may be giving others a hint on how to handle it and they don't look like they are far away.

EDITORIAL

Progress Indeed

The decision of the independent distributors, arrived at during their recent meeting in Chicago, to seek improvement of their segment of the industry within NARM, is a wise one.

NARM, with Jules Malamud as its executive director, and with its long line of past and present leaders, has proved itself a thoroughly competent trade organization, one which is resourceful and able to plan and implement programs of total industry benefit.

We feel NARM's increasing involvement with the distributor-retailer segments, will result in advantage to those segments—just as NARM's initial involvement with rack/jobbers advanced their cause tremendously.

"Partners in Progress" is a workable, rational theme.

Funk to Aid Phoenix House

NEW YORK — Grand Funk Railroad will donate all fees from their concerts at the Nassau Coliseum (14) and Madison Square Garden (23) to Phoenix House, drug treatment center. At the press conference held in Capitol Records' N.Y. offices, it was also revealed that the Madison Square Garden date would be taped for inclusion in the "In Concert" series of videos being produced by Kirsner Entertainment Corporation for A&M, Jan. 13.

In addition to all fees from the Grand Funk concert, Phoenix House will also receive the group's gross receipts from the concert. Capitol Records has purchased tickets for the show, enabling all residents of the various Phoenix House locations throughout the metropolitan area to attend the concert.

Mark Farmer, on behalf of fellow vinyl members Mel Schacher and Don Brewer in response to their stand against hard drugs and their decision to demonstrate those feelings through the concert. Farmer then introduced Dr. Mitchell S. Rosenthal, director of Phoenix House, and Don Kirsner, president of Kirsner Entertainment Corp.

Rosenthal noted that the first priority of the center, conceived by Grand Funk Railroad will totally support a major follow-up project. Dr. Carl Chambers, director, division of addition science, School of Medicine, University of Miami, on a large number of former Phoenix House residents.

The study will represent the first measurement of the full impact of the program. All additional monies will go toward building renovations in the 14 residential centers.

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BEST BETS FOR CHRISTMAS

Below is a list of the best-selling LP's and best-selling singles to date. These charts have been compiled in accordance with sound research practices in terms of sufficient retailers reporting significant sales on specific records. These charts have been running as a special buying and stocking guide:

NOTE: Many new Christmas releases have not yet had the full opportunity to be reflected here.

CHRISTMAS LP's

Pos. Title—Artist, Label & Number

1. THE JACKSON 5 CHRISTMAS ALBUM—Jackson 5, Motown MS 713
2. MERRY CHRISTMAS—Bing Crosby, Decca DL 78128 (MCA)
3. CHRISTMAS SONG—Nat King Cole, Capitol SW 1967
4. THE TEMPTATIONS CHRISTMAS CARD—Temptations, Gordy G 951 L (Motown)
5. ELVIS SINGS THE WONDERFUL WORLD OF CHRISTMAS—Elvis Presley, RCA LSP 4579
6. THE PHIL SPECTOR CHRISTMAS ALBUM—Various Artists, Apple SW 3400
7. GIVE ME YOUR LOVE FOR CHRISTMAS—Johnny Mathis, Columbia CS 9932
8. CHRISTMAS IN MY HOMETOWN—Charley Pride, RCA LSP 4406
9. ELVIS' CHRISTMAS ALBUM—Elvis Presley, Camden CAL 2428
10. THE PARTRIDGE FAMILY CHRISTMAS CARD—Partridge Family, Bell 6066
11. MERRY CHRISTMAS—Brenda Lee, Decca 74583 (MCA)

12. HANDEL: MESSIAH—The Mormon Tabernacle Choir, Columbia M25-6205

13. CHRISTMAS ALBUM—Barbra Streisand, Columbia G 30763
14. CHRISTMAS WITH RITA FORD MUSIC BOXES—Rita Ford, Harmony KE 31577 (CBS)
15. JIM NABORS' CHRISTMAS ALBUM—Columbia CS 9531
16. WE WISH YOU A MERRY CHRISTMAS—Ray Conniff, Columbia CS 8692

CHRISTMAS SINGLES

Pos. Title—Artist, Label & Number

1. CHRISTMAS SONG—Nat King Cole, Capitol 3561
2. PLEASE COME HOME FOR CHRISTMAS—Charlie Brown, Jinn 5405
3. SANTA CLAUS AND HIS OL' LADY—Cheech and Chong, A&M 66021
4. MERRY CHRISTMAS DARLING—Carpenters, A&M 1236
5. WHITE CHRISTMAS—Bing Crosby, Decca 78419 (MCA)
6. JINGLE BELLS—Singing Dogs, RCA 48-1020
7. BLUE CHRISTMAS—Elvis Presley, RCA 447-0647
8. SLIPPING INTO CHRISTMAS—Leon Russell, Shelter 7328 (Capitol)
9. SILVER BELLS—Earl Grant, Decca 25703 (MCA)
10. HAPPY XMAS (The War Is Over)—John & Yoko & the Plastic Ono Band, Apple 1842
11. THIS CHRISTMAS—Donny Hathaway, Atco 6799

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two places the band has already appeared—the album is already
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everywhere.

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group/band/orchestra. **Azteca, On Columbia Records.**



"It's one of the best musical stagings to be seen on Broadway in years."
—Clive Barnes, *New York Times*

"'Pippin' is a sensational musical comedy. The songs are fresh and exciting. The most innovative show to come on Broadway in many years."
—Leonard Probat, *WNBC-TV*

"'Pippin' is extraordinary musical theater. A musical of enormous style, and I hail it!"
—Douglas Watt, *Daily News*

"The best new musical on Broadway."
—Kevin Sanders, *WABC-TV*

"Triumphant. 'Pippin' is filled with exciting dances and show-stopping numbers that never seem to cease!"
—Richard Watts, *New York Post*

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Wall Street Likes Outlook
For Consumer Electronics

LOS ANGELES—The outlook for the consumer electronics industry next year is favorable in view of the strength in new products, particularly video cassette recorders, believes T. Peter Itoh of Burnham & Co., Inc., New York. There are many reasons why, among them the following:

—Continued expansion of the Japanese economy.

—Favorable demographic and household equipment trends.

—Increasing importance of replacement demand and upgrading.

—Emergence of such potentially important new products as video tape recorders.

Effects of a second moderate revaluation of the yen, which has become a distinct possibility, will be to cause a further shake-out among the exporting Japanese manufacturers as well as to restrict growth for exports (to the U.S. more than any other country) even for the most tested brands, according to Burnham & Co.

In the tape recorder field, Itoh feels that both the sharp deceleration in growth for 1971 and a rapid recovery in the current year have been accounted for in part by tape players for autos which experienced a severe contraction in 1971.

In the first seven months of 1972, about one-third of the increase is attributed to this factor.

The largest and fastest growing segment of the industry remains the cassette tape recorders which accounted for 57 percent of industry (consumer electronics) production in 1971. This year total shipments may show an advance approaching 50 percent.

It is difficult to make projections into 1973 because of the uncertainties pertaining to auto sales, Itoh stated, but estimates tentatively place the increase around 6 percent.

About 25 percent of domestic production is estimated to be represented by Matsushita Electric Industrial. Sony's share is about 16 percent, while Pioneer, a major force in the auto stereo business, captured about 19 percent of this segment in 1971.

The company's report indicates that the cassette recorder has emerged as the pre-eminent candidate for success in television as the mainstay of the industry in the years ahead. While marketing is being geared to these predictions, the acceptance of the medium has been remarkable, believes Itoh.

Roughly speaking, he expects the Japanese industry shipments to approximate 100,000 units in 1972, up 100 percent from last year. Minimum growth expectations for 1973 is 75 percent.

More than 50 percent of the units produced are exported, primarily to the U.S. and Japan, which dominates the field with an estimated 50 percent of the market, but announced plans to produce 100,000 units in 1973. Matsushita's market share is around 10 percent.

Earnings
Reports

1st 9 mos.	1971	1972
BMC CORP.		
Sales	\$ 4,446,273	\$ 5,006,216
Net income	174,467	413,669
EPS, incl. op.	174,467	131,909
Spec. charge	47,620	14,647
Total income	182,087	146,556
Per share	1.82	1.46
—As revised to reflect discontinued operations of a former subsidiary.		
—As revised after special dividend declared.		
—Adjusted to reflect a five-for-four stock split in March, 1972.		
—Based on 14 cents a share, 1971; 16 cents a share, 1972.		
—Operating income in 1972: 1971, \$1,000,000; 1972, \$1,200,000.		
—EPS—\$1.82 to 50 cents a share in 1972 and 15 cents a share in 1971.		

Year to	1971	1972
AUTOMATIC RADIO MANUFACTURING		
Net income	\$46,226,800	\$39,480,500
Income	861,600	1,612,200
Spec. charge	1,612,200	—
Net income	859,700	1,612,200
Per share	1.62	1.61
—Based on income before special charge.		
—Charge on dividend of subsidiary, reduced by tax-loss carry-forward, equal to 28 cents a share, 40-Loss.		

Market Quotations

NAME	High of 1972	Low of 1972	Week's Val. in 1972	Week's Low	Week's High	1972 Change
Admiral	27	13 1/2	572	199	17 1/2	+ 2 1/2
AOC	81 1/2	51 1/4	411	75	23	+ 7 1/2
AAV Corp.	15 1/4	9	105	12 1/2	11 1/2	+ 1 1/2
Ampro	11 1/2	8	118	8 1/2	9 1/2	+ 1 1/2
Automatic Radio	8 1/4	5	263	7 1/2	7 1/2	unch.
Avco Corp.	10 1/2	7 1/2	100	10 1/2	10 1/2	+ 1 1/2
Avnet	15 1/4	10 1/2	670	13 1/4	13 1/4	+ 1 1/2
Sony Corp.	73 1/2	48 1/2	374	59 1/2	57 1/2	+ 1 1/2
Sell & Howell	14 1/2	9 1/2	240	11	10 1/2	+ 1 1/2
1450	14 1/2	9 1/2	240	11	10 1/2	+ 1 1/2
Columbia Pictures	14 1/2	9 1/2	240	11	10 1/2	+ 1 1/2
1450	14 1/2	9 1/2	240	11	10 1/2	+ 1 1/2
Craig Corp.	6 1/2	3 1/2	385	5 1/2	5 1/2	+ 1 1/2
1450	6 1/2	3 1/2	385	5 1/2	5 1/2	+ 1 1/2
General Cigarette	230	125 1/2	1144	230	227 1/2	+ 2 1/2
Shirley, Wall	6	4	688	4 1/2	4 1/2	+ 1 1/2
1450	6	4	688	4 1/2	4 1/2	+ 1 1/2
General Electric	70 1/2	50 1/2	3227	70 1/2	68 1/2	+ 1 1/2
Gulf & Western	44 1/2	28	1286	36 1/2	35 1/2	+ 1 1/2
1450	44 1/2	28	1286	36 1/2	35 1/2	+ 1 1/2
Handerson	4 1/2	2 1/2	107	3 1/2	3 1/2	+ 1 1/2
1450	4 1/2	2 1/2	107	3 1/2	3 1/2	+ 1 1/2
Haverty Group	3 1/2	2 1/2	36	2 1/2	2 1/2	+ 1 1/2
1450	3 1/2	2 1/2	36	2 1/2	2 1/2	+ 1 1/2
Instrument Systems Corp.	7 1/2	3 1/2	287	4 1/2	4 1/2	+ 1 1/2
ITT	64 1/2	48 1/2	404	60 1/2	59 1/2	+ 1 1/2
1450	64 1/2	48 1/2	404	60 1/2	59 1/2	+ 1 1/2
Legett & Bates Electric Ind.	20 1/2	18 1/2	99	20 1/2	20 1/2	+ 1 1/2
1450	20 1/2	18 1/2	99	20 1/2	20 1/2	+ 1 1/2
Melcor Inc.	24 1/2	18 1/2	240	18 1/2	18 1/2	+ 1 1/2
1450	24 1/2	18 1/2	240	18 1/2	18 1/2	+ 1 1/2
Memorex	35 1/2	25 1/2	1099	35 1/2	31	+ 1 1/2
1450	35 1/2	25 1/2	1099	35 1/2	31	+ 1 1/2
Motorola	130	80	779	132	126 1/2	+ 1 1/2
1450	130	80	779	132	126 1/2	+ 1 1/2
N. American Philips	37 1/2	25 1/2	162	37 1/2	36 1/2	+ 1 1/2
1450	37 1/2	25 1/2	162	37 1/2	36 1/2	+ 1 1/2
Packard Instruments	25 1/2	18 1/2	240	25 1/2	25 1/2	+ 1 1/2
1450	25 1/2	18 1/2	240	25 1/2	25 1/2	+ 1 1/2
Pony Enterprises	25 1/2	18 1/2	240	25 1/2	25 1/2	+ 1 1/2
1450	25 1/2	18 1/2	240	25 1/2	25 1/2	+ 1 1/2
Sony Corp.	73 1/2	48 1/2	374	59 1/2	57 1/2	+ 1 1/2
1450	73 1/2	48 1/2	374	59 1/2	57 1/2	+ 1 1/2
Telco Corp.	42	22	429	43 1/2	41 1/2	+ 2 1/2
1450	42	22	429	43 1/2	41 1/2	+ 2 1/2
Telco	14 1/2	9 1/2	541	17 1/2	16 1/2	+ 1 1/2
1450	14 1/2	9 1/2	541	17 1/2	16 1/2	+ 1 1/2
Tenn. Corp.	14 1/2	9 1/2	541	17 1/2	16 1/2	+ 1 1/2
1450	14 1/2	9 1/2	541	17 1/2	16 1/2	+ 1 1/2
Transamerica	23 1/2	16 1/2	1029	18 1/2	16 1/2	+ 1 1/2
1450	23 1/2	16 1/2	1029	18 1/2	16 1/2	+ 1 1/2
20th Century-Fox	17	10 1/2	671	11 1/2	10 1/2	+ 1 1/2
1450	17	10 1/2	671	11 1/2	10 1/2	+ 1 1/2
Viewtek	12 1/2	8 1/2	107	8 1/2	8 1/2	+ 1 1/2
1450	12 1/2	8 1/2	107	8 1/2	8 1/2	+ 1 1/2
Western Communications	20 1/2	14 1/2	56	19 1/2	18 1/2	+ 1 1/2
1450	20 1/2	14 1/2	56	19 1/2	18 1/2	+ 1 1/2
Wustler	20 1/2	14 1/2	56	19 1/2	18 1/2	+ 1 1/2
1450	20 1/2	14 1/2	56	19 1/2	18 1/2	+ 1 1/2

The above contributed to Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc. Members of the New York Stock Exchange and all principal stock exchanges.

Off the Ticker

TELETRONICS INTERNATIONAL

INC. said it plans to sell more than 300,000 shares of common stock in a combination public offering during next year's first quarter. Of the 300,000 shares will be sold by the company for a videotape facility in Florida, acquisition of a distributor concern and other purposes. . . . MEMOREX CORP., Santa Clara, Calif., arranged with Corning Fibers Corp. for \$5 million of revolving credit to finance leasing of the company's computers and related equipment. . . .

MOTROLA, Franklin Park, Ill., expects 1972 growth in net earnings in 1973," said William J. Weiss, president. "Growth next year won't match that between 1971 and 1972, however, because 1971 results were depressed by lingering effects of the recession. This year, we're benefiting from the general economic improvement and from cost-reduction programs instituted in 1970 and 1971," Weiss said. "Consumer confidence is strong and all five of our divisions are showing gains from a year ago."

EMI LTD., London, expects a third straight year of gains as the consumer products division, maker of audio products for the home and television sets, and the company's automotive products division makes tape players and radios. For the first nine months of 1972, EMI earned \$3.52 million, or \$2.59 a share. Nine-month sales were \$200.3 million. . . . MC declared a 1 cent increase in the quarterly dividend on common stock to 10 cents, payable Jan. 11 to shareholders of record Dec. 27. . . . EMI LTD., London, expects further improvement in 1972 and profit in the fiscal year ending Dec. 31, 1972, said Sir John Wood, chairman. In fiscal 1972, EMI boosted its earnings to the equivalent of \$17.7 million, or \$1.11 million a year before, figuring the pound at about \$2.42. Sales rose to \$607 million, or \$558 million. . . . Music and record sales at WALT DISNEY PRODUCTIONS increased in fiscal

1972 to \$8.9 million from \$8.5 million. Disney revenues reached an all-time high of \$82.19 million in 1972. Disney also enjoyed its biggest year internationally in the music business, with sales by copying story-telling albums with major Disney films. . . . NMC CORP., Denver, Colo., sold its Riverside Records library and its investment interest in Rio-Id Products Corp. to Riverside Catalog and Orpheum Music Co. were sold to Lo Cole, of Grand Cayman, Cayman Islands, for \$630,000, including \$475,000 for the Riverside assets and \$155,000 for stock interest in Orpheum Music. Some \$130,000 will be paid a year after the close of fiscal 1972. . . . NMC acquired these assets in 1967 for a then book value of \$48,000. Sales of NMC Records for fiscal 1972 were \$21,043,080 compared with \$14,311,083 a year ago. Jesse Selzer, president and chief executive officer, said higher results for the year-end were expected, but a summer dip in pre-recorded music sales, compounded by a simultaneous loss incurred by a distributor operating in the U.S. lower than anticipated fourth quarter results.

WB's Rosenblatt

Continued from page 3
uct from custom labels. Bob Regehr's artist relations department has been expanded to a production operation (Billboard Dec. 23).

Rosenblatt said that WB is now hiring six additional staff members. This will bring the eight top U.S. markets two promotion men apiece, a total of 160 cities currently staffed with one promotion man.

20th Nabs Master

LOS ANGELES—"Big" by Judge Dredd, an English hit by Big Shot Records, has been acquired by 20th Century-Fox for 20th Century Records, according to 20th Century Records president Russ Regan.

Billboard

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"Dueling Banjos"

(WB 7659)

is the sound track single from the Warner Bros. film

Deliverance.



"Dueling Banjos"

is exploding wherever it's getting airplay, much to the delight of Warner Bros. salesmen and promotioneers across the land.

"Dueling Banjos"

prompted Bill Gavin to tab it his "Record to Watch" Dec. 8, with the following comments: "Broken by WCCO (and other non-rockers) for impressive sales in the Minneapolis area. Top 40's may want to edit the long, slow intro [note—WB has now done it for them], but, one way or the other, I still think it's a hit record."

Agreeing heartily thus far are these ground-breaking hit-making radio stations:

WSB—Atlanta
WFLA—Miami
WCOG—Charlotte
WAL—Fayetteville
WMC—Memphis
WMAF—Worcester
WHCF—Hartford
WCCO—Bridgeport

WWO—Waterbury
WTIX—New Orleans
WDO—New Haven
WTF—New Haven
WTIC—Hartford
WDS—Chicago
WABX—Detroit
WOL—Washington, D.C.
WWDC—Washington, D.C.

WMAL—Baltimore
KQOL—St. Louis
WEW—St. Louis
WLF—St. Louis
WMNS—Cleveland
WNCN—Cleveland
WLW—Cincinnati
WKRC—Cincinnati

WTVN—Cincinnati
WBSN—Cincinnati
KORS—Minneapolis
KTCT—Cedar Rapids
KSTT—Des Moines
KRS—Minneapolis
KNAC—Los Angeles
KOPN—Seattle
KVI—Seattle

Studio Track

By SAM SUTHERLAND

All Things Must Pass! Andre Perry has announced the sale of his Montreal studio, but, while the room will change hands, Perry will remain active with his own production firm, Good Noise Limited.

Andre Perry Studios, actually a converted church, is a most emblematic of the growth of the Canadian music industry in recent years. In the course of its growth, many strong Canadian and foreign acts have found facilities there, including 32-track capability. John Lennon and contingent were perhaps most famous, but a number of fine artists like expatriate Jesse Winchester were among more recent clients.

The studio was sold to an unidentified group of Canadian entrepreneurs for an undisclosed sum, and, hopefully, they will continue to keep that facility rolling.

Perry's new venture, meanwhile, will find him working as both producer and overall control of a production complex that will specialize in "talent packaging and record production." That certainly suggests diversity for Perry, whose staff will include American producers like Frankie Moker and work with Elektra Records; Yael Brandeis, who is functioning as business manager; and Perry.

Perry hopes to keep the operation small, tight, and familylike. Various divisions under the Good Noise name will handle artist management, record production and music publishing through the Montreal Rose and Elephant pubs, and an investment company called Big Mama. The focus throughout will be on Montreal, and its potential as a new "musical creative nerve center."

The new offices for Good Noise are at 163 St. Paul East, Old Montreal, Quebec, Canada.

Fat Chance Records, having been in Tazartana, Calif., may lose

its time for **PS16**

16 Trk • 8 Trk • 4 Trk • Whichever

About Our Track Record

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lected a wry title, but, with the Eagles, J.D. Souther and Chicago all due in immediately following a 16-track conversion this month, the chances look good indeed.

Joe Long, Fat Chance president, and Andre Krasner are understandably happy about those upcoming projects. And, with the Stephens Paulsen and Hall Jan's console (24 in., graphic equalization and other multitrack goodies designed and built by chief engineer Hans Schwartz) set to be ready in the new year, chances are we'll be hearing more from Fat Chance.

Gerry Bruck producer for Mercury Records' Uriah Heep, is reported to be up on Mercury's N.Y. mastering facilities. Bruck claims that he can't get as good a master in England, and has taken him to the forthcoming album there and achieved equally impressive results. Consequently, Bruck is taking all of his mastering duties there.

Gilbert Kong mastered in New York, while the tapes were handled by engineer Peter Jones at Lansdowne Studios in London, where Heep's "The Magician's Book" was recorded in September.

New Palace: A large number of new facilities have opened in recent months, and, in the next few issues, we'll try and take a look at all those facilities.

Among them is Appalachia Sound Recording Studio in Chillicothe, Ohio, where Joe Waters, 25-year-old producer, musician and writer has finally built the studio he's wanted for quite some time.

Waters' 4-track facility, soon to go to 16, uses MCI tape machine and console, installed in a small but clean control room, courtesy of Richard Crampton and Sonic Services, Inc., who made the installation.

Located "in the country," as the studio's motto suggests, Appalachia harbors Waters, chief engineer Wayne Mitchell and mixer Chamey Kline and a m. John Pelletier and Bob Brinkley. They have been busy since opening recording both demos and product (for a number of young local artists, many of them within the industry realm of their Lantern Light Music (BMI) publishing operation, and studio labels, Revelation and Colonial Towne.

Another local label, New Colony, also operates in the same building. Appalachia's address is Route #8, Box 325, Chillicothe 45601.

At Generation Sound Studio in New York, that room recently hosted Jerry Price for GSP Records' new, Grady Tate (of music) and Leon Thomas for Flying Dutchman (a number of completed, but as yet single sessions with Clifton Davis and Bernard Pevsner).

From the Music Capitals Of the World

• Continued from page 10

Blood, Sweat & Tears (Columbia) and the second album, especially New Year's Eve... Dr. Hook and the Medicine Show are set for their new album, Hall Jan's The Camelot of King's Inn & Golf Club, Preceptor, Grand Bahama Island will release Dec. 31 on Hines, Hines and Dad... On Dec. 16 at the Hilton Hotel, the International Association of Concert and Festival Managers honored impresario Sol Hurok, Arthur Judson, Frederick Schrage and Kurt Weinhold for outstanding service to the industry... Singer Merry Clayton (Ode) will not appear at the Continental Bathhouse on Jan. 24 as reported last week. PHIL GELORMINE

MEMPHIS

Capitol Records has hired Chip S. Clark to be the new in-charge, to represent them and do promotion in this area... Liberty Boli Show posters are making their bill and appeal-style, first with the announcement of B.J. Thomas and then in Memphis... Damon as headliners. Now it's the Raspberries, whose look and sound resembles the Beatles... say more is coming for the Dec. 15 Coliseum show, at which Ernie Herbers will direct the Memphis Music Center Orchestra. Proceeds are to be split, with 25 percent to be divided among the Liberty Boli Association and a building building fund for the local school about Memphis... of Hall of Fame. The rest goes to Memphis Music Concerts, Inc. for the benefit of the Memphis Sound around the world.

No one looked sadder at song-writer singer Jerry Butler than when Jackson and co-authors Clark Hampton and Homer Banks had just written a new song, Hayes' record "I'm Gonna Have to Tell Her" is forthcoming... is another Jackson entry recorded by Mel & Tim, the ironies of "Heaven Knows... Jackson, 31, died of severe burns, ended a solid record-making career at Atlantic.

Memphis real estate developer Irving Evans and his wife Phyllis, have purchased the old Sals Recording Studio on Chelsea and renamed it the Mark XIV Recording Studio. Studio was formerly publicly owned and several Memphis were stockholders along with singer Jerry Butler and his organization in Chicago. Among the artists who have recorded here in the past include Memphis with Denise La Salle, Ollie Nightingale and Billy Butler, and his group, the Memphis Horns. The studio is producer-engineer, Steve Preston, chief engineer, Mrs. Mildred Davis, bookkeeper and Steve Galt, general manager. Detroit Evans has been working at the studio on a release for Westwood... The Phillips are working on an album with the Memphis studio, with Knox Phillips producer-engineer, for Capitol Records.

Paul England, who records for Glottle Records, has a potential hit with his new country song, "The Hand That Rocked the Cradle"... Larry Rogers is producing a new Bill Black Combo album for Mega Records, with a January release date slated. The album will include some of the biggest hits that Black recorded before his death and will contain a documentary album about the life and times of Black. JAMES CORTESE

SAN FRANCISCO

Carmen McRae makes her Venetian Room, Fairmont Hotel, debut (14-20) followed by Paul Anka (14-21). KSAN-FM has scheduled a "Happy Birthday Alan Freed" special to honor the birthday of the late disc jockey who is credited with inventing the term

(Continued on page 24)

Talent

Talent in Action

• Continued from page 10

the time-lag (a mere 30 minutes) between the second and the Sly Stone appearance. The auditorium was not completely filled, but the tune, especially the Sly Stone, but the concert was largely satisfying for fan and critic alike. The group records for Epic Records.

Preceding Sly and The Family Stone on the great stage of the Staples Inn, the Star Records group, spearheaded by Pat Staple and his three thrashlike daughters, the group has meshed pop with a gospel type format that is sensual, musical, and extremely well arranged and choreographed. Its 45 minute stage appearance was a pleasant blend of old favorites and their popular chart riders.

The opening act was Bulldog which featured two members of the old Bascom rock scene, using the expertise of their past successes to produce a sound which holds much promise for success.

RADCLIFFE JOE

NEW RIDERS OF THE PURPLE SAGE ORPHAN

Jersey City State College, N.J.

Columbia Records' New Riders of the Purple Sage provided their first live performance, a superb evening of hard-driving country rock. The initial hour plus was fine. Marmaduke's vocals, as he doubled on rhythm guitar, suited the material expertly and joined by lead guitarist... and bass player Dave Torbert, their first three harmony sounded nicely well into the second hour. Cape's pedal steel guitar was particularly outstanding and Spencer... received kudos for his drum work.

The problem arose when the crowd seemingly overreacted to the well-timed, but slightly off performance. Things began sounding the alarm, and the crowd began to move when an occasional rock 'n' roll oldie like "Hello Mary Lou" and "I'm a Believer" were played. A well welcome relief. Somewhat more variation in material and delivery might have made a good unit even better.

Orphan, a young four-man band from Boston, was surprisingly good. Fronted by Eric Liliquett and Dean Adrien, both handling vocal chores with the former on lead guitar and the latter on rhythm, the group's overtones rock laced with country fervor on the real good performing songs from their debut London Records album, "Howlin' Sing." Liliquett's clear clean high notes frequently blended perfectly with the pair's power-packed ensemble work the way up.

Kinescopes of the old Dick Clark Saturday night Beachtop shows, featuring the former "long giants" Pat Hunter, Connie Francis and Frankie Ford occupied intermission, and once again reminded us of the development of our musical tastes.

PHIL GELORMINE

PETER THOM

Village Gate, New York City

Peter Thom, who like superstar Roy Buchanan, crossed the Canadian border to dig for gold in the United States, is getting it done. Since his last New York appearance, he has built a solid repertoire of material, most of which comprises his debut Atlantic Records album, "Hello, Peter Thom."

Ironically, Thom (pronounced Thom) opened his set with "That's All Right," Muddy Waters' classic. And not because he didn't deliver the song in fine style. The reason for the unorthodoxy was that Thom's act preceded Buchanan's on the same midnight night on

which the winds blasted Bleeker Street. A pity, because the night belonged to Buchanan.

Thom's early idols, he says, were "Chuck Berry, Little Richard, Elvis, and I do a Presley song in my act." (In this case, Elvis' first tune, "Hound Dog.") "That's All Right" was Thom's (initial number, "My big protest song," as the artist said, "I'm gonna go to sleep.") followed. Then a good country chugger, "Choo-Choo Baby," U2. Thom paid his dues to Presley: "I Want You, I Love You, I Need You."

"My friend Elvis taught me to curl my lip with dexterity and to strut a little," Thom says. "I want to be an affectionate prodigal of his teacher. Jordanian riffs from Thom's sideman accompanied him. The "Jordanians" were David Nicthern (beautiful), electric guitar and Ron "Cooker" LoPresti, bass (fantastic).

Heavily influenced by classical guitar, "Circle Song," from the UA album, is "just another style I should call my success. The Beatles' "Mother Nature's Son," the artist performed "Letter to Myself," which he dedicated to his wife, who was then dancing there in Texas.

Thom may well come to know Peter Thom in the future. Certainly they will if he keeps going on at this rate.

DAN BOTTSTEIN

Pop Audience

• Continued from page 10

the next David Cassidy. They're expected to be enormous in Britain and in America."

King first heard Wilde when he was negotiating for another tape. He said he had recently seen Wilde and my immediate reaction was "it's a hit," he comments. And King of the charts has an excellent track record of spotting hit material.

One young British singer who hasn't figured in the current upsurge of child stars, however, is Neil Young. He has recently been in the British charts with "Mother of Mine," following it with a number one album.

"The image was wrong," says King. "He was named at the mums and dads and not the kids. I admired the record last year, but I don't think it was the right image."

The song "Mother of Mine," however, has recently been covered by Little Jimmy Osmond, the younger brother of Donny as the "P" side to his latest single "Long Haired Lover From Liverpool" (MGM). Jimmy Osmond, however, has been around for some time, his brother, appealing, if anything, to an even younger audience.

There is, of course, no pressure sustained? Only time—and record sales—will tell. One thing is certain: Neil Young is a new generation of record buyers, has been found.

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Vox Jox

Johnny Darin is out as program director of KROQ-AM, Los Angeles, still working with the station; **Jay Stevens**, KROQ-AM air personality, has departed the station; **Rich Robison** could be the new host of the show, but if any of you guys are interested in working in a Los Angeles radio station, why don't you call **Rich (Brother) Robison** at 213-876-6000 ext. 710. Bomb him out with calls; he'll let you know if you're good. Would anyone want a taped open-end interview with **Mac West**? Comes complete with script, so you can localize the show. Talk to **Ernie Farrell**, MGM Records, 213-874-0810.

This year I'm not going to forget! I want to wish each and all a very merry Christmas. It's been a good year for me. I hope that the year was kind to you and that next year will be sensational for us both.

Ron Morgan is the new music director and morning drive personality at WEAM-AM in Washington. **Allen Hall** is the new program director of the Top 40 station. . . . **Ric Ricardo** reports that the gig at WHAT-AM, Philadelphia, didn't work out and he's looking. Call him at 309-591-8763. . . . **Pat Ardner** and his wife dropped by the office the other day. He'd been at KROB-AM in Omaha, a Top 40 station, but left after a management change. You can reach him at 805-RE 5-1687 if you need an experienced personality. . . . Also looking is **Cesar Martelli**, 215-68-5803, is looking. He'd been at WMPT-AM-FM in Williamsport, Pa. Has four years of experience.

Brother Rap and **Tim Dreamer**, KPMV-FM, P.O. Box 432, Magnolia, Ark. 71753, plea for better soul record service. The station covers most of four states. I think it would be definitely worthwhile to service them with product. How about it, **Benny Wilco**? . . . **Gene Taylor** has left WIXY-AM, Cleveland, where he was general manager of the Top 40 operation. **Norman Wala**, who managed and owned the station before he, **Joe Ziegler** and **Bob Wales** sold out to Globetrotter Communications, is coming back to manage the station "coming out of retirement" effective Jan. 2. . . . **Nelson G. Laverne** is the new general manager of WADO-AM, New York; he'd been with Sabaney Advertising Agency. It's a Spanish format station. . . . New lineup at KSO-AM, Des Moines, Iowa, includes **Jefferson (Bob Erdmann)** Kaye from KNAK-AM in Salt Lake City doing the 6-10 a.m. show, music director **Tim W. Scott** 10 a.m.-12 p.m., **WKEA-AM** in Asheville, N.C.; program director **Perry St. John** 2-6 p.m., **Crazy James** 6-8 p.m., **Tim Benson** 8-10 p.m., and weekend men **Bill Symhont**, **Tim Benson** and **Rick Wilson**.

Norman Davis has returned to San Francisco and is doing the 2-7 a.m. show on KSAN-FM. He'd been a rock jock in the market 1956-65, working on KYA-AM, then left to join KZLZ-AM. Denver, then to KCMO-AM in Kansas City, back to KSFO-AM in San Francisco in 1971, then to KZLZ-FM in Eugene, Ore., six months later. . . . **Jim Dillon**, program director of KRLD-FM, Dallas, has left the station to go into independent production. Replacing him is **Jack Robison**, who'd programmed WPHD-FM, Buffalo, N.Y., for a couple of years before joining KRLD-FM. Lineup on the progressive station goes like this: **Joe Reed** 7-noon, **Robison** noon-3 p.m., **Tim Spencer** 3-5 p.m., **Lee Gibson** 8 p.m.-1 a.m. **John Burger** is general manager of the operation. . . . **Scott Rose** has a six-hour Christmas show which features interviews with a lot of celebrities, etc. It's free. You can use all or any part of it. Call him at

607-272-6080 if you'd like to get the show and it would be nice if you could pay for the tape or something, since Rose and that whole operation is sort of nonprofit.

Jay Michales, 317-926-4525, is seeking a copy of a taped interview with **Janis Joplin**, **Carol King**, **Melanie**, any other female single of note, for a big radio documentary on women performers. He'll be glad to trade you a finished copy of the documentary for the interview. . . . **Bob Reed** reports in from KLEC-AM, Oklahoma City, a radio station that features mostly

By **CLAUDE HALL**,
Radio-TV Editor

oldies, but with some new stuff sprinkled in. **Tom Moody** is general manager, air personalities include **Tom Sherwood** and **Terry McGraw**. **Jaynes Janulis**, 317-257-0264, is coming out of the service and looking for a radio position. Has considerable experience. Worked at WALG-AM, Albany, Ga., before drafted. **Warren Duffy** is looking to get back into radio; Top 40 or progressive rock. You can reach him

at 213-476-2166. He programmed some biggies before getting into management. . . . One guy called up and demanded to know why I hadn't returned his earlier phone call. That's the kind of question only a bit of profanity can answer suitably, right? But the honest truth is that I seldom get time enough to even hang up the phone before it's ringing again. I'm not complaining; I enjoy talking to people and I learn a lot that way; just explaining. So, if you don't reach me the first time, try again. . . . **CHUM-AM**, Toronto, will do an eight-hour special featuring the

top 100 disks of 1972 on New Year's Eve, as just about everyone. The show will be made available for other Canada stations via the Program Exchange Division of the Canadian Association of Broadcasters. I think I'd call **J. Robert Wood**, program director of CHUM-AM, and see if he has any other specials laying around. CHUM-AM has done some good ones in the past.

Larry M. Cyers, 313-872-4900, ext. 450, is looking for an MOR or personality-oriented Top 40 radio station. (Continued on page 17)



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up to four additional input modules and other optional accessories including talkback, remote transport control, quad pan, and headphone monitor.

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These are the albums that have been added this week to the nation's leading progressive stations. In many cases, a particular radio station may play all of the discs in a given album, but the cuts listed here are the preferred cuts by most of the stations.

AUSTIN: KRMH-FM, Jim Lucher
BALTIMORE: WKTK-FM, Pete Larkin
CHICAGO: WBBM-FM, Bob Johnston
CINCINNATI: WBBN-FM, Mary Decaccio
COLUMBUS: WCOL-FM, Jim Roach
DEKALB, ILL.: WLBK-FM, John Bell

DENVER: KFML-FM, Jerry Mills
EUGENE: WZLF-FM, Stan Garrett
HARTFORD: WHCN-FM, Ron Berger
LONG BEACH: KNAC-FM, Ron McCoy
MEMPHIS: WMC-FM, Greg Hamilton
MIAMI BEACH: WBUS-FM, Sandy Thompson
MILWAUKEE: WZMF-FM, Steve Stevens

RACINE, WIS.: WRKR-FM, Joey Sands
ROCHESTER: WCMF-FM, Bernie Kimball
TORONTO: WRUM-FM, Benly Karch
TUCSON: KWFM-FM, Alan Browning
UTICA, N.Y.: WOUR-FM
WASHINGTON, D.C.: WMAL-FM, Phil de Marne

Hot Action Albums

Also Recommended

MOSE ALLISON, "Mose in Your Ear," Atlantic
Cuts: All.
Stations: KWFM-FM, WHCN-FM

AZTECA, "Azteca," Columbia
Cuts: All.
Stations: WLBK-FM, KRMH-FM

SKIP BATTIN, "Skip Battin," Signpost
Cuts: All.
Station: WHCN-FM

BREWER AND SHIPLEY, "Rural Spice," Kama Sutra
Cuts: All.
Stations: WCOL-FM, WZMF-FM, WOUR-FM

BUCKWHEAT, "Charade," London
Cuts: All.
Stations: KNAC-FM, WLBK-FM, CHUM-FM

BYRDS, "The Best of the Byrds," Columbia
Cuts: All.
Station: KNAC-FM

CHARLES FORD BAND, "Charles Ford Band," Arhoolie
Cuts: All.
Station: KFML-FM

CHEECH & CHONG, "Santa Claus and His Old Lady," Ode (Single)
Station: WBBM-FM

CHI COLTRANE, "Go Like Elijah," Columbia (Single)
Station: WBBN-FM

DON COOPER, "All You Feel Is How to Grow," Roulette
Cuts: All.
Station: WCMF-FM

MARTY CDOOPER, "Minute of Time," Barnaby
Cuts: All.
Station: WBBN-FM

PAUL DAVIS, "Boogie Woogie Man," Bang (Single)
Station: WBBM-FM

DEEP PURPLE, "Made (Live) in Japan," EMI
Station: WRKR-FM

SANDY DENNY, "Sandy," A&M
Cuts: All.
Stations: WCMF-FM, KNAC-FM, WBUS-FM, KRMH-FM

EKSEPTION "V," Phillips
Cuts: All.
Station: WBUS-FM

ESTHER PHILLIPS, "Alone Again Naturally," Kudu
Cuts: All.
Station: KFML-FM

EVERLY BROTHERS, "Pee the Chicken and Listen," RCA
Cuts: All.
Stations: WRKR-FM, WZMF-FM

FOCUS, "Moving Waves," Sire
Cuts: All.
Stations: KFML-FM, WBUS-FM

FLASH CADILLAC & THE CONTINENTAL KIDS, "Flash Cadillac & the Continental Kids," Epic
Cuts: All.
Stations: WHCN-FM, WLBK-FM

TOM FOGERTY, "Excalibur," Fantasy
Cuts: "Four Years," "Faces, Places, People," "Annie Mae,"
Stations: KWFM-FM, WMAL-FM

GENESIS, "Foxrot," Charisma
Cuts: "Watchers of the Skies," "Get 'Em Out By Friday," "Horizons,"
Stations: WCMF-FM, WKTK-FM

GENTLE GIANT, "Octopus," Vertigo
Cuts: All.
Stations: WCMF-FM, WKTK-FM

DON McLEAN, "Don McLean," United Artists
Cuts: All.
Stations: WBBN-FM, WCOL-FM, KNAC-FM, WBUS-FM, WZMF-FM, WLBK-FM

GOODTHUNDER, "Goodthunder," Elektra
Cuts: "P.O.W.," "For a Breath,"
Stations: KWFM-FM, WZMF-FM

GROUNDHOGS, "Hogwash," United Artists
Cuts: All.
Station: WMC-FM

JIMI HENDRIX, "War Heroes," Reprise
Cuts: All.
Station: WCOL-FM

IDES OF MARCH, "World Woven," RCA
Cuts: "Colored Morrow,"
Station: WBBM-FM

IT'S A BEAUTIFUL DAY, "White Bird," Columbia (Single)
Station: WRKR-FM

J. GEILS BAND, "Hard Driving Man," Atlantic (Single)
Station: WBBN-FM

ELTON JOHN, "Crocodile Rock," Uni (Single)
Station: WBBN-FM

ERIC JUSTIN KAZ, "If You Are Lonely," Atlantic
Cuts: All.
Station: WOUR-FM

KRACKER, "La Familia," ABC-Dunhill
Cuts: All.
Station: WZMF-FM

LIGHTHOUSE, "Sunny Days," Evolution
Stations: WRKR-FM, KNAC-FM, KRMH-FM

LINDA LEWIS, "Lark," Reprise (Import)
Cuts: All.
Station: WHCN-FM

CHARLES LORD, "Waves," A&M
Cuts: All.
Station: WMAL-FM

LONDON SYMPHONY ORCHESTRA, "Symphony," Ode
Cuts: All.
Station: KFML-FM

J.J. CALE, "Reelly," Shelter
Cuts: All.
Stations: KWFM-FM, WCMF-FM, KRMH-FM, WCOL-FM, KNAC-FM, WHCN-FM

MATCHING MOLE, "Little Red Record," CBS (Import)
Cuts: All.
Station: WBUS-FM

PAUL McCARTNEY AND WINGS, "Hi Hi Hi," Apple (Single)
Stations: WBBM-FM, WBBN-FM, WCMF-FM

MARTIN MULL, "Santa Doesn't Cop Out on Dope," Capricorn (Single)
Station: WMC-FM

RICK NELSON, "Garden Party," Decca
Cuts: All.
Station: KNAC-FM

NEW RIDDERS OF THE PURPLE SAGE, "Gypsy Cowboy," Columbia
Stations: WCOL-FM, WLBK-FM, WKTK-FM, WOUR-FM

ONE, "Ones," Grunt
Cuts: "Free Rain," "Ii Raga,"
Stations: WKTK-FM

BILLY PRESTON, "Music Is My Life," A&M
Cuts: All.
Station: KRMH-FM

THOM RAPP, "Star Dancer," Blue Thumb
Station: CHUM-FM

RARE EARTH, "Willie Remembers," Rare Earth
Station: WMAL-FM

LOU REED, "Transformer," RCA
Cuts: All.
Stations: CHUM-FM, WOUR-FM

RENAISSANCE, "Prologue," Capital
Cuts: All.
Station: WZMF-FM

EARL SCRUGGS, "Live at Kansas State," Columbia
Cuts: All.
Stations: KFML-FM, WMAL-FM

SHEL SILVERSTEIN, "Franklin in the Freakers Ball," Columbia
Cuts: All.
Stations: WCOL-FM, WLEX-FM

SLEEPY HOLLOW, "Sleepy Hollow," Family
Cuts: All.
Station: WCMF-FM

STONEGROUND, "Stoneground 3," Warner Bros.
Cuts: "Dancing," "Butterfly," "Everybody's Happy,"
Station: WKTK-FM

STRING DRIVEN THING, "String Driven Thing," Charisma
Cuts: All.
Stations: WBBN-FM, WMC-FM

STYX, "I'm Gonna Make You Feel It," Wooden Nickel (Single)
Station: WBBN-FM

TAJ MAHAL, "Sounder," Columbia
Cuts: All.
Stations: KFML-FM, KRMH-FM

TRANQUILITY, "Silver," Epic
Station: WBUS-FM

TRAPEZE, "You Are the Music, We're Just the Band," Threshold
Stations: WRKR-FM, WCOL-FM, WLBK-FM

URIAH HEPP, "Sweet Lorraine," Mercury (Single)
Station: WRKR-FM

WHITE ELEPHANT, "White Elephant," Sun
Cuts: All.
Station: WCMF-FM

EDGAR WINTER, "They Only Come Out at Night," Epic
Cuts: All.
Station: WBBN-FM

WISHBONE ASH, "Live From Memphis," Decca
Cuts: All.
Station: WZMF-FM

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MERRY CHRISTMAS & A HAPPY NEW YEAR
LOVE & HAPPINESS FOR
MANY YEARS TO COME

Stewart Rap

• Continued from page 14

Stor, we arrived had a radio figure . . . we arrived at it like most disk jockeys arrive at their pay, or what they claim they get paid, we took the base figure and multiplied it by two and subtracted a third. And would say, to the best of my knowledge, that we really had about 500 people at the first convention. But it was very, very successful. It was the first time it had ever been done. It was a step that you since . . . and Bill Gavin . . . and Bob Hamilton . . . have followed on and done very well with, I might add. But this was a very bold step in those days. In 1954, when we held the first disk jockey convention, the image of the disk jockey was at an all-time low.

EDITOR'S NOTE: Next week, we continue with Stewart's comments about the convention that erupted in nationwide payola scandals.

Watermark Yr-End

LOS ANGELES — Watermark, which produces the weekly special "American Top 40," will pre-empt its regular programming for both Christmas and New Year's Eve weekends with "The Top 40 of 1972," a six-hour year-end roundup of the major 80 records of the year, according to president Tom Rounds. "American Top 40" is a three-hour weekly special based on Billboard Hot 100 chart and hosted by Casey Kassem. All 185 radio stations that subscribe to "American Top 40" will receive the six-hour special without additional cost, as will all Armed Forces Radio-TV Service stations. "Most radio stations will run the six-hour countdown over a six-hour stretch and feature the special twice. Although we're not charging our subscriber stations anything extra for the special, we will have to charge any other stations some kind of a fee if they want the special . . . but, of

course, no one can buy it in a market where we already have a subscriber that will be using it." This year-end special, Rounds pointed out, is also based on Billboard research. He will be shipping the show on Dec. 8 so radio station will have time to produce local inserts and sell advertising for the special.

Ethnic Disks

• Continued from page 14

our station and doesn't sound out of place, since most of the performances are in English. But, even with the original language, performances are playable and bring positive listener reaction. "And this foreign play policy helps give WJW-AM, an extra sense of special identity in the market that is very hard to find in most major markets."

Vox Jox

• Continued from page 15

do live in the South. Any shift. Says he does air work, newscasting, copywriting. He's 24 and married. . . . George W. Bove, vice president of special programs for WTIC-AM-FM, Hartford, Conn., retired Nov. 30. He'd been at the station 17 years. . . . Bill Coburn, most recently morning drive personality at WAVE-AM, New Haven, Conn., is looking for solid medium market position. 2031-288-6191. . . . Lineup at KKDI-FM Los Angeles includes Jeff Slagel midnight-6 a.m., Billy Moore 6-noon, Bill Comb noon-6 p.m., and Bob Miles 6-midnight. Rick Scarry does weekend work. . . . Rick Thomas has shifted from part-time work at WYLL-AM in Rocky Mount, Va., to full-time at WFIC-AM, Collinsville, Va. Station needs records desperately.

Kurt M. Gebauer has been named general manager of WUDO-AM, Lewinburg, Pa., succeeding R. J. Murck. He'll continue to program the station temporarily. Staff consists of Dave Simmons from signon to 11 a.m., Jeff Brenner to 1 p.m., Rich Margal at signoff. Keith Conbey, Daryl Willow, and Carol Keep do the weekend chores. Malcolm C. Klein is the new head of radio for the Sterling Recreation Organization which owns such stations as KASH-AM in Eugene, Ore. He had been operating his own management consulting firm. . . . Skeeter Dodd, 15 years of experience including eight as a program director, is looking for a new position. He's currently at WRDS-AM, South Charleston, W. Va. Says, "I sell some and do a wake-up gig that will wake you up." Married, three children. Can be reached via 304-344-4834 or the station.

Dejeays Larry Clark and Bud Stage have departed Cincy's WSAI, with Jack Shaw moving in from WFUN, Miami, to take over Clark's noon-4 p.m. slot, and Randy Robhaus shifting from KLMN, Denver, to fill the Stage vacancy in the midnight-6 a.m. post. . . . Bob Knight and Len Anthony have shifted from Cleveland to Worthington, Ohio, to join WRFD as music director and program di-



BOB KNIGHT and LEN ANTHONY (l.-r.), formerly active in the Cleveland area, who recently took over the music director and program director posts, respectively, at WRFD, Worthington, Ohio, an active outlet in the Columbus, Ohio, sector.

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rector respectively. WRFD, which covers the Columbus, Ohio, sector, has a tight playlist—25 singles and five RPD's, meaning haboufons. They also play oldest and some LP cuts.

Bob Ruleigh and the guys at WEEL-AM in Fairfax, Va., otherwise known as Washington's out-there, went out and bought all of the parking meters in town as a gift to listeners for a day. People parking downtown found a paper bag over the parking meter with printed statement reading: "Compliments of WEEL Radio. Great."

Corine Baldassano is the new music director of WHN-AM, New York. She'd been assisting in the music department. . . . Lineup at WIGD-AM, St. Ignace, Mich., now reads: Mark A. Baker 6-9 a.m., Cliff Edwards until noon, Him Crowley with news until 1 p.m., Louren James 1-3:30 p.m., Cliff Edwards 3:30-signoff. Chuck Brady, WKLO-AM, Louisville, Ky., is now 6-9 a.m. KRIZ-AM, Phoenix. Or will be soon. Other changes in the market include KRUM-AM program director Jay Stone going down to San Antonio to join KTSAM and cut some locos, while John Flanagan is coming up from KTKT-AM in Tucson to program KRUX-AM and a jock gets promoted to program director of KTKT-AM. . . . Word is out that Ray Robbe, program director of KGB-AM-FM in San Diego, did quite well in the ARB ratings. Details later.

Denny Curvigan has been named music director of KLIZ-AM in Brainerd, Minn. Program director Bob Stafford can now concentrate on programming and news at the station. . . . Lineup at country-formatted KCNW-AM, Tulsa, included program director John Alene, Sid Wood who came up from KENR-AM in Houston; Eric Bredwyer noon-3 p.m., Dave Boyd 3-7 p.m., Bill Allen 7-midnight, and Ron Narboe in the all-night slot. Wood was saying how much he enjoyed the Don Imus interview. Yeah, but look what Imus did for Life.

George L. Savage has joined Diamond P. Enterprises, the radio syndication firm in Los Angeles, as director of marketing. He'd been with Watermark in Los Angeles and is a nice guy. Buy something from him. . . . Howell (Mark) Howells Gatchell is now music director and night personality at WKAL-AM-FM, Rome, N.Y. The MOR station needs both singles and albums. . . . Super Shamus, new program director of KSHG-AM, Albany, Ore., writes to protest me blaming the station for firing Jim Edwards, past program director. Jim Edwards wasn't fired until he got out of the hospital. Says that I have put a blemish on his station. . . . Lineup at KROY-AM, Sacramento, includes Dave Williams 6-9 a.m., music director Don Christie until noon, Wonder Rabbit noon-3 p.m., program director Chuck Roy 3-6 p.m., Terry Nelson 6-9 p.m., Steve Moore until midnight, and all-night man Donovan Black.

MERRY CHRISTMAS!

Yesteryear's Hits

POP SINGLES—Ten Years Ago
December 29, 1962

1. Telstar—Torquados (London)
2. Limbo Rock—Chubby Checker (Parkway)
3. Bobby's Girl—Merle Staine (Saville)
4. Baby Little Girl—Steve Lawrence (Columbia)
5. Big Girls Don't Cry—Four Seasons (Vee Jay)
6. Return To Sender—Elvis Presley (RCA)
7. You Are My Sunshine—Ray Charles (ABC/Paramount)
8. Release Me—Little Esther Phillips (Lenox)
9. Zip-A-Dee-Do-Dee—Bob B. Sox & The Blue Jeans (Philly)
10. Vain Hippies—Brook Benton (Mercury)

POP ALBUMS—Ten Years Ago
December 29, 1962

1. The First Family—Naught Mader (Candice)
2. My Son The Fiddler—Allen Sherman (Warner Bros.)
3. West Side Story—Soundtrack (Columbia)
4. Jazz Samba—Stan Getz & Charlie Byrd (Verve)
5. Girls Girls Girls—Elvis Presley (RCA Victor)
6. Peter, Paul and Mary—(Warner Bros.)
7. Modern Sounds in Country And Western Music Vol. 11—Ray Charles (ABC/Paramount)
8. Stop The World—I Want To Go Off—Original Cast (London)
9. I Left My Heart in San Francisco—Tony Bennett (Columbia)
10. Rumble! Rumble—Net King Cole (Capitol)

POP SINGLES—Five Years Ago
December 23, 1967

1. Deydraam Bellmer—Monkees (Colgems)
2. I Walked Through The Greppelene—Ginny Knight & The Pips (Soul)
3. Hello Goodbye—Beatles (Capitol)
4. I Second That Emotion—Smiley Robinson & The Miracles (Minnin)
5. Woman Women—Union Gap (Columbia)
6. The Bini, The Park & Other Adventures—Gowalla (Mercury)
7. Boogie Down Broadway—Fantastic Johnny C. (Phil. L.A. of Soul)
8. Incomes And Pepperoni—Strawberry Alarm Clock (Uni)
9. In & Out Of Love—Diane Ross & The Supremes (Motown)
10. You Better Sit Down Kids—Char (Imperial)

POP ALBUMS—Five Years Ago
December 23, 1967

1. Monkees—Piscis, Aquarius, Capricorn & Jones LTD. (Colgems)
2. Diana Ross & The Supremes—Greatest Hits (Motown)
3. Sgt. Pepper Lonely Hearts Club Band—Beatles (Capitol)
4. Doors—Strange Days (Elektra)
5. Mamas & Papas—Farewell To The Four Seasons (Mercury)
6. Soundtracks—Dr. Zhivago (MGM)
7. Soundtracks—The Sound of Music (RCA Victor)
8. Jimi Hendrix Experience—Are You Experienced (Reprise)
9. Venice Fudge—(Mercury)
10. Diana Warwick—Golden Hits, Part 1 (Scepter)

TV Spots Perk Marina Strings

LOS ANGELES—20th Century Records will back "The Neil Diamond Solid Gold Songbook," an album by the Marina Strings, with a saturation television spot campaign in key markets.

The spots will be tagged with dealer listings and be on the air Dec. 18-24. In-store promotion aids will also support the LP, which was produced by Harold Berkman, president of Marina Records, who will continue to produce the act which will henceforth be on the 20th Century label.

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Soul Source

BEST NEW SINGLE OF THE WEEK:

"FROM TOYS TO BOYS" THE EMOTIONS (VOLT)

BEST NEW ALBUM OF THE WEEK:

"A MAN OF VALUE" LOU RAWLS (MGM)

By JULIAN COLEMAN

HOTLINE:

A testimonial dinner for Al Jefferson is tentatively set for Feb. 16, in Washington, D.C. Jefferson is program director at WVIN-AM in Baltimore. . . . The Manhattan's new single "Back Up" showing good signs of crossing over to a major pop record. . . . Bobby Womack, who just completed a major U.S. tour, has set up his own publishing company. The guitarist-singer recently finished recording *Person*, his backup band and now is working on a new Valentino's album. . . . Barbara Streisand's "Live at The Forum" and her new single from the album, "Didn't We" are breaking in the soul radio market. Martha Jean, WLBB-AM in Detroit has added the single while Hal Jackson at WLBB-AM is playing selected album cuts. . . . ABC/Dunhill artist B.B. King, who has just

returned from a Round the World Tour, will return to the Hilton Hotel in Las Vegas Jan. 10. . . . Hot disk from Paul Kelly on Warner Brothers called "Don't Burn Me."

SOUL PICKS AND PLAYS:

Dynamics, "Voyage Thru The Mind," (Black & Gold); Limmie & The Family Cookin', "You Can Do Magic," (Avo); Nolan Porter, "If I Could Only Be Sure," (ABC); Bird Rollins, "I'm Gonna Try To Be Real True To You," (Disco); Ice Man Band, "I Wanna Be Heard and Now is Working on a new Valentino's album. . . . Barbara Streisand's "Live at The Forum" and her new single from the album, "Didn't We" are breaking in the soul radio market. Martha Jean, WLBB-AM in Detroit has added the single while Hal Jackson at WLBB-AM is playing selected album cuts. . . . ABC/Dunhill artist B.B. King, who has just



SHOWN HERE CELEBRATING James Brown Day at V.I.P. Records in Los Angeles, Calif. are Bob Ganin, Nat'l. Director of Promotion, Polygram; Curtian Anderson, owner, V.I.P. Records; Bernie Wechler, regional sales, Polygram; and Bobby Reid, director of promotion, James Brown Enterprise.

Billboard SPECIAL SURVEY for Week Ending 12/23/72

BEST SELLING Billboard Soul Singles

★ STAR Performances—LPs registering greater proportions upward progress this week.

This Week	LAST WEEK	TITLE—Artist, Label & Number	Weeks on Chart
1	1	ME & MRS. COLEMAN B.B. King, Phil. Int'l 72537 (CBS) (Assorted)	9
2	2	YOU OUGHT TO BE WITH ME Al Green, M 2222 (London) (Ac/Oran, BMG)	8
3	4	WHY CAN'T WE LIVE TOGETHER Lenny Terrell, M 2222 (London)	7
4	3	IF YOU DON'T KNOW ME BY NOW Hank Ballard & The Midnighters, Phil. Int'l 72532 (CBS) (Assorted, BMG)	11
5	5	SUPERSTITION Rickie Lee Jones, 54228 (Motown) (Shear & Van Stock/Buck Bull, ASCAP)	10
6	7	TROUBLE IN MY HOME Joe Simon, Spring 130 (Polygram) (Assorted, BMG) (Assorted, BMG)	7
7	6	KEEPER OF THE CASTLE Four Tops, Dunhill 4330 (Dunhill/Sunder, BMG)	6
12	10	I GOT A BAG OF MY OWN James Brown, Polygram 14153 (Dunhill/Belinda, BMG)	6
9	9	CORNER OF THE SKY Jackson 5, Motown 1214 (Jobete/Reelin' Music, BMG)	7
10	8	PAVA HAS A ROLLING STONE Impassioned, Dots 7121 (Motown) (Dots Records, BMG)	11
14	11	SUPERFLY Curtis Mayfield, Curtom 1978 (Buddah)	5
15	12	I'M STONE IN LOVE WITH YOU Shirley, A&M 4033 (Shelby/Assorted, BMG)	11
16	13	920 ANGRIMENTS Phyllis, Phil. Int'l 72532 (CBS) (Assorted, BMG)	10
17	14	I'LL BE YOUR SHELTER (In Time of Storms) Lenny Terrell, M 2222 (CBS) (Assorted, BMG)	11
18	15	LOVE JONES Shirley, A&M 4033 (Shelby/Assorted, BMG)	10
19	16	ONE HUNDRED THOUSAND Jerry Butler, Mercury 73355 (Assorted, BMG)	10
20	17	WORK YOUR DOG Lenny Terrell, M 2222 (CBS) (Assorted, BMG)	10
21	18	I NEVER FOUND A MAN (Who Love Me Like You Do) Lenny Terrell, M 2222 (CBS) (Assorted, BMG)	10
22	19	ONE LIFE TO LIVE Manhattan, Duke 919 (Shirley/King) (Shear & Van Stock/Buck Bull, ASCAP)	10
23	20	WORLD IS A GHETTO A. M. United Artists 2007 (Her Cat, ASCAP)	10
24	21	BARBIE SITTER Lenny Terrell, M 2222 (CBS) (Assorted, BMG)	10
25	22	WE NEED ORDER Curtis Mayfield, Curtom 1978 (Buddah)	10
26	23	A MAN SIZES JOE Lenny Terrell, M 2222 (CBS) (Assorted, BMG)	10
27	24	PEACE IN THE VALLEY Lenny Terrell, M 2222 (CBS) (Assorted, BMG)	10
28	25	I LOVE YOU MORE THAN YOU'VE EVER KNOWN Donny Hathaway, A&M 4033 (Shelby, BMG)	10

Billboard SPECIAL SURVEY for Week Ending 12/23/72

BEST SELLING Billboard Soul LP's

★ STAR Performances—LPs registering greater proportions upward progress this week.

This Week	LAST WEEK	TITLE—Artist, Label & Number	Weeks on Chart
1	1	I'M STILL IN LOVE WITH YOU Al Green, M 2222 (London)	9
2	2	ALL DIRECTIONS Impassioned, Dots 7121 (Motown)	11
3	3	60 DEGREES OF GILLY PUL Billy Paul, Phil. Int'l 72537 (CBS)	11
4	4	DRONES Arrested, A&M 41006	10
5	5	SUPERFLY Curtis Mayfield, Curtom CBS 8014	10
6	6	CADAVRETS Santana, Columbia KC 31610	7
7	7	I MISS YOU Hank Ballard & The Midnighters, Philadelphia International KC 31610 (CBS)	11
8	8	KEEPER OF THE CASTLE Four Tops, A&M/Dunhill 4330 (Dunhill/Sunder, BMG)	6
9	9	THE TALKING BOOK Steve Miller Band, Epic 7 219 L (Motown)	11
10	10	I CAN SEE CLEARLY NOW Johnny Nash, Epic 7 219 L (Motown)	11
11	11	IF I'VE GOT TO LIVE Lenny Terrell, M 2222 (CBS)	11
12	12	LOVE JONES Shirley, A&M 4033 (Shelby/Assorted, BMG)	11
13	13	GREATEST HITS Cher, Brunswick BL 75414	11
14	14	REUNION Michael Jackson, Motown M 758 L	11
15	15	GARY STARBURSTERS G. Davis, Phil. Int'l 72537 (CBS)	11
16	16	STILL GILLY Bill Withers, Sussex 1433 7014 (Buddah)	11
17	17	LADY SINGS THE GLUES Lenny Terrell, M 2222 (CBS)	11
18	18	UNDERSTANDING Bobby Womack, United Artists UAS 337	11
19	19	FLY, FLY, FLY Albert King, Epic 7 219 L (Motown)	11
20	20	GROUCH, GROUCH, GROUCH Live Brothers, Funky 105 2009 (Buddah)	11
21	21	GREATEST HITS ON EARTH St. James, Phil. Int'l 72537 (CBS)	11
22	22	GET ON THE GOOD FOOT James Brown, Polygram 14153 (Dunhill/Belinda, BMG)	11
23	23	LONDON SESSIONS Chuck Berry, Chess CH 4007	11
24	24	GITTER SWIFT Lenny Terrell, M 2222 (CBS)	11
25	25	HERMAINE Jermaine Jackson, Motown BL 752 L	11

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Royale Opens Chicago Wing

By EARL PAIGE

The move gives this market a creative vehicle for the first time, he believes.

Royale, headed by Arnaldo Records founder of Falcon Records and a pioneer in Chicano music, has been steadily expanding since Ramirez and Henley set up in 1970 following Ramirez' spin-off of operations to Cetron. Los Angeles branch has been in operation for almost a year, functioning as well the facility here. In addition, one-stop shopping, a.k.a. talent booking and artist management.

Ramirez' two former labels, Falcon and ARV Music, are now part of seven lines of film manufacturers, the others being Bego, El Palo, Impacto, Bronco and CRS. Ramirez' BMI music publishing firm, Ram Publishing, was never sold. Royale already has through lease arrangements distribution of

these labels in six South American nations and three Central American countries. Additionally, Royale distributes 37 lines.

Aside from its artist stable of about 30 acts, Royale is involved in talent via Promotions of America, which has a \$100,000 recording studio operation in McAllen, Tex. Ramirez' initial base, and maintains offices in San Antonio as well.

Royale's expansion will inevitably involve the firm in Puerto Rico, although Henley indicated this will become about probably through acquisition of lines once the New York facility is opened. Yet another area of expansion will be rack jobbing, which Henley said will initiate here early in '73. (Next, Royale's assessment of mass merchandising prospects for Latin music, views on tape, further expansion plans).

Orfeon Enters Market with Bilingual LP's

By MONICA KELLY

LOS ANGELES—Orfeon Records, which began solely as an oriented label which started here in March 1969, will soon break into the American market with groups singing in both Spanish and English. Andy Russell, whose LP "New Arrivals" was arranged by Anderson, will be releasing a new LP sung in both languages. Another Orfeon group, Los Pinos, will also record bilingually so that, according to Oswald I. Benzor, general manager, "records can be sold and crossed over in both the Anglo and Latin markets." Now Orfeon's albums are made and produced in Mexico, but, said Benzor, the label has signed many new local artists to their roster and will shortly start producing and recording in the United States, and distributed nationally.

Orfeon Records is a division of Mexican-based Orfeon Videos, S.A., started in 1952 by Sergio Azcarra who is still owner. The label was formerly distributed by RCA in Mexico and started in the U.S. by leaving their catalog to various companies, until it was

realized that the best way to merchandise properly was to start their own company here.

Marketing specialist Bertha Soriano said that it is somewhat difficult to sell records to large retailers, but they are solving that problem quickly. Orfeon will stock the larger chains with diverse new and old material such as Herminitas Nunez, Marichal Vargas, Chorro Avila, Los Polvorines, Barro Pinos and also catalog records which include Augustin Lara, Jorge Nolasco and Indio. In the future, a said amount of time, the retailer is allowed to return all unsold product, which enables both parties to sales exposure.

Benzor stated that jukebox sales have risen inasmuch as the Latin population enjoys more of the public functions, such as restaurants, clubs and discotheques. Although Latin records are not as profitable as albums, singles are still used for jukeboxes and to promote artists.

Orfeon Records will be opening a branch in San Antonio, in the early part of 1973.

CHICAGO — Texas-based and Mexican-American music oriented Royale International Corp. has just opened a branch here in what is a planned expansion into total vertical operations that will extend the firm into New York City and Mexico City, according to Guitman Henley, executive vice president.

Discos GAS Invades U.S.

LOS ANGELES—Discos GAS, a company started only a year ago will soon invade the U.S. eastern coast and Puerto Rico when they become distributed by Audiomax Distributors, a company started by Rafael Diaz Gutierrez for the sole purpose of Discos GAS. According to Felipe Estevez, general manager here, they wish to extend their distribution to an international level. The label is now covering Southern California, Arizona, Texas and Chicago, as well as Mexico, El Salvador, Colombia, Venezuela, and Spain abroad.

The company was started in Mexico City, Mexico, on Nov. 12, 1971, by Guillermo Acosta, executive director of artists for Muntar for 18 years, and Luis Gail, architect responsible for the famous Tori for Muntar in Mexico City. The Los Angeles office was opened May 15, 1972, by Estevez, and already has catalog of 60 records.

Artists, such as Virginia Lopez, Rafael y Rafael, Alberto Vazquez, Roberto Saitan and Lola Betran record in Mexico City, where the master tapes are sent to the United States and pressed here by RCA. In January 1972, Discos GAS will open their own recording studio in Mexico with 24 tracks and a plant echo chamber.

Hot Latin LP's IN MIAMI

Billboard SPECIAL SURVEY
for Week Ending 12/23/72

Week	Artist, Label & Title (Distributing Label)	Weeks on Chart
1	WILLIE COLIN El Jardin, Fania 424	1
2	JULIO IGLESIAS Julio Iglesias, Atlantic AL-10	1
3	RAY BARRETTO Que Viva La Musica, Fania 427	1
4	VIKKI CARR En Espana, Columbia KC 31470	1
5	GRAN COMBO Por El Libro, EPC 003	1
6	GRAN COMBO Don Goyo, West Side 002	1
7	TITO RIVERA La Salsa, 18 003	1
8	ROLANDO LA SERIE Para Mi Vida Un Son, Muzart 10028	1
9	NELSON MEYER Pasaporte, Opus 21118	1
10	COQUE Coke, Sound Triangle 773	1
11	JULIO IGLESIAS Que Viva La Musica, Fania 427	1
12	PORFI JIMENEZ La Maschaca, Valer 1458	1
13	LISETTE El Nombre Del Amor, 1223	1
14	ELIO RICA Costa, Migma 6042	1
15	FANIA ALLSTARS Our Latin Thing, Fania 431	1
16	MALO Don, Warner Bros. BS 2652	1
17	WILLIE COLIN La Gran Fania, Fania 394	1
18	ISMAEL RIVERA Ismael Rivera, Tico 1215	1
19	FANIA ALLSTARS Live At The Cheater, Vol. 1 & 2, Fania 415	1
20	LOS ANGELES NEUROS Y Volver, Parnaco 1070	1

Latin Crossing Ethnic Lines in U.S.

By ANNE DUSTON

CHICAGO—Vic Parra, Chicago distributor for Fania Records, sees a growing interest in the non-Latin in Latin music.

"A lot of people go to the Islands, hear this music and then can't find it when they come home. Sales appeals to blacks, too, who are reluctant to go into Spanish communities to buy the records," Parra is attempting to place records in downtown locations and in black communities "to keep the money in the community."

As musical director for a one-hour Latin soul show on WDDT-FM (105.5), done in English, Parra is able to enlighten non-Latins on current sounds. "Many non-Latins have an outdated image of Latin music, expecting all of it to sound like Xavier Cugat. After being exposed to today's Latin music, listeners call to us to find out where they can buy the records."

Parra, 36, a second generation Mexican-American, began collecting records 15 years ago, especially

jazz and Cuban. He found distributors in Latin areas to be poor, and went into the business himself six months ago to improve things. Since then, he has doubled Fania sales in the city and suburbs. Labels carried include Fania, Colgate, Yaya, Inca, Exotic, Tico and EPC. Inventory of tapes has also doubled in six months.

"Records are big in the Latin community. Latins buy a lot of records, and would probably spend their last dollar on a record because it's a way to be happy. Records are sold in grocery stores, travel agencies, appliance and liquor stores, as well as record shops."

Parra believes that the Chicago market is largely undeveloped. He runs a "five man" operation with only three himself.

The biggest problem he has as a distributor is the habit of Latin retail stores to trade merchandise. "If somebody needs some records, he calls a friend and trades rather than calling the distributor. There is a noncompetitive tendency to help each other, and as a result, no one shop prospers. They all rise or fall together." He predicted this attitude would change as Latins become more Americanized.

Besides educating the non-Latin soul, he also attempts to create a market for this type of music in more ethnic-oriented areas by placing product in Puerto Rican and Mexican shops.

"There is also a demand for good Cuban music, but the product is very scarce. Albums coming from the Cuban community in Miami are remakes of old albums, and are very poorly done."

Latin music that has successfully crossed ethnic lines, he cited, are the Latin rock group Santana, and the bossa nova.

Latin Scene

Fania Records' "Our Latin Thing," a filmed musical documentary of Spanish culture in New York, will reopen here at Cinema 1 and Cinema II on Broadway Jan. 19. The film is also scheduled for release in the Dominican Republic and Venezuela. . . . Jerry Mamore, president of Fania, will be leaving shortly for Argentina where he will join singer Leonel Vazquez. They will begin work on Vazquez's first LP release under the label. . . . Accardo, the recent winner of the Puerto Rican Voice and Song Festival, is scheduled to play the Boulevard Theater in the Bronx Feb. 14-28. Joining him on the bill will be Velda Gonzalez, Johnny Castro and Luis Ramon. . . . Justo Betancourt (Fania) and La Comparsa (Vaya) have just released new LP's. The new rock group Somos can be heard at a variety of dance halls here. They have been playing the Cheeth and Hippocampus.

Radio personality Joe Gaines, WDDT, and singer Tito Puente showed up at Royale Records' recent Christmas party at the

Roundtable. Gaines stayed to the last minute, giving off a late-night broadcast. Before he left, he stressed the growing importance of sales in the city. The International Directory of the Entertainment World has appointed Ralph Selig as executive director of its Latin artists relations department. The move is part of association's attempt to spotlight Latin artists throughout the world, especially in the U.S. Central and South America. . . . Capitol artist Lieberman is set to appear at the 3rd Ona Nueva World Festival, held in Caracas Feb. 14, 16 and 17. Willie Rosario (Inca) is currently working on a new salsa LP. . . . Matthew Seaton, president, South Eastern Records Corp., has announced a joint celebration dinner for Johnny Records' pressing plant's first anniversary. The label, located in Ops-Locks, Fla., is 17 years old.

Don't forget, send in your Latin news and color to Billboard, N.Y. JIM MELANSON
DECEMBER 23, 1972, BILLBOARD



TICO ARTISTS Ismael Rivera and La Lupa recently stopped in the record department of Woolworth's in Jamaica, N.Y., to chat with customers and clients. The stop was part of a citywide promotion tour for their individual LP's.

Campus News

What's Happening WYEN-FM Radio Fests College Gives Grads on Job Training Radio Promo Plans

By SAM SUTHERLAND

Rich Ferdinand, WYEN-FM, College University, Hamilton, N.Y., reports that station's approach to album promotion. Like in creating number of college stations, WYEN-FM has discovered the value of working hand-in-hand with local record outlets.

The College station has worked out an agreement with a newly-opened record store, the "Beamer" record shop, owned by Tom and Peg Cross in Hamilton, to run an "Album of the Week" promotion tying in with the store. Station also displays the selected album in the school's student union, along with supportive promotional materials.

Service Station: Charlie Huter of WRSU, Rutgers State University, New Brunswick, N.J., has announced the happy arrival of a construction permit. That item will now permit the station to build a 1.365 watt FM transmitter, scheduled to be operative by September of 1973.

Huter anticipates a slight increase in progress, and also reminds us that the station continues to reach a substantial rdb audience that will presumably increase with the new signal. In addition to the station's other programming, there is air time at present for classical, jazz, show tunes and Latin programming.

Service, programming ideas et al. should be directed to Huter and friends 124 College Ave., Brunswick, N.J. 08903.

At Ohio State U., WOSR, the carrier current operation there, has completed its move to brand-new studios in the recently opened Drake Center. FM and commercial stations are also projected, pending approval from the Forces That Be, and there has been an expansion of staff.

Tim Akers is general manager, and, along with Dale Gurvis, music director, the staff includes Cliff Gold, program director; Terry Wilson, co-director; and David Brown, DJ, news director.

The folks there could use some services which should be directed to Gurvis, c/o the station, O.S.U., Drake Union, Cannon Drive, Columbus, Ohio 43210.

PICKS AND PLAYS: MIDWEST—Michigan—WJMD, Kalamazoo College, Kalamazoo, Barry Nelson reporting: "Transformer," (LP), Lou Reed, RCA; "Bluesmith," (LP), Jimmy Smith, Verve; "Clear Spot," (LP), Captain Beefheart and the Magic Band, Reprise; "WYEN-FM," (LP), Captain Beefheart and the Magic Band, Reprise; "Demon in Disguise," (LP), David Bromberg, Columbia; "Clear Spot," (LP), Captain Beefheart and the Magic Band, Reprise; "Heavenly Blue," (LP), David Bromberg, Atlantic; "WYEN-FM," (LP), Captain Beefheart and the Magic Band, Reprise; "Seven Seconds," (LP), Dr. Hook, Columbia; "No Secrets," (LP), Carly Simon, Elektra; "Transformer," (LP), Lou Reed, RCA; "WOR," Oakland Community College, Farmington, Mike Sockchi reporting: "Transformer," (LP), Captain Beefheart and the Magic Band, Reprise; "Demon in Disguise," (LP), David Bromberg, Columbia; "Talking Book," (LP), Stevie Wonder, Tamla; "WXMX, Schoolcraft College, Livonia, Dennis Jackson reporting: "Today I Started Loving You," Bettye Swann, Atlantic; "Levee Bop," (LP), Captain Beefheart and the Magic Band, Reprise; "Illinois—WLUW, Loyola U. of Chicago, Chicago, Jim Benz reporting: "The Divine Miss M," (LP), Bettye Midler, Atlantic; "Faces," (LP), Shawn Phillips, A&M; "Gypsy Cowboy," (LP), Nanci Griffith, RCA; "Purple Sage," (LP), W.O.C.N., North Central State College, Naperville, Michael Smith reporting: "Sitting," (LP), Cat Stevens, A&M; "So Far Away," Crusaders, Blue Thumb; "All Together," Rowan Brothers, Columbia; "WRSF-FM, Elmhurst College, Elmhurst: "Don't Let Me Be Lonely Tonight," James Taylor, Warner Bros.; "WYEN-FM, (LP), John Entwistle, Reprise; "Home Again," Badford & Rodney, Asylum; "WIDB, Southern Illinois U. at Carbondale: "It Doesn't Matter," Jose Feliciano, RCA; "Tragedy," Argent, Epic; "Pieces," (LP), cut, Second round, Stylistic; "Venus and the Geeks," (LP), Daryl Hall & John Oates, Atlantic; "Third Round, 110 to Go," (LP), Jesse Winchester, Bearsville; "Highway Star," Deep Purple, Warner Brothers; "Birthright," (LP), George Freeman, Delmark; "All Campus Radio Network, Ohio U., Athens: "For You," (LP), John Entwistle, Reprise; "Lady's Not for Sale," (LP), Rita Coolidge, A&M; "Tracks," (LP), McKendree Spring, Decca.

SOUTH—Alabama—WEGL-FM, Auburn U., Auburn, James Carter reporting: "Dancing in the Moonlight," King Harvest, Perception; "We Did It," Sly Johnson, Hi; "Back in Your Arms," Clarence Carter, Fame; "WVSU-FM, Sanford U., Birmingham: "Purple Sage," (LP), W.O.C.N.; "Jolie Blund," (LP), W.O.C.N.; "Separate Ways," Elvin Presley, RCA; "Kentucky—WEKU-FM, Eastern Kentucky U., Richmond, Hal Bouton reporting: "One Man Dog," (LP), James Taylor, Warner Bros.; "The Piano Bird," The Boozes, Elektra; "For You," (LP), Daryl Hall & John Oates, Atlantic; "KTRU-FM, Rice U., Houston: "Rob Sides reporting: "Snow Don't KFU," Townes Van Zandt, United Artists; "Never Met a Dog," (LP), cut, Vinegar Joe, Vocal; "Ato," (LP), cut, Florida—WYUN-FM, U. of Miami, Coral Gables, Polydor; "Dave," (LP), Dave Van Ronk, Fantasy; "Continuous Performance," (LP), Stone the Crows, Polydor; "Capability Brown," (LP), Capability Brown, Parlophone; "Tennessee—WRVU-FM, University of N. Alabama, Phenix City: "Waltz for a Thin Man," Uriah Heep, Mercury; "One Way Ticket," Allman Brothers, Capricorn; "The Relay," The Who, Track.

DECEMBER 23, 1972, BILLBOARD

WYEN-FM Gives Grads on Job Training

By ANNE DUSTON

CHICAGO—Ed Walters is making a long career out of making radio experience available to college graduates.

A 12-year battle for the last available frequency on Chicago's FM band culminated a year ago when Walters, his wife, Margie, and Jerry Westendorf became owners of WYEN-FM in suburban Des Plaines.

Since then, Walters has hired a staff of personalities with radio and engineering degrees but little or no experience, to give them the chance to develop. He also has instigated work-study plans with Harper College and Columbia College, both located in the area, to provide in-station training. Currently, 10 students from these schools are learning to write news, do traffic reports and develop an "on air" voice.

During the recent election, WYEN-FM worked with 23 college people to cover local elections and interview winning candidates on the air.

Walters looks primarily for students and hires his staff on the basis of tapes made in the radio studio. "Since our format is live, we feel that it is more professional to have them do a tape on the radio," Margie Walters said. With the basis of a good voice, Walters believes in giving his students the leeway to develop an air personality.

The current college-age staff includes Frank Gray, Bruce Elliott, John Zur, Gil Peters and a high school senior, John Smith, who on Saturdays and Sundays, on the all-request radio station.

Berklee Plans Fest

BOSTON—The Berklee College of Music will present the Fifth Annual Jazz Ensemble Festival for high school bands to be held at the college on Saturday, March 17, 1973.

"Festival '73," which is sponsored by the National Association of Jazz Educators (NAJEE), is a multi-state gathering of high school Jazz Ensembles and the past four years has attracted more than 100 bands from all over their band directors from all over the U.S. and Canada.

According to Lee Eliot, Berklee's vice president and coordinator, "These festivals provide a unique opportunity for school music supervisors to meet students to see, hear and evaluate what other groups functioning in the field are doing."

Activities scheduled include individual band performance; improvisation; and a series of demonstrations of the latest teaching techniques, all conducted by Berklee's faculty. A special reception facility, among whom will be visited Gary Burton, trombonist Phil J. Finkelstein, jazz educator John LaPorta and percussionist Alan Dawson. The day's events will culminate in an evening concert competition, at which time awards including Best Band Trophy, Citation for Excellence and tuition scholarships for study in music, in the amounts of \$500, \$250 and \$100 will be awarded.

In order to be scheduled for the Fifth Annual High School Jazz Festival, bands must be contacted by March 6, c/o Festival, Berklee College of Music, 1140 Boylston St., Boston, Mass. 02215.

NEW YORK—Creative programming will be the focus of "The Unlicensed Radio Massage," a day of discussions and entertainment sponsored by RCA Records, from one 90 campus stations on Jan. 6, at RCA's Studio A here.

Entitled "A rap on sexual communications," the affair will bring an estimated 200 broadcasters from some 90 campus stations in New York, New Jersey and southern New England, in contact with noted radio personalities Scott Muni, WNEW-FM, Allison Steele, WNEW-FM, and Don Imus, WNBC. The meeting is expected to be casual, with an emphasis on discussion.

Devised by Steve Kahn of RCA's promotion staff, the "Radio Massage" represents an unusual format for the label, which, as Kahn notes, does not have a formal college promotion staff. The Jan. 6 meeting is, in essence, a pilot project; depending upon the student response, future meetings may be scheduled.

In previewing the affair, Kahn

James Gang Medicine Show

CLEVELAND—Rock'n'roll and bluesque will be the main attractions of the Wild West Travelling Medicine Show, an unusual talent package being prepared by Belkin Records' Management Services. William Morris Agency for campus bookings in the spring of 1973.

According to the announcement, the James Gang, is the focal point for the project, with the western band's "live" sound from their ongoing interest in the Old West. In keeping with the group's desire to both follow that style and to alter the concert from a conventional lineup of musical groups, Miss America will be featured as a "skill and daring" such as a magician, a fire-eater, an axe-thrasher and "numerous other acts" are being incorporated into the package.

In commenting on the concept, James Gang drummer Jim Fox stated, "By the time an audience sits through two or three opening bands, the headliner's music falls on half-dazed ears. Frequently, much of the audience intentionally stays away until its time for the headliner to perform." Fox and associates, along with Belkin Music agent and the Morris Agency, are hoping that their varied entertainment package will overcome such "lethargy."

Film Festivals

Sam Feckapack's next feature, focusing on the life of Billy the Kid and slated to include Kris Kristofferson in the role of the main man, will have another luminary in its cast: Bob Dylan is reported to be taking a turn before the cameras. (Earth News).

McGraw-Hill Films will distribute a 42-minute color film based on Alvin Toffler's "Future Shock." The film has been produced by Metromedia Producers Corporation.

Based on Toffler's bestselling exploration of the impact of social and cultural change on contemporary society, "Future Shock" is narrated by Orson Welles and is being supported by a highly selective media program to assist educators and campus exhibitors in exploring the subject matter of the film and its related social science concepts.

The film will be supervised by Dr. Peter Schiller, director of education for McGraw-Hill Films.

ABC Media Concepts, 100 N. Poinsettia Place, Los Angeles 90046, is distributing five new titles produced by ABC News and included in their Human Relations Film Series.

The color films range in length from 12 to 25 minutes, with titles including "The Blacker Strangers in Their Own Land," "The Chicanos: Strangers in Their Own Land," "The Puerto Ricans: Strangers in Their Own Land," "Eye of the Storm," and "Women's Liberation."

Col's 'Participant' Sound

Country Music

Publishers in Nashville Nearly Double in Number

NASHVILLE—The number of registered publishers here is near the 1,000 mark, nearly double the total of three years ago.

A check with BMI, ASCAP and SESAC shows that the actual total of publishers in all fields in this city stands at 965, with the vast majority dealing primarily in country music.

There is some multiownership, of course, but in each listed case there is a catalog. Since all pub-

lishers have at least one writer, and some of the larger ones here have as many as 40 to 50, the number of professional songwriters now must exceed 5,000. This gives some evidence of the availability of material. With more than 13,000 sessions taking place here now annually, the need for strong material is great.

Figures of a few years ago showed that fewer than 500 registered songwriters had their com-

panies here, and the number of writers was considerably smaller as well.

Of the total publishers, about 175 are in the field of gospel. There are few exclusively pop companies, but some mix pop and country songs.

Non-Nashvillians continue to seek songs written and published here. And the majority of songs recorded here during the past year were also published and written here.

Although a few companies or their producers are partial to certain publishers, there are some 60 independent producers in the city now who are totally selective in the choice of their material.

On last week's Billboard country charts, of the 75 songs listed, there were 59 different publishers.

Second Rich on Scene

NASHVILLE—Allan (Al) Rich, 18-year-old son of Epic artist Charlie Rich, has made his recording debut in a series of sessions at Columbia studios here produced by his father.

The younger recorded all original tunes, which were self-written.

The following night, Charlie Rich made his debut on the "Grand Ole Opry." In his 20 years of active performing, he had never been there before.

Nashville Scene

By BILL WILLIAMS

After 20 years and three months, Jean Shepard has departed Capitol Records. Claiming she is "leaving part of me behind," Jean said she expects to sign with Mercury. . . . Stoney Jackson's 12-year-old son now is his regular drummer. . . . Charlie Lester's son, a guitarist, has rejoined his group. . . . The Bill Carlisle family will have 17 home for Christmas, mostly from Kentucky. . . . Where is Bud Brewer? No one's heard from him for some time. . . . Ole Wheeler is a grandfather for a second time.

few concerts these days, came to the "Opry" to hear Connie Smith. . . . Bill Monroe introduced the young lady about whom he wrote the song, "My Old Kentucky and You." She is Jewel Bredelle of Prestonburg, Ky.

Shel Jackson and Roy Acuff hosted a pleasant and venison dinner for some 150 friends at Possum Holler. The birds and deer were flown in from Illinois, complete with chef. . . . Tex Ritter conducted a class in theater at Vanderbilt University. . . . Stoney Cooper did a couple of solo performances this past weekend. . . . Wilma Lee was off visiting. . . . Jim Ed Brown did a promotional tour at the Opry House, put together by Betty Hoffer for Top Billing. . . . Joe Heathcock introduced, from Hollywood, Debbie Hedrick to country music. Both appear in an upcoming movie, "Even a Clown Can Die." . . . Sue Phillips

has done his first LP for Capitol, with Bill Walker producing.

Bill Anderson has been doing another network television show on the West Coast, playing a dramatic part once more. . . . The Jim Halsey Agency of Tulsa has signed Tommy Overstreet and Diana Trank for exclusive management and booking. Both are with Dot, as is the bulk of the Halsey talent. . . . Bob Boatman has been elevated from lighting director to director of the "Hoe Hoe" series. . . . Canada's Anne Murray will perform at the MIDEM Festival in Cannes, France, in January. She also will do several television shows in England.

KLAC in Los Angeles has teamed up with Knott's Berry Farm for the annual Country Christmas Cavalcade. The seven-day series of performances includes more than a dozen big names mostly from the coast. . . . Susan Raye is now a mother. She gave birth to a son, Cale Ryan, her fourth boy. . . . Hank Thompson, going into his 26th year as a performer, plays mostly repeat showings for next year. . . . Britte Star Promotions now has a highly rated show over WWL, New Orleans. The firm is planning other shows on other stations after the first of the year. . . . U.A.'s Del Reeves is on a 10-day tour of Alaska. His current "Before Goodbye" is his biggest thing in several years. . . . Nick Shrode has one of the clearest new record promo-

(Continued on page 11)

A CLARK FAMILY AFFAIR IN 'OPRY' APPEARANCE

NASHVILLE—Roy Clark, Dot artist who has won most country music awards, introduced his family in a performance on stage at the "Grand Ole Opry" last week.

His "family" group consists of his father, Hester Clark, two uncles, Paul and Dudley Clark, and Bob Schott, a neighbor. The elder members of the group have been performing for more than 40 years as the South Side Virginians. They were joined for the occasion by Shot Jackson on the Dobro.

They performed old-time tunes such as "Sweet Bunch of Daisies," "Jesse James" and "Log Cabin in the Lane." Roy Acuff gave up his allotted time on the show to allow encores for the group.

It was the first time ever on the show for the South Side Virginians, and the audience responded warmly. In the audience was Mrs. Hester Clark, Roy's mother, and Roy's wife, Barbara. The elder Mrs. Clark said she wanted to keep her "Opry" ticket as a souvenir of her husband's first show there.

Here's proof "Crash" can sing a ballad...

A FRAID I WANT TO LOVE HER ONE MORE TIME

ABC RECORDS-11342

Billy Crash Craddock

now exclusively on ABC RECORDS

Produced by RON CHANCEY

LOOK FOR "CRASH'S" NEXT ALBUM TWO SIDES OF CRASH

HLI HUBERT LONG AGENCY A DIVISION OF HUBERT LONG INTERNATIONAL

MGM Records welcomes
EDDY ARNOLD
and is pleased to
announce the release
of his first single
"SO MANY WAYS"

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There's
no business
like Show Business
and
there's no
Greater Joy
than to
wish you ...



sincerely
The
**LeGarde
Twins**
Tom & Ted

Hot Country Singles

★ STAR Performer—Singles registering greatest proportions upward progress this week.

This Week	Last Week	TITLE—Artist, Label & Number (Dist. Label) (Publisher, Licensee)	Weeks on Chart	This Week	Last Week	TITLE—Artist, Label & Number (Dist. Label) (Publisher, Licensee)	Weeks on Chart
1	★	1 GOT THE ALL OVERS FOR YOU 11 Fredda Hurt & the Hearties, Capitol 3423 (Blue Book, BMI)	11	43	★	3 PASS ME BY 7 Johnny Rodriguez, Mercury 7234 (Hillorte, BMI)	7
★	5	9 SHE'S GOT TO BE A SAINT 8 Ray Price, Columbia 4-572 (Gallone/Norris, ASCAP)	8	39	★	40 KNOXVILLE STATION 6 Bobby Austin, Atlantic 2913 (Mama's, BMI)	6
★	5	5 HEAVEN IS MY WOMAN'S LOVE 14 Tommy Davidson, Dot 17428 (Famous) (Famous/Inroads, ASCAP)	14	46	★	46 EVERYBODY NEEDS LOVIN' 7 Nancy Williams, RCA 74-0854 (Albino/Algo, BMI)	7
4	2	2 SHE'S TOO GOOD TO BE TRUE 12 Charles Price, RCA 74-0852 (Dot Com, BMI)	12	49	★	49 NEON ROSE 3 Joni Mitchell & the Sirensiders, MGM 14454 (Tomalia, ASCAP/Broughman Hall, BMI)	3
★	5	10 WHITE SILVER SANDS 10 Sonny James, Columbia 4-45706 (Shirley, BMI)	10	58	★	58 THE LORD KNOWS I'M DRINKIN' 2 Cal Smith, Decca 33006 (MCA) (Shirley, BMI)	2
★	5	8 PRETEND I NEVER HAPPENED 10 Waylon Jennings, RCA 74-0828 (Nelson, BMI)	10	55	★	55 SATISFACTION 3 Jack Owens, Decca 33008 (MCA) (TMC, BMI)	3
13	★	13 SOUL SONG 7 Joe Stampley, Dot 17442 (Famous) (Gallone/Algo, BMI)	7	54	★	54 OLD FASHIONED SINGIN' 5 George Jones & Tammy Wynette, Epic 5-10923 (CBS) (Albino, BMI)	5
★	10	10 A PICTURE OF ME (Without You) 9 George Jones, Epic 5-10917 (CBS) (Gallone/Algo, BMI)	9	51	★	51 SOMEWHERE MY LOVE 5 Red Stegall, Capitol 3461 (Robbins, ASCAP)	5
9	4	4 FOOL ME 11 Lynn Anderson, Columbia 4-45692 (Lowery, BMI)	11	46	★	45 IT TAKES A LOT OF TENDERNESS 8 Archie Van Tran, RCA 74-0818 (Hillorte/Archie, ASCAP)	8
10	★	3 SING ME A LOVE SONG TO BABY 12 Billy Walker, MGM 14422 (Vinnemom/Two Rivers, ASCAP)	12	56	★	56 DOWNFALL OF ME 4 Sonny James, Capitol 3475 (Nelson, BMI)	4
★	14	14 IS THIS THE BEST I'M GONNA FEEL 10 Don Gibson, Wichita 1461 (Acuff-Rose, BMI)	10	★	★	47 ANY OLD WIND THAT BLOWS 1 Johnny Cash, Columbia 4-4570 (House of Cash, BMI)	1
★	15	15 LOVIN' ON BACK STREETS 8 Mal Street, Matamoras Country 901 (Contender, SESAC)	8	49	★	52 PAINT ME A RAINBOW 7 Wynn Stewart, RCA 74-0819 (Window/Enrobe, BMI)	7
★	24	24 SHE NEEDS SOMEONE TO HOLD HER 4 Conway Twitty, Decca 33053 (MCA) (Hillote/Duffin, ASCAP)	4	50	★	59 IF IT'S ALL RIGHT WITH YOU 4 Dottie West, RCA 74-0825 (House of Gold, BMI)	4
14	11	11 LONELY WOMEN MAKE GOOD LOVERS 17 Bob Luman, Epic 5-10903 (CBS) (Young World, BMI)	17	★	★	61 HELLO WE'RE LONELY 2 Patli Page & Tom T. Hall, Mercury 72347 (Hillorte, BMI)	2
★	23	23 LOVE'S THE ANSWER/JAMESTOWN FERRY 6 Tanya Tucker, Columbia 4-45721 (Algo, BMI/Tony, BMI)	6	52	★	53 DON'T LET THE GREEN GRASS FOOL YOU 8 O.B. McClinton, Enterprise 9099 (Stax/Volt) (Albino, BMI)	8
16	7	7 PRIDE'S NOT HARD TO SWALLOW 15 Hank Williams, Jr., MGM 14421 (Peachtree, BMI)	15	★	★	63 ALWAYS ON MY MIND/SEPARATE WAYS 3 Earl Percy, RCA 74-0825 (Peachtree/Bridge, BMI)	3
★	20	20 RATTY DID 7 Porter Wagoner & Dolly Parton, RCA 74-0820 (Dunham, BMI)	7	54	★	50 HE AIN'T COUNTRY 8 Bellefleur/Armstrong, BMI)	8
21	★	21 TO KNOW HIM IS TO LOVE HIM 8 Joey Miller, Epic 5-10916 (CBS) (Vogue, BMI)	8	★	★	65 SHE CALLED ME BABY 5 Dick Cullins, Capitol 3470 (Central Spins, BMI)	5
19	★	19 I REALLY DON'T WANT TO KNOW 8 Cecilia McCoy, Monument 854 (CBS) (Duff & Range, BMI)	8	—	★	YOU TOOK THE RAMBLIN' OUT OF ME 1 Jerry Reed, RCA 74-0857 (Vector, BMI)	1
★	29	29 SHE LOVES ME (Right Out of My Mind) 6 Freddy Weller, Columbia 4-45723 (Young World/Cent, BMI)	6	★	★	70 WE KNOW IT'S OVER 3 Dore Dwyer & Karen O'Donnell, Mercury 72345 (Newkays, BMI)	3
★	32	32 OLD DOGS, CHILDREN & WATERMELON WINE 4 Tom T. Hall, Mercury 72346 (Hillorte, BMI)	4	58	★	66 PROUD MARY 5 Brush Arbor, Capitol 3468 (Jardone, BMI)	5
22	12	12 THIS MUCH A MAN 14 Marty Robbins, Decca 33006 (MCA) (Marquise, BMI)	14	59	★	60 TOSSING AND TURNIN' 6 Rennie Benson, MGM 14445 (Harvard, BMI)	6
★	26	26 CATFISH JOHN 7 Johnny Russell, RCA 74-0810 (Jack, BMI)	7	60	★	62 THE SHELTER OF YOUR EYES 2 Don Williams, JMI 12 (Jack, BMI)	2
★	5	5 I WONDER IF THEY EVER THINK OF ME 3 Merle Haggard & the Strangers, Capitol 3488 (Blue Book, BMI)	3	★	★	71 ONE LAST TIME 2 Glen Campbell, Capitol 3485 (Blackwood/Archie, BMI)	2
25	★	25 LISTEN 9 Johnny Cash, Epic 5-10915 (CBS) (Mama's, BMI)	9	62	★	62 IT RAINS JUST THE SAME IN MISSOURI 4 Ray Giff, Dot 17440 (Famous) (Blue Echo, ASCAP)	4
26	16	16 LONESOME 7-7203 13 Tony Martin, Capitol 3441 (Greenfield, BMI)	13	63	★	64 MY HEART CRIES FOR YOU 6 Doris Day, RCA 74-0854 (MCA) (Aimee Kalka/Geddy/Massey, ASCAP)	6
★	27	27 WHOLE LOTTA LOVING 6 Hank Williams & Lois Johnson, MGM 14443 (Tommy, BMI)	6	4	★	57 BEHIND BLUE EYES 10 Marilyn Lowrey, Royal Anne 65 (Ray Moody, BMI)	10
28	★	28 HOLDIN' ON TO THE LOVE I GOT 8 Barbara Mandrell, Columbia 4-45720 (Algo/Altman, BMI)	8	★	★	75 UNBELIEVABLE LOVE 2 Jim Ed Brown, RCA 74-0846 (Summit, BMI)	2
29	★	29 WHO'S GONNA PLAY THIS OLD PIANO 12 Jerry Lewis, Mercury 72328 (Blue Echo, ASCAP)	12	66	★	69 THANKS TO YOU FOR LOVING ME 4 Marilyn Lowrey, United Artists 50971 (Archie, BMI)	4
★	31	31 AFRID I'LL WANT TO LOVE HER ONE MORE TIME 6 Billy "Crash" Craddock, ABC 11342 (Little David, BMI)	6	67	★	74 LIKE EVERYTHING ABOUT LOVING YOU 2 Bobbie Roy, Capitol 3477 (Hillote, ASCAP)	2
★	37	37 DON'T SHE LOOK GOOD 16 Bill Anderson, Decca 33002 (MCA) (Peachtree, BMI)	16	★	★	— BLUE TRAIN 1 George Hamilton IV, RCA 74-0854 (Acuff-Rose, BMI)	1
★	32	32 SOMEBODY LOVES ME 12 Johnny Ford, Epic 5-10912 (CBS) (Jack & Bill, ASCAP)	12	★	★	— 'CAUSE I LOVE YOU 1 Don Gibson & Son Thompson, Hickory 1454 (Acuff-Rose, BMI)	1
★	42	42 DO YOU KNOW WHAT IT'S LIKE TO BE LONESOME 3 Jerry Wallace, Decca 33006 (MCA) (TA, ASCAP)	3	★	★	— LOVE IS THE LOOK YOU'RE LOOKING FOR 1 Carmie Smith, RCA 74-0855 (Henny's Bend, BMI)	1
34	★	34 RHYTHM OF THE RAIN 10 Pat Roberts, Dot 17434 (Famous) (Warner-Temerson, BMI)	10	★	★	— DANNY'S SONG 1 Anne Murray, Capitol 3481 (Gossios, ASCAP)	1
35	★	35 ALL HEAVEN BREAKS LOOSE 7 David Rogers, Columbia 4-45714 (Joni-Chapel, Capitol, ASCAP)	7	★	★	— THE TOAST OF '45 1 Sammi Smith, Mercury G1-0097 (Jack, BMI)	1
36	★	36 SHE'S MY ROCK 3 Steve Edwards, Capitol 3462 (Inroads, ASCAP)	3	73	★	73 GOODBYE COME HARD FOR ME 3 Kenny Serratt, MGM 14435 (Shade Tree, BMI)	3
★	47	47 RATED K 3 Loretta Lynn, Decca 33009 (MCA) (Sire-Fin, BMI)	3	★	★	— LOVE SURE FEELS GOOD IN MY HEART 1 Susan Ray, Capitol 3499 (Blue Book, BMI)	1
				★	★	— YOU LAY SO EASY ON MY MIND 1 Bobby G. Hill, Matamoras Country 902 (Americus, BMI)	1



**Mel Tillis' greatest year
is about to close...
but not till you agree
that this hit single is
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from the hit album
'I AIN'T NEVER'

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exclusively on
MGM Records



Hot Country LP's

Billboard SPECIAL SURVEY
For Week Ending 12/23/72

★ STAR Performer—LP's registering proportionate spread program this week.

This Week	Last Week	Title—Artist, Label & Number (Distributing Label)	Weeks on Chart
1		THE BEST OF THE BEST Merle Haggard, Capitol ST 11082	12
★ 5		GOT THE ALL FORS FOR YOU Freddie Hart, Capitol ST 11107	8
3		HAPPIEST GIRL IN THE WHOLE U.S.A. Doris Fero, Dot D05 2602 (Jamaica)	24
4		HERE I AM AGAIN Loretta Lynn, Decca DL 7-5381 (MCA)	9
5	2	A SUNSHINE DAY WITH Charley Pride, RCA LSP 4742	19
★ 7		LYNN ANDERSON'S GREATEST HITS Columbia KC 3144	7
7		CHARLIE MCCOY Monument KZ 31910 (CBS)	6
★ 11		MY MAN Tammy Wynette, Epic KC 31217 (CBS)	6
9		WHEEL OF FORTUNE Susan Bares, Capitol ST 11106	11
10	6	TOGETHER ALWAYS Porter Wagoner & Dolly Parton, RCA LSP 4761	13
11	10	I CAN'T STOP LOVING YOU (Lost Her Love) ON OUR LAST DATE Conway Twitty, Decca DL 7-5381 (MCA)	14
★ 27		IT'S NOT LOVE (But It's Not Bad) Merle Haggard, Capitol ST 11127	3
★ 19		LOVELY WOMEN MAKE GOOD LOVERS Bob Luman, Epic KC 31746 (CBS)	5
14	13	COUNTRY MUSIC THEN & NOW Stellar Brothers, Mercury SD 41587	16
15	12	ALL TIME GREATEST HITS Ray Price, Columbia S 31364	16
16	16	SOMEBODY LOVES ME Johnny Paycheck, Epic KC 31707 (CBS)	16
17	14	WHEN THE SNOW IS ON THE ROSES Sonny James, Columbia KC 31446	17
★ 22		GLEN TRAVIS CAMPBELL Capitol SW 11117	4
17	17	IF YOU TOUCH ME (You've Got to Love Me) Jon Stinson, J&S D05 2602 (Jamaica)	11
20	15	LAOIS LOVE OUTS Waylon Jennings, RCA LSP 4751	12
21	20	MISSING YOU Jim Barnes, RCA LSP 4745	16
21	23	BURNING LOVE (And Hits from His Movies) Ethel Prentiss, RCA Camden CAS 2395	7
21	21	TO GET TO YOU Jelly Roll Morton, Decca DL 7-5349 (MCA)	26
24	18	AMERICA: A 200 YEAR SALUTE IN STORY AND SONG Johnny Cash, Columbia KC 31445	12
★ 35		THIS MUCH A MAN Merle Haggard, Decca DL 7-5389 (MCA)	2
★ 30		BORROWED ANGEL Mal Street, Meridiana Country MCS 5001	7
25	25	THE STORYTELLER Tom J. Hall, Mercury ST 61267	15
★ 31		HEAVEN IS MY WOMAN'S LOVE Temmy Dean, Dot D05 2603 (Jamaica)	5
29	24	"ELVIS" AT THE WHITE HOUSE Black Owens, Capitol ST 11105	11
30	26	BEST OF CHARLEY PRIDE, VOL. 2 RCA LSP 4682	40
31	28	TRACES Sonny James, Capitol ST 11108	12
★ 40		INCOMPARABLE Charley Pride, RCA Camden CAS 2384	3
33	34	SING "FAVORITE SONGWRIGHT, PORTER WAGONER" Dolly Parton, RCA LSP 4752	6
34	36	TURN ON SOME HAPPY Doris Fero & Nashville Brass, RCA LSP 4803	4
35	38	DELTA DAWN Tanya Tucker, Columbia KC 31742	10
41	41	LONESOME 7-203 Terry Smith, Capitol ST 11126	2
37	37	EXPERIENCE Porter Wagoner, RCA LSP 4810	13
38	31	TOM T. HALL'S GREATEST HITS Mercury SD 41586	5
39	39	THE ROADMASTER Freddie Waller, Columbia KC 31769	8
45	45	I AIN'T NEVER Mal Tillis & The Statelinders, MGM SE 4870	2
41	42	JESUS WAS A CARPENTER Kris Kristofferson, Monument KZ 31909 (CBS)	4
★ 41		DON'T SHE LOOK GOOD Bill Anderson, Decca DL 7-5383 (MCA)	1
43	29	BABY DON'T GET HOOKED ON ME Mac Davis, Columbia KC 31770	12
44	44	BEST OF BAKERSFIELD Various Artists, Capitol ST 11111	4
★ 45		A PICTURE OF ME George Jones, Epic KC 31718 (CBS)	1

DECEMBER 23, 1972, BILLBOARD

A Big New Single from Teddy and Doyle

The Wilburn Brothers "The City's Soin Country"

written by Damon Black



The Wilburn
Brothers
can be seen
each week
on their
nationally
syndicated
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Klein to Head Expanded Firm

NASHVILLE — Talent Associates, Inc., a promotion firm owned by Jim Brock at Parkersburg, W. Va., has opened an office here run by long-time agent-manager Jimmie Klein.

The company will deal almost exclusively with country music in the fall, winter and spring months, and concentrate on rock shows in the summertime.

The first two shows promoted by Klein, at Saginaw, Mich., and Peoria, Ill., grossed \$43,000. The package included Conway Twitty, Loretta Lynn, George Jones and Tammy Wynette.

Klein said the firm would promote 40-to-50 shows next year, "of the stature of Porter Wagoner and Dolly Parton."

He said the firm did not intend to "invade" territories of other promoters "except for artists who are turned down by promoters in these areas and need the exposure."

The company is also working on a "Woodstock-type festival" for sometime next summer, Klein said.

Charity Winner In Owens Match

BAKERSFIELD, Calif. — The Second Annual Buck Owens Pro-Celebrity Golf Tournament netted more than \$25,000 for the fight against cancer.

The successful event, held here, saw trophies go to Mayb Nutter, Bob Morris, Peter Marshall, Efreem Zimbalist Jr., Bobby Murcer and Dennis Ralston, the international tennis champion.

A show which accompanied the tournament featured Owens, Stormy Winters, Buddy Alan, the Bakersfield Brass, Susan Ray, George Lindsey, Evel Knievel, Bake Turner, Archie Campbell, Johnny Bench, Bobby John Henry and, to close the show, Charley Pride.

Webb Pierce Back on Road

NASHVILLE — Decca artist Webb Pierce, who has spent several years off the road to take care of his various enterprises, is returning to the road in a full-scale move.

Pierce, who has been regularly in the charts for more than 20 years, has purchased a modernized bus, formed a package and set up bookings for the year ahead.

He also has returned to television appearances, with guest shots on at least five syndicated shows. All will be shown in January, and will promote his new single, "Let the Children Pick the Flowers."

The package will include Pierce, his daughter, Debbie Lynn, Gord and Terry, Koko the Clown, and Pierce's band, The Entertainers.

He also is stepping up his promotional activities. Pierce is the active owner of several radio stations, publishing firms and other enterprises, but said he had a desire to return to the road.

FROM ALL OF US
AT
AMERICAN
HERITAGE
RECORDS

TO ALL OF YOU
MERRY
CHRISTMAS

THE LORD KNOWS I'M DRINKING

I wish to thank all of you for a great year, and wish everyone a very happy Holiday Season.

A special thanks to my many friends in radio who have proven 'you can't hide a hit.'

'THE LORD KNOWS I'M DRINKING'

DECCA
33040

We're proud of this album. We knew this was a good song-but the D.J.'s showed us a hit. **AIN'T IT GREAT!**

Cal



Kruger Seeks to Boost U.K. Country

NASHVILLE—English promoter Jeffrey Kruger, expressing the belief that "country music needs to be presented on the same level as other areas of entertainment," has announced plans for a series of tours involving country artists.

A leading promoter in the United Kingdom for 19 years, said he is working with the "cream" of Nashville artists in order to carry out his class concert tours.

While criticizing no one, Kruger said the International Country Music Festival at Wembley Pool each spring really has been of no great aid to any list. "We need extensive tours, to lay the groundwork, to expose the artist on a noncommercial basis at first, and subsequently to elevate them to the status of leading pop artists."

Kruger said that "Glen Campbell did his groundwork, and now he's coming back with Anne Murray to play the best venues in England, Holland and Germany." He predicted it might be the first country package to gross a quarter-million dollars.

He now is lining up such artists as George Jones and Tammy Wynette, Sonny James and Marty Robbins. He already has set a

tour with Faron Young and one with Connie Smith. Three or four such tours a year are planned.

Kruger said he would not charge over the equivalent of \$5 top at the gate in order to attract crowds. "Faron Young is just coming off a great record here, thanks a great deal to Pat Campbell of the BBC," Kruger noted. He now will lay his groundwork, and then he will be as big an artist as anyone who has ever come.

He described a tour last summer by Charley Pride. He described it as a "most beautiful, sensuous experience. After one of the shows he stood in the rain to sign 2,000 autographs."

Kruger said his tour would give the country artists royal treatment. "They will travel in Rolls-Royces, stay at the best hotels, have fine dressing rooms, play the best halls."

CMA Picks Top Stations

NASHVILLE—Thirty-one radio stations across the U.S. and overseas were announced as winners in the International Country Music Month Radio Station Contest sponsored annually by the Country Music Association.

They were chosen from the multitude of entries in the annual event.

The top award went to KBAM in Longview, Wash. In second place was WDVA, Danville, Va., and third place went to KAFF, Flagstaff, Ariz.

The stations were chosen for their concentration on Country Music Month (October), and the promotional work they did to push this event over.

The winners will receive special plaques during the 48th Birthday Celebration of the "Grand Ole Opry" next October.

WYRL, Melbourne, Fla., winner of last year's event, received an Excellent Merit Award for its campaign. Another special award went to Texas City Prins of BRT Radio, Antwerp, Belgium. The following stations, all with outstanding entries, won honorable mentions: KGAF, Gainesville, Tex.; KCEM, Boise, Idaho; KIBC, Midland, Tex.; KMAC, Los Angeles; KMAC, San Antonio; KMOO, Mineola, Tex.; KNEL, Waukon, Iowa; KOLN, Seattle; KWFM, West Plains, Mo.; KOSN, St. Joseph, Mo.; KVEE, Santa Rosa, Calif.; WAXX-WIAT-FM, Chipewah Falls, Wis.; WKCI, Greer, S.D.; WDXN, Clarksville, Tenn.; WSCG, Greenville, S.C.; WPWL, Camden, Tenn.; WKTE, King, N.C.; WILKE, Waukon, Wis.; WLRD, London, O.; WRIC, Richland, Va.; WWSV, Cresce, Va.; WVPAP, Langley, S.C.; WXXL, Portia, Ill.; and WZDZ-FM, Zeeland, Mich.

New Suit Set For Old Faces

SHREVEPORT — Depositions are being taken in the upcoming lawsuit involving Billie Jean Horton and Hill & Range, on one hand, and Hank Williams Jr. and Acuff-Rose on the other.

The trial is set for Nashville after the first of the year.

Mrs. Horton is represented by John Clark, of the Ables & Clark law firm in New York, while Acuff-Rose is represented by Richard Frank of Nashville. The case involves the ownership of the Hank Williams copyrights.

Nashville Scene

• Continued from page 26

tion sheets in the business. It makes interesting reading.

Billie Jean Horton stopped by Bill Mack's show in Fort Worth to beat the drums for Claude King's new Columbia release, "He Ain't Country." The stop turned into a three-hour interview. Horton flew 2,500 miles to Seattle to have dinner with Jack Roberts and John Dimeff, then caught Sonny James and Pat Roberts at the city's Opera House, before flying back the same night. That's devotion. . . . If anyone inadvertently picked up a dress in the dressing room at the Opry we know the owner. It's a white-sleeved dress with a black body, and it can be traced to the owner by calling the Billboard office here.



FERLIN HUSKY, now with ABC-Dunhill, is recording his first album for that label at Woodland Sound Studios in Nashville. Don Gant, left, is producing. With them is studio engineer Rex Collier, right.



BILL ANDERSON, honored by his alma mater, the University of Georgia, performs for a packed house at the Georgia-Tennessee football game.



JACKY WARD, who has signed with Mega Records and Tapes of Nashville, visits with Mega president Brad McCuen during his first session for the label at Monument Studios.

Two-Step Audio Magnetics Plan

By BOB KIRSCH

LOS ANGELES—Audio Magnetics Corp. here has launched a distributor program to work in conjunction with its manufacturers' rep organization and help open up new avenues of distributors for the firm's line of consumer-oriented blank tape.

According to Jim Lantz, national sales manager for the firm, it is a k-tape, especially cassettes, has become a general use commodity item. We feel that our distributor program will help open up many secondary markets that our reps simply do not have the time to cover the way they would like.

Lantz referred to secondary markets as "any markets outside of the 18 or 20 major cities" and said the distributor program is an independent aid in helping the independent dealer, the commercial store outside of the major market and in moving the step-up Tracs shops. He also cited college bookstores as another outlet that is being opened through this plan.

The distributor program is relatively new. Lantz noted that our distributors work very closely with our reps. The program gives the reps the additional arms and legs to hit the areas and outlets they may not have had time to hit.

"The fastest growth," he con-

tinued, "has been in the secondary markets where there has never been any real emphasis placed on cassette tapes. It was always an accessory item, but it's become a lot more than that now."

"The advantage for the rep is that he still gets credit whether he sells it directly to the retailer or whether the distributor does. He can work together, the rep can do two work together, the rep has full control of the market and he gets the extra manpower."

Whether the distributor or the rep performs the selling function really depends on the dealer, according to Lantz. "The distributor can handle the warehousing, inventory and servicing and retail the product just like a rackjobber. He can service the dealer as well as the secondary market if this is what the account wants, or he can handle an independent. It's really a convenient factor."

Another advantage of a distributor program in concert with a rep organization, Lantz said, is that the smallest dealer gets the same benefits as the largest. The reps have sales meetings with the distributors and tell them of any new product or programs. The reps discuss programs, product, what the product is capable of, the merchandising aids behind it and offer some education on how to use it. All programs available on a direct basis. All programs available on a direct basis. All programs available on a direct basis.

(Continued on page 34)

Compacts Spark RCA Push, To Mfr. 8-Tracks Domestically

NEW YORK—RCA has introduced a line of compact stereo systems that include both stereo and cassette players and a new 8-track format. At the same time, the firm announced that soon all 8-track units will be manufactured domestically.

The group is part of a full line of audio and television products released by the company as part of a massive first quarter 1973 push to the consumer electronics market.

Also introduced were a portable AC/DC cassette player recorder, a top-of-the-line AM/FM portable radio, and two apartment sized stereo photograph recorders with built-in 8-track players.

The stereo photograph recorder, called "Dimensia IV" and RCA has labeled the enhanced stereo effect "Spanish Sound."

According to William H. Anderson, division vice president, marketing, RCA Consumer Electronics, four of the five compact stereo models, called "Dimensia IV," have enhanced stereo capability. Two of the new stereo systems have built-in 8-track players, while one has a cassette recorder/player.

Models include the VYC-210 with a built-in 8-track stereo system, speakers, and carries an optional retail price of \$169.95. A matching receiver and speakers are optional extra.

The VYC-220 is a step-up photo-recorder model with optional retail price of \$189.95. It features separate bass and treble controls and 100x15x15 inch speakers.

The VYC-230 adds an 8-track tape deck to the quality features of the VYC-220 and carries an optional retail price of \$229.95 while the VYC-250 with optional retail price of \$279.95 offers the recording and playback capabilities of a built-in cassette deck. Both feature 10x15x15 inch speakers. The VYC-250 is a four-piece system with AM/FM radio, record changer and 8-track tape player, at an optional list price of \$179.95.

The new RCA "Dimensia IV" stereo enhancement feature is also incorporated in two new RCA apartment-size stereo recorders. They are the Randolph (VTZ-111) and the Orpheus (VTZ-112), both units are 40 inches long and feature a furniture look in cabinets.

Optionally listed at \$295, both the Early American Randolph and the Orpheus.

(Continued on page 33)

PHILADELPHIA—Board members of the Hi-Fi Dealers Association of the Delaware Valley met recently with CBS record division executives for a discussion of 4-channel even though the group has at its present state it is not a good marketable product.

At a special dinner meeting, the shortcomings and merits of 4-channel were discussed by the association board members with top executives and executives of CBS record division. The association has not endorsed the CBS "SQ" system at this time. It has endorsed CBS and its record division for at least a temporary delay over understanding.

At the meeting, CBS executives explained that its "SQ" system appears to be the "right" way to go with 4-channel, adding that a number of top brand manufacturers are including the "SQ" system in equipment

Blank Tape Co. Adds Speakers, Hardware Line

NEW YORK—The Electronic Homes Co. will manufacture and market a complete line of blank tape products, and high-fidelity equipment, including compact corders and decks, according to George Sadtler, president and chief operating officer of the company.

The newly formed company will also market a line of high-fidelity speaker systems, and environmental speaker lamps designed for use by interior decorators.

Sadtler, who was, until recently, national sales manager of the TDK Corp. in this country, has structured Electronic Homes into four divisions. The Toyota tape division, the Poladeck equipment division, the Richards manufacturing division, and the Westex Division.

Toyota will manufacture and market a full line of tape products including cassettes, tapes, open-reel and videotapes. Richards will manufacture low noise, high-fidelity cassette with an 88-cent price tag is already being marketed.

Other cassette products planned for market introduction by the spring of 1973 include three C-60 cassettes with list prices of \$14.99, \$24.99 and \$34.99. The \$34.99 product will be the top of the line, and will, according to Sadtler, be the most useful and the most stringent quality control standards possible, from the best of raw tape available.

Also planned for introduction to the consumer market by the Summer of 1973 are Electronic Homes' 1973, are a line of "L-Series" cassettes ranging in playing times from C-45 to C-90, a complete line of 8-track product, and enough blank open-reel product to meet present market demands.

To launch the line Electronic Homes has planned a massive consumer promotion campaign that will be structured around commercial television spots, as well as radio, newspapers, consumer and trade press advertising.

The company will also take the Toyota product into the market.

(Continued on page 30)

THAT OTHER WINTER SHOW 155 THE Exhibits - It's Not Like CES'

By EARL PAIGE

MIAMI—Independent Housewares & Home Entertainment Exhibit (IHHE) director Larry Karel said here last week that 155 firms will be represented in his Jan. 13-17 Conrad Hilton Chicago show and that he saw no reason to compare it with the first Winter Consumer Electronics Show (CES), also in the Conrad Hilton Jan. 12-16.

Karel said he knows that Jack Wayman, staff vice president of Consumer Electronics Group/Electronic Industries Association, sponsor of CES, has characterized CES' 96 exhibitors as representing "more than 95 percent of the total dollar volume of the entire industry."

"We have the wheelers and dealers, the promotion-minded companies and these are who the buyers are interested in," Karel said. "We were two thirds full in February before a Winter CES was announced. These are really two different shows and there's room for both." He added that like CES, he is virtually sold out. Karel said that many exhibitors and delegates seem confused about there being two shows and that many may not realize there will be cross-registration.

Weltron Sets 1973 Drive

By RADCLIFFE JOE

DURHAM, N.C.—The Weltron Co., Inc. will launch a major consumer drive in 1973 with several new modular consumer products under the theme "The New Shape of Sound" inspired primarily by the company's new belt-shaped modular radio and 8-track player.

Weltron will kick off the drive at the Independent Home Entertainment (IHE) Jan. 13-17 Chicago show. The push will feature, in addition to the original modular radio, a modular AM/FM stereo radio with blackout dials, and model 200, a pair of modular concept stereo speakers that can either be hung from a ceiling or wall mounted.

The Weltron "New Shape of Sound" line is already being sold through direct mail marketing, and is in many major consumer magazines. However, with the new push, the company wants to work through the major electronic stores, mass merchandisers, retail and discount chains, hi-fi shops and other retail sales outlets.

The firm will also beef-up its credit card and direct mail sales. It already has marketing agreements with such credit card companies as Carte Blanche, BankAmericard and MasterCard. Additional trade and consumer advertising will also be done through available media, and flyers and point-of-purchase displays will be used for merchandising push.

According to J. Pratt Winston, president and general manager of Weltron, the line is also being backed by a full-service guarantee, and the Weltron staff has 25 people in its employ who service units and observe strict quality control measures.

Weltron will further perpetuate the concept with the introduction of Model 200A, 200B, 200C, 200D, 200E and 200F. Several of these models will be debuts in 1973. Sales will also show in Chicago. Innovations to the new models, are still under wraps, and Winston is not saying what the features will be. He said, indications are that there will be cassette units, cassette and 8-track combinations and possibly a four-channel sound unit.

Although Weltron's major marketing push is concentrated on "The New Shape of Sound," the company also manufactures and markets a line of conventional

(Continued on page 46)

Anti-Q' Dealer Assn. Hosts CBS 'SQ' Panel

By MAURIE ORODENKER

PHILADELPHIA—Board members of the Hi-Fi Dealers Association of the Delaware Valley met recently with CBS record division executives for a discussion of 4-channel even though the group has at its present state it is not a good marketable product.

At a special dinner meeting, the shortcomings and merits of 4-channel were discussed by the association board members with top executives and executives of CBS record division. The association has not endorsed the CBS "SQ" system at this time. It has endorsed CBS and its record division for at least a temporary delay over understanding.

At the meeting, CBS executives explained that its "SQ" system appears to be the "right" way to go with 4-channel, adding that a number of top brand manufacturers are including the "SQ" system in equipment

as a built-in feature. Following detailed discussions, CBS promised to issue informative literature and better demonstration disks for both retail dealers and customers.

CBS is the first manufacturer to try to find a middle ground with the local association, whose membership includes the top retailers in the area. The association maintains that while 4-channel system may be a worthwhile development and a future product, it is not at this time a good marketable product in the industry's totally confused state of mind.

The association, in bolding fast to its position, points out that customers "are being bombarded with conflicting information on 4-channel systems, different configurations, players that are not interchangeable, and many not able to play all the different software making its way to the market."

Bow MCA 40-Min. TV Disk; Player Under \$400

Story Starts on Page 3



TV Cartridges offer good instructions at Time-Life video center in New York.

ELECTRONICS SALES SOAR

CHICAGO—The electronic entertainment equipment industry is headed for record volume for 1973, according to sponsors of one of the winter electronics shows, the Conrad Hilton here Jan. 12-16. Electronic Industries Association (EIA) statistics show consumer electronic industry volume will approach \$4.6 billion as manufacturer/importer level. All configurations of tape players will reach 20 million units; television sets, including TV-cassette recorders, including compact and components, will exceed 7 million units. The Consumer Electronics Show (CES) Jan. 12-16, sponsored by EIA, is sold out, according to William E. Bos, EIA consumer group board chairman, who said three conferences are scheduled: audio (compact and components and tape equipment), television (including TV-cassette and calculators). The Independent Home Entertainment (IHE) show at the same hotel runs Jan. 13-17.

Tape In Europe: Business Is Good

By Richard Robson

(Tape Editor, Music Week)

Tape products are selling better and better on the Continent. With Christmas just around the corner, tape should be a major gift item. The following pages present reports from European markets on the state of the tape business.

LONDON—Around 15 percent of all recorded music in England is now sold on cassette or cartridge. Although the market in this country is still lagging behind most other European territories, tape sales are finally beginning to pick-up with everything pointing to this Christmas being the best ever for cassettes and cartridges.

With more and more LP's being released on tape as well as disk—there are now over 9,000 titles available—every record company without exception is reporting a tremendous surge in tape business. Almost all firms say that their cassette and cartridge sales are now at least double what they were last year while some are reporting increases of 200 and even 300 percent.

In fact, producing enough tapes to fulfill orders is continuing to be the biggest headache facing most manufacturers even though many firms have been expanding production facilities this year.

EMI is finding demand still outstripping supply while Decca, whose tape sales during the second quarter of this year were up by a staggering 270 percent over the same period in 1971, is also finding the latest sales surge is putting considerable pressure on its Bridgwater, Shropshire, duplicating plant, necessitating an increase in its production capacity.

CBS, too, has been faced with the same problems and in an effort to overcome production difficulties has recently doubled its duplicating equipment, increased assembly staff by 50 percent and generally expanded its tape factory at Aylesbury.

The continuing growth of non-record outlets selling tape allied to the spurt in 8-track sales during the past



Cassettes are assembled at Precision's Dagenham, Essex, assembly line. This Christmas tape looms as a major consumer purchase throughout all of Europe.

12 months have been key factors in the overall expansion of the market.

The special tape sales forces which both Polydor and Phonogram have decided to form next year underline the increasing importance record manufacturers are attaching to the non-record outlets. In fact, CBS and Decca are now the only two major firms still planning to use solely local distributors and wholesalers to service non-record accounts with tape product.

The Polydor tape sales force will go into operation in January of next year and will comprise five sales representatives who will report to the firm's five area sales managers. The reps will only sell to garages, motor accessory shops, hi-fi stores and photographic shops.

Cartridge sales are particularly strong through non-record outlets and the firm's recent entry into the 8-track market in this country is likely to have prompted its decision to form a separate sales team.

Phonogram, which also recently moved into the 8-track market, is, too, planning to have its tape force operational by the beginning of next year.

The first company to fully appreciate the potential of the automotive and photographic outlets was Precision. Around 65 percent of Precision's total business is done through garages, motor accessory stores, filling stations and photographic stores and around 75 percent of the cartridges the company is shifting go through the same outlets.

RCA's tape sales through non-record outlets have also increased dramatically recently, much of the expansion being due to the firm's tape team.

The renewed interest in 8-track is linked with the growth of non-record outlets which, particularly in the automotive sector, tend to be more 8-track than cassette oriented. Two years ago sales of cartridges in this country were minimal and many industry leaders were predicting that the endless loop system would never be successful in the U.K. However, since then, 8-track has been going from strength to strength, largely because it has become the established configuration for in-car entertainment, and while cassette is still the market leader, some companies are selling nearly as many 8-track tapes as cassettes.

On the automotive side, Chrysler has become the first mass motor manufacturer to take the plunge with tape and is offering as an optional extra on its complete range of cars a Chrysler-branded 8-track unit. The firm is planning to introduce more in-car tape players next year while nearly 200 Chrysler main dealers are already stocking cartridges for the music-loving motorist.

Filling stations chains and garages are also starting to back tape. Precision cassettes and cartridges are now on sale at nearly 400 Shell filling stations under a major deal signed between the two companies in September.

The deal was a major breakthrough for Precision. Virtually every record and tape company has been negotiating at some time or another with all the major oil firms who so far have been reluctant to commit themselves other than to give tape a try at selected sites on an experimental basis.

The marine market is another new sales area that tape manufacturers are anxious to break into. In a major effort to try and persuade the many thousands of private boat owners in the U.K. to install stereo in their craft, Precision has teamed-up with three other companies to launch what is in effect a special tape and equipment renting service for marine outlets.

The three other firms involved in the scheme are Film & Television Production Services, which has designed and manufactured the racks, Lear Jet, which is handling the hardware side of the operation, and J. G. Meakes, a big marina manufacturer, distributor and retailer, which will be responsible for putting the racks into outlets.

Each rack stands over six feet tall and comprises an equipment demonstration console displaying three Lear Jet cartridge players and a tape merchandiser that holds a specially-picked selection of 88 top-selling Precision 8-track tapes.

The complete rack with tape and the three players is being offered to marine dealers at £740 including purchase tax.

There is little doubt that the growth of 8-track and the non-record tape outlets were in fact the main reasons for Phonogram and Polydor moving into the cartridge market. Neither company is duplicating its cartridges at the joint manufacturing and distribution facility, Phonodisc, as the factory is only tooled up for cassette production and after exhaustive evaluations, at Polygram's headquarters in Holland, of every major U.K. tape duplicator, an exclusive manufacturing deal for both firms was signed with Decca.

Polydor made an initial 8-track release of around 20 items in September. Included were tapes by Bert Kaempfert, Jimi Hendrix, Melanie, Cream, Taste, Rory Gallagher, The New Seekers and David Rose.

Phonogram also issued an initial batch of cartridges in September—among the titles were Rod Stewart's "Gasoline Alley" and "Every Picture Tells A Story," Nana Mouskouri's "Over And Over," Black Sabbath's "Master Of Reality" and "Paranoid" and Syd Lawrence's "Something Old, Something New."

The move by the two companies put to an end several months of industry speculation over how much longer the two firms could remain exclusively committed to cassette. Although tape sales are beginning to fall more in line with LP's, it is still mainly a middle-of-the-road market. Manufacturers feel that with a few exceptions, pop cassettes and cartridge sales are being slow to pick up because many young consumers who would normally buy this type of material are recording their own albums on blank cassettes. The older type of consumer, however, who buys easy-listening type of material would not bother to record his own albums.

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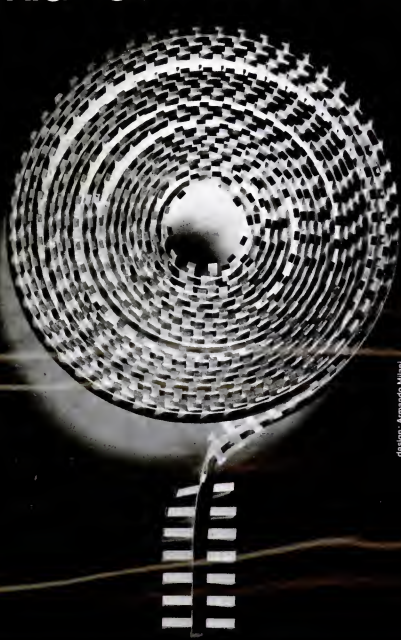
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France: Sales Keep Going Up

By Michael Way

PARIS—Sales of pre-recorded cassettes and cartridges in France have more than doubled in the past three years from nearly 1.4 million units in 1969 to 1,941,000 units in 1970 and then to 2,868,000 in 1971. Official figures do not give a breakdown if sales of each configuration but Phonogram says that its cassette sales for this year are currently around the 750,000 mark and will rise to about one million units by the end of 1972. This figure will be 40 percent up on sales last year.

The cassette system in France has greatly benefited from the availability of a wide range of hardware which has been largely denied the cartridge market because of government restrictions on imports from Japan. These restrictions are not expected to be lifted and are the source of considerable annoyance among 8-track firms particularly as the governments of other European countries such as Belgium, Holland and Germany are considerably more benevolent about imports from Japan. Indeed, more than half the cartridge units in use in Germany are estimated to be of Japanese origin.

However, one concession the French government did make at the beginning of this year was to lift restrictions on imports from Hong Kong, South Korea, the Philippines and Taiwan which has enabled a slightly freer inflow of foreign-made equipment.

At present there are estimated to be around 300,000 combined radio/cassette players in use and the figure is expected to rise to 500,000 units by the end of the year. There are now more than 19 million private cars registered here.

The penetration of cartridge hardware is harder to estimate. It is all mainly imported from a variety of overseas territories. Stereo Jauber's Horizon series is one of the few French-made 8-track hardware lines and the firm will shortly be launching a car cartridge unit to sell for around \$80.

In contrast, the range of cassette equipment available is now extremely wide and embraces everything from cheap portables to sophisticated home hi-fi systems. Philips alone has recorded a 25 percent increase in all tape equipment sold this year with sales of car players up by 54 percent and portables up by 38 percent.

According to current unofficial estimates, ownership of car tape players outnumbered that of home systems three to one and motorists buy on average of 15 cartridges per year or, if their car is fitted with cassette, 25 musiccassettes per annum.

Opinions on the progress of 8-track, which was introduced after cassette and still takes second place in terms of market share, differ widely. Cartridge manufacturers claim that at least in the car, if import restrictions were lifted and local production stepped up, 8-track could overtake cassette.

But others feel that cartridge could easily die out altogether because cassette is becoming so firmly entrenched. However, all record companies are releasing albums in both formats, most firms having signed deals with Mood Music and Stereo Jauber for cartridge duplication.

In line with most other countries, more and more tapes are being sold in France through non-record outlets such as garages, motor accessory shops, photographic stores and supermarkets. Also, several French motor manufacturers and importers of foreign cars have started offering cassette players with new models. The move has in fact prompted the comment from Phonogram that it seems that car manufacturers in general are opting for cassette for in-car entertainment rather than cartridge.

Imports make up a large share of the total French software market. In 1970, imports totalled 548,835 cassettes and cartridges, more than double the 1969 figure of 221,379 units.

Mood Music, one of the main local 8-track producers, currently has an output of 50,000 cartridges and 100,000 cassettes per month. One of the firm's directors, Rolf Spear, estimates that cartridge has around a 20 percent share of the total tape market and added that his firm alone produced 450,000 8-track tapes last year. To keep up with the increasing demand for extra cartridge production capacity, Mood has moved to new larger premises at St. Cloud outside Paris.

In line with most other countries, the pre-recorded open reel market in France is continuing to decline even though there are estimated to be still one million open reel tape recorders in use in the country.

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Cassettes in Sweden Are Moving Ahead

By Kjell Genberg

STOCKHOLM—The cassette market in Sweden is growing and taking a still bigger share from the 8-track cartridge—exactly as in Finland and Norway, even if the trend is not quite so distinct as in those other Scandinavian territories.

Tape sales are split as follows: 55 percent cassettes and 45 percent cartridges and, in units sales, pre-recorded tapes are now accounting for about 10 or 11 percent of the total music market.

The pre-recorded tape market grows at the rate of about 15 percent a year in units and there is also a very big market in blank tape. Most blank cassettes are used for office and educational purposes and they have almost completely taken over from the reel-to-reel system.

Sweden has little problems with illegal duplication, but there is the problem of protected material. Direct importers have been warned by the Nordisk Copyright Bureau that they must pay license fees to the local representative and once the importers receive a contract they tend to cease operations rather than pay mechanical rights locally. The international action taken by the IFPI has also shown results here.

Taste in tape music is different in Sweden from taste in records—and some industry people argue that taste even differs between cassettes and cartridges. The 8-track cartridges, for instance, sell very well when it comes to domestic recordings of country and western and rock music; but the cassette repertoire demanded in Sweden is much more closely allied to the Swedes' taste in disks. Santana and Simon and Garfunkel are big sellers on cassette.

Most cassettes are sold through conventional record outlets whereas cartridges predominate in gas stations and auto accessory stores. Cartridges, needless to say, secure most of their sales in the automotive field although in-car cassette hardware is making rapid strides. Between 10,000 and 15,000 cassette car units were sold

Holland: Sales Spiral Upward

By Bas Hageman

AMSTERDAM—The growth of the tape market in Holland over the last seven years has been quite dramatic.

Latest unit sales statistics available from the Dutch Statistics Office are for 1970 and they indicate that in that year tape sales were broken down into 900,000 cassettes, 80,000 reel-to-reel spools and 50,000 8-track cartridges. In percentage terms cassettes account for 87 percent of the market, reel-to-reel 8 percent and cartridges 5 percent.

Blank tape unit sales in 1970 were 7 million and sales of all configurations of pre-recorded tape amounted in value to \$6.5 million. The figure of 1972 is estimated at around \$9 million, or 12 percent of total music turnover.

Eight-track sales have increased considerably in the last year and although exact figures are not available, reliable estimates indicate that the increase could be on the order of 300 percent. Much of this growth has come from the automotive trade.

In 1969 there were estimated to be 100,000 cassette players in use in Holland. This figure was doubled in 1970 and today there are reckoned to be 400,000 tape playing units—of all configurations—in operation.

The repertoire of pre-recorded tapes available in Holland embraces 8,000 titles and most album releases are now issued simultaneously on disk and cassette and/or cartridge. Tape buyers seem to favor middle of the road material, popular classics and easy listening.

There has been some litigation against tape pirates in Holland but illegal duplication is not a major problem.

this year compared with the cartridge figure of between 20,000 and 25,000.

In the home, the cassette is by far the most favored of the two configurations, but the biggest sales are in the field of portable cassette players. Almost all playback units are imported into Sweden, coming predominantly from Japan, Germany and Holland.

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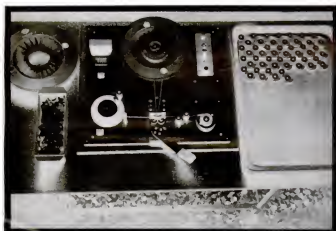
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The Finnish Scene

Rack Jobbing, Tape Club Spur Cassettes

By Kari Holopaltio

HELSINKI—The major growth of the Finnish tape market has really occurred within the last two or three years. It could reasonably be described as an explosion because from an almost nonexistent phenomenon, tape has in a relatively short space of time become a vital and integral part of the country's music industry. Right now, cassettes are the dominant tape medium.

The foundations were laid in 1968 and 1969 when budget price cassette recorders, manufactured mainly by Philips, Hitachi and Sanyo, first caught the eye of the teenage consumer.

Inevitably the first excursion into the world of tape involved, for most users, blank tape upon which they recorded the programs of their choice. A popular radio chart program like "Lista" was ideal because it offered, twice a month, all the current top hits and the best of the new releases. This really hit the sales of singles but it ensured a prosperous future for the cassette market.

However when Yleisradio's popular music department got a new chief, Otto Donner, he did the record industry a favor by exiting the "Lista" program. This represented a real break for the producers of pre-recorded cassettes and this began very

quickly to be reflected in the sales figures.

It was during 1971, however, that the tape industry began to enjoy a boom. Sales of pre-recorded material leapt up by 300 to 400 percent and blank tape, whose imports were equal in value to that of imported records (\$2 million annually) sold as never before. Heavy competition in the blank tape market saw prices slashed by 50 percent with a good quality C-60 cassette being obtainable at \$1.50—the same price as a single.

Despite the boom in blank tape and the striking expansion of the budget album market, pre-recorded cassette and cartridge sales have been amazingly good in Finland. With more and more album material being released in this form—especially local product—the tape market has grown to a point where it now represents 35 percent of the total music market.

Sales figures computed by the Finnish IFPI group for the first half of 1972 show that cassettes have an 80 percent share of the market. This means that the Philips system has drawn way ahead of the cartridge since 1970 when the two configurations had a roughly equal share of the market.

Blank tape sales, needless to

say, are immense compared with the pre-recorded sector.

Unofficial estimates show that the number of record playing units in operation in Finland (about 250,000) may already be exceeded by the number of tape players. This is a high penetration for a country of 4.7 million people and fewer than one million family units.

What has helped the rapid expansion of tape sales has undoubtedly been the advent of tape recking; and, in addition, the Fazer Music Club, with 50,000 members, has built up a big tape turnover. The club members, mostly middle class people over 25, a high proportion of whom are housewives, are entitled to buy a minimum of four

albums or cassettes a year with a price reduction of 50 percent. The cassettes have sold well through the club because they are so easy to handle from the point of view of mailing.

Continual expansion in the tape sector is generally forecast by all industry leaders and by 1975 the tape market is expected to

(Continued on page 44)



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RECORDING STUDIO

Austrians Love Cassettes

By Manfred Schreiber

VIENNA—Musicassette sales in Austria this year are expected to be 89 percent up on the figure for 1971. This compares with an anticipated increase in disk sales of between 15 and 20 percent over last year's turnover of \$17.4 million.

The Austrian tape market is dominated by the cassette configuration and although cartridge sales are expected to double this year, they are still unlikely to amount to more than a paltry \$18,000 in value. However, the

cartridge configuration is generally expected to enjoy a fast rate of growth over the next year or so.

Tapes have a 15 percent share of the total music market in Austria with musicassettes 94 percent, reel-to-reel 5 percent and 8-track cartridges 1 percent.

Most popular tape repertoire is middle-of-the-road, pop and folk music; there is very little demand for classical repertoire even though classical recordings account for 15 percent of disk sales in Austria.

Sales of cassette players have risen spectacularly by 80 percent this year and should by year's end have totaled 400,000 units. Blank tape sales, correspondingly, are also increasing. In 1970 unit sales of blank cassettes were 500,000. They jumped to 625,000 in 1971 and this year are expected to be up a further 25 percent at 780,000.

Sales of 8-track hardware, though growing in the automotive field, are still very slow because of the high cost of equipment.

... And So Do Norwegians

By Espen Eriksen

OSLO—Although the 8-track system was the first to be come established in Norway, the cassette has caught up fast. Last summer sales of cassettes and cartridges were about equal; but

this year 75 percent of pre-recorded tape sales are accounted for by musicassettes.

Tape was quick to gain acceptance in Norway—where radio

reception tends to suffer because of the country's topography.

The early gains of the cartridge—which sold mostly to car owners—were offset by a very powerful Philips promotion for the cassette and the trend was accentuated when music retailers, noting that auto suppliers and gas stations were tending to corner the 8-track market, decided to back the cassette. An additional factor in the turnaround was the relative lack of home 8-track units.

"However," says EMI tape manager Fredrik Mueller, "it's not that cartridge sales are diminishing but simply that cassette sales have increased dramatically." And with the quadraphonic facility and the fact that Philips and Polygram have entered the 8-track market, talk of the eventual disappearance of the 8-track configuration is generally regarded as being well wide of the mark.

Mueller estimates that tape sales are currently running neck and neck with disk sales, but Phonogram's Mikkel Aas doesn't see this stage really being reached until the beginning of the '80s.

"The tape market," he says, "increased by about 33 percent in 1971 and this year's increase should be on the order of 20 percent." Most companies endeavor to release disk and tape LPs simultaneously although Aas says this can be a problem for companies who have to have their duplication done abroad.

Blanks Big In Denmark

By Knud Orsted

COPENHAGEN—Although Denmark has a high penetration of reel-to-reel and cassette players—400,000 of each in a country of 4.9 million people—sales of pre-recorded tape are far lower than might be expected because of the large volume of home duplication that is carried on in the country.

With public lending libraries lending out records at the rate of one million a year (see Billboard's Spotlight on Scandinavia, Nov. 18) the incidence of dubbing records onto cassette and reel to reel tape is alarmingly high.

Blank tape sales, as a consequence, are extremely impressive. (Continued on page 44)

Leaders in Independent duplication

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Ireland Sees Tape Yule But Pirates at Work

By Ken Stewart

DUBLIN—Tape is on the move in Ireland, as interest in and demand for the product increases at a considerable rate.

Take the case of Irish Record Factors. A year ago, tapes accounted for 10 percent of all business; this year, the figure is exactly double that.

"The business now definitely favors cassettes," says IRF's Michael Geoghegan. "I would say for a long time tapes end cartridges were practically confined to the car trade. They're now going far beyond this field."

"Cassette machines are usually recorders as well—and that stands very much in their favor. And there's the Dolby system. The advantage that 8-track used to have has now been wiped out by the cassette system."

Tony McEvoy, of Demesne Su-

per Stereo Sound Ltd., points out that, proportionately speaking, Ireland has outsold the U.K.

"A year ago, we were outselling the U.K. three to one. Demesne has been dealing in tapes for nearly two years. We felt it was the next step in progression from the point of view of convenience."

"In our case," he adds, "we're dealing outside the shops—with electrical dealers and wholesalers—as well as with the shops. We have found that cartridges account for 45 percent of the tape business."

Early in 1972, Demesne installed background systems and a small range of car stereos and tapes in eight Esao outlets in the Dublin area as a pilot scheme. Sales through these outlets have not been dramatic, but they have shown a steady increase.

They're the Irish distributors, too, for Pickwick International, a company which is going into tape on a huge scale. By Christmas, 72 titles will be available on 8-track end cassettes.

Polydor's John Woods estimates that tapes now account for between 20-25 percent of the total music market in Ireland.

"Working on the Precision Tape catalog, sales are 35 percent on cartridges, 65 percent on cassettes."

Regarding tape sales, Woods says reaction is quite mixed. "It's because there's quite a bit of competition in the quality of tapes available. There are lines that use inferior tape."

One problem facing the industry is that of illegal duplication.

(Continued on page 44)

Czechs Use Blank Reels at Home

By Lobomir Doruzka

PRAGUE—Although still in an early stage of development, the tape market in Czechoslovakia is growing to where sales between 1971 and 1972 are expected to increase 300 percent. And by the end of this year, tape should be 13 percent of total music sales. This estimate embraces

both pre-recorded cassette and blank open reel tapes. Eight-track cartridges are, as yet, unknown in Czechoslovakia.

Although cassette sales are growing at a very fast rate—they could well show a 400 percent increase in 1973 over 1972—blank reel-to-reel tape sales are still

far more abundant, constituting this year some 80 percent of total tape turnover.

There are several reasons for this. First of all, for the teenagers and people in their early 20's who are the main buyers of tape, home recording is the best and often only means of acquiring recordings which are normally unobtainable on the official record market.

Most tape on sale is produced here by Film Laboratorie whose output accounts for 75 percent of total sales. The remainder is accounted for by imported tape, largely of Agfa or BASF.

Major producer of tape hardware is TESLA whose output will total 400,000 tape recorders in 1973. The production program embraces 27 different models and this gives an indication of how widely tape recorders are used by young people. Monoaural recorders still predominate, but

(Continued on page 44)

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More

Tape Europe
Page 44

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Oord Puts New-Look Plans For EMI Into Operation

nance director Reg Palmer becomes director of finance and administration and takes over three areas, previously the responsibility of the managing director, the HMV record shop chain, administration and personnel.

Kaupe Named
Alan Kaupe, head of information, assumes the title, general manager of the newly-formed promotion division, which will cover radio and TV advertising, sales promotion, dealer services, press relations and creative services. Palmer, Featherstone, and Kaupe will join Oord's recently appointed executive assistant, Malcolm Brown, on the new management committee. Oord has also given Roy Matthews, head of the record and tape factory, added responsibilities for the studios in Abbey Road. Roger

"In the new set-up I will have just a few executives reporting to me. This will give me more time to build up and develop EMI's artistic strength," Oord said. Oord's team will eventually be completed by the appointment of a senior marketing executive, who will be responsible for developing and coordinating the activities of all marketing divisions.

Sales will be handled by two teams, one handling EMI product, the other concentrating on distributed lines, which shows EMI's intention to prove to American clients that their releases will be given priority point-of-sale treatment. The tape sales force, which services non-conventional outlets, will not be affected.

Sales Manager
National sales manager Jimmy Hanks will head the EMI domestic force; someone to head the second team will be named soon. A new sales manager for the two forces who will report to Cliff Busby, general manager of the sales and distribution division, will also be appointed.

Global Girding
EMI is also planning to strengthen the international sales division and Brian Jeffery, general manager, will have increased responsibilities for reactivating the company's export business as well as licensing EMI product overseas. Vic Kizza will head the new middle-market division and will have his own marketing and promotion manager to develop MOR product.

A general pruning of the artists roster is being planned by pop & R manager Joop Vissers as part of his over-all department plans. He will be responsible for the development of a stronger number of acts, with more than a dozen artist signings recommended to the company. He will also have control of the Capitol label in the U.K.

To supplement the existing house producers team, which includes Wally Ridley, Boh and Jeff Jarratt and Roger Ferris, Ian McLintock, formerly label manager of Capitol, has been added. Mike King, previously a member of EMI's international artists promotion section, will take charge of talent development under Visses. In the new promotion division Terry Pritchard becomes radio and TV promotion manager.

The EMI label will be launched in January and will be promoted as the company's major label. At present no product has been scheduled, but Oord said that some of the company's major artists wanted to transfer to the label. There will be a certain cutback in EMI's domestic labels, which include Columbia, Parlophone, Harvest and Regal Zonophone, and product on the existing labels will remain in the catalog but will gradually be reduced.

The EMI label will be launched worldwide by each individual company in the group. The EMI name is already in use in Europe for the EMI disc budget label, coordinated through the EMI Dutch company, Bovema.

Under the new marketing arrangements for pop repertoire, all label managers will be given greater responsibilities for promoting their releases and some will have their own promotion men. Paul Watts will be responsible for the marketing of the EMI label in addition to Harvest and third party labels like Rak, Purple and Sovereign.

Colin Burn will assume similar responsibilities for Tamlia Motown, Asylum, Probe and other American labels handled by EMI. Derek Allan, who was originally responsible for licensed labels, is leaving the company to live in the U.S.

The Performing Right Society plans to place a ceiling on the number of publisher-directors on its general council whose companies are involved in the production and/or of foreign interests. The PRS defines "music user" as an individual or company engaged in activities which require a PRS license, such as the recording of music, pianos and film production. The PRS plans to limit these members to a maximum of four and to the number representing foreign interests. The PRS will not have any immediate effect on the general council, but any new acquisition by a music user or by foreign interests of a publishing company represented on the council, its members would be required to resign.

We Farrell, president of Chelsea Records, who recently signed the contract, is scheduled to come to London early in January to complete plans for the opening of his new company, Farrell & Co., a publishing company. Farrell already has two publications coming out—*Pocket Full of Tunes* and *Every Little Tune*, handled by Carlin.

Six songs from which British hit entries were chosen for the song contest will be selected here now been chosen. Cliff Richard will tour Britain next week, returning home on April 7. The songs are "Come Back Billie Joe" by Mitch Bennett and Mike Hawker; "The Days Are So Long" by Doug Wright; "Doogie Whistle"; "Power to All Our Friends" by Guy Fletcher and Christopher Nee; "Hello, I'm Mickie Most" has concluded its first round of the song contest type deal for the U.S. and Canada, outside the rights for the world, outside the U.S. and Canada, to "Heart of the Matter" by Guy Fletcher and produced by Bill Martin and Paul Coulter. The pair have also re-

folk act Flannix with Polydor and arranged a single called "Remember" by Reflections with Penny Farthing. John Junior, label manager of the independent Bumble label, has bought the label and a publishing company from Ronnie Oppenheimer for an undisclosed amount. Oppenheimer told Billboard that he sold the label because it was inconsistent with my practice as an accountant." — Rod Duncombe, who has worked for British Decca for the past year in Marcel Stellman's office as European liaison manager, is leaving to join MAM Records at the beginning of the year. Duncombe becomes international executive at MAM. He is being replaced by Decca promotion man Richard Evans.

PHILIP PALMER

Columbia getting strong FM and AM programmer reaction to the latest David Clayton Thomas album, "Tequila Sunrise." . . . A former Torontonian, Thomas was the winner of the recent VII Rio Pop Song Festival representing the United States. . . . Stations have been playing the Rio winner, "Nobody Calls Me Prophet," anticipating its release as a single. The album features two well known former Toronto musicians, William "Smitty" Smith and Ken Marce. . . . "Tequila Sunrise" has also been getting extensive favorable press review.

"Mouldy Old Dough." — Kitchenware's new singer, **John McVie**, is the addition of **Bernie Labarge** and **Brian LeBlanc** to their lineup. The group has released their single "Axe Records" this month. **Jack Morrison** and **Al Hooper** have announced that they are no longer associated with the C&W publication. The RCA's **Jack Morrison** reports solid sales on albums by **Elvis** "Burning Love" and "The Incomparable Charley Pride." **Mahogany** released their new album, **Kodal**, now reported to be the best-selling album in Montreal, due to heavy programming on **CHOM-FM**—the group appeared with **John Mayall** at the Montreal Forum (15). — **Rudie** has been transferred to **Radio Music Week** 15. Several Toronto labels reported to be interested in signing **rob** group, **Spectrum**.

AHED has released the new

Fludd members and manager William Tenn returned from a brief trip to England this week to find their "Fludd" album on the way to a national breakout. The album, which was recorded in Manta Sound Studios this week, ends completing their second album. Their new single ("Isn't Lovin' Unkind) in My Life" is now playing listed at 45 Canadian stations. "Smitty Smith became a father for the second time this week. Canadian country artist Ray Gullison got much attention from Quilisk on his new single, "Whispered Just the Same in Missouri," which is a country smash here.

"A three-hour radio documentary about the Elvis Presley Special—Documentary of the King" is being distributed free of charge to CABA members. . . . Capital hosted a party for Kenny Rogers and Christopher Knight. Grumbine last week. . . . UA reports Stinky early action on the latest Pinsky single of "Cheatin' Mistretrain." London's Jim MacDonald putting a big push on new AI Green album and single. . . . WEA Music of Canada's Ken Middleton and Corinne Edwards undertook a week-long tour of Western markets. Labels' monthly director, Tom Williams, Utah. . . .

AB Frankz Dahlberg-Season reorganized its sales organization on a nationwide basis from Nov. 1.

CBS signed newswriter Andersen F. K. to a new contract. He will do album for the Epic label.

CBS group *Santana* made the No. 5 spot in the Swedish chart at the time of their tour in Sweden, Stockholm, Gothenburg and Lund. . . . Swedish TV Channel 1 producer *Ulfar Larsson* telephoned the Gas Electric on campus here which is in the top 100 shows which were screened on Nov. 12 and Dec. 3. . . . The capital label celebrated its 25th anniversary with a new album of album featuring its veteran best-selling artists such as the *Harmony Sisters*, Thore Ehrling, Kal Grönvall, Evert Taubert and Alice. . . . Sonet's Danish group *Paddy Doyle* toured here Nov. 13 through 27 with dates set up by Friisrup Productions.

Swedish label *Skivbolaget* released Gustafsson's album of Gilbert O'Sullivan songs entitled "Himself" to be released by Sonet in Britain.

Tonitoni's **Clas Edmark** will receive a gold disk for 25,000 sales of his "Blad Faller Tyst Som Tårar" album. . . . Capitol's Canadian star **Anne Murray**, who was here in October, starred in two TV shows filmed at her concerts. . . . Australian singer **Rick Springfield**

LONDON—Managing director Gerry Oord's blueprint for a new-look EMI Records, effective Jan. 1, will include: the worldwide introduction of the EMI name as a label resulting in a cutback of domestic labels; two separate sales forces; the strengthening of the international sales and middle-market divisions and several senior management changes.

Oord, who took over EMI Records two months ago, has planned the changes to allow him scope to concentrate on a&R matters, and he has unloaded a greater part of his administration and other duties to a new management committee.

Roy Featherstone, previously general manager of the pop division, now becomes director of repertoire, assisting Oord in acquiring new product, particularly American labels and artists. Fi-

EMI RECORDS managing director Gerry Oord, seated, with his new management committee of the record division. Left to right are general manager, promotion division, Alan Kaupé; Malcolm Brown, Oord's executive assistant; director of repertoire, Roy Featherstone, and director of finance and administration, Reg Palmer.

DUBLIN — While the British phonographic industry continues to step up its fight against tape pirates in this country, the Irish branch of the MCPS is becoming increasingly concerned with the growing quantities of illegal cassettes and cartridges on sale in record shops

Many of the tapes are unauthor-

WINNIPEG—The winners of the fifth annual Moffat Canadian Talent Awards were announced here last week. The awards are presented each year "in a continuing effort to upgrade and encourage Canadian musical talent" by a network of Western major market radio stations including CHED, CKXL, CKY and CKLG.

Record of the year award went to Vancouver's Valdy for his Haida single of "Rock & Roll Song," distributed in Canada and the U.S. by A&M. A&M in Los Angeles reports strong U.S. interest in the single.

GRT's Lighthouse was named Best Group of 1972 for their recording of "Take It Slow." Best Female Vocalist of 1972 went to Anne Murray for her Capitol single of "Robbie's Song for Jesus" and Polydor's Frank Mills was named Best Male Vocalist for his single, "Love Me Love Me Love." Albums are not considered in the judging, which is done by the music directors of Moffat stations.

ized American imports but the MCPS has also discovered an organization which it alleges is illegally duplicating cartridges in Cork, despite two warning letters from the Society. Legal action is expected to be taken next year.

Although the MCPS refused to reveal his name, the Society claims to know the identity of the man behind the operation which used to have offices in Dublin hut which were closed down after the first warning was sent.

Explained the Society's Vincent Smialeck, who is also based in Dublin: "The organization was illegally duplicating quite openly although the owner has denied it. While they were operating from their Dublin offices, they would make tape copies of LP's brought to them by members of the public who wanted the copies for friends. However, the owner of the plant has now gone underground although we understand he is still duplicating at Cork."

Pirate tapes—cassettes and cartridges—on sale in Dublin shops retail for about \$4 and consist of the tape with a simple white label attached indicating the name of the artist and—although not always—the title of the album.

Among the artists whose material is being used on these illegal compilations are Simon & Garfunkel; the Rolling Stones, Cat Ste-

(Continued on page 43)

Continued from page 44

ARGENTINA

(Country of Evita & La Pampa)

SINGLES

This Week
Last Week

- 1 BOTTOMS UP—Miami (CBS)
- 2 BOY—Florencia (CBS)
- 3 BARBARA Y DICK (RCA)
- 4 ADELA—Florencia (CBS)
- 5 ME DINTENDO A LOS CUAROS—MIMI Kora
- 6 AIORUA QUE VOY LIBRE—Juan
- 7 ADELA—Florencia (CBS)
- 8 POR QUE TE QUIERO TANTO—MIMI Kora
- 9 MASOGLIA—Florencia (CBS)
- 10 MASOGLIA—Florencia (CBS)
- 11 MASOGLIA—Florencia (CBS)
- 12 MASOGLIA—Florencia (CBS)
- 13 MASOGLIA—Florencia (CBS)
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- 16 MASOGLIA—Florencia (CBS)
- 17 MASOGLIA—Florencia (CBS)
- 18 MASOGLIA—Florencia (CBS)
- 19 MASOGLIA—Florencia (CBS)
- 20 MASOGLIA—Florencia (CBS)

LPs

This Week
Last Week

- 1 MUSICA PODEROSA—(Odeon)
- 2 VOYE POR TI TOP—(RCA)
- 3 ARGENTINISIMA—(Odeon)
- 4 CONCIERTO PARA UNA VOZ—(Odeon)
- 5 CABARET—(Odeon)
- 6 MASOGLIA—(Odeon)

Belgium (Flemish)

(Country of Herbe)

SINGLES

This Week
Last Week

- 1 UBRALL AU DER WELT—(Polygram)
- 2 I THINK I LOVE YOU—(Polygram)
- 3 ICH HABE DIE LIEBE GEBEN—(Polygram)
- 4 CLAIR—(Odeon)
- 5 MASOGLIA—(Odeon)
- 6 MASOGLIA—(Odeon)
- 7 MASOGLIA—(Odeon)
- 8 MASOGLIA—(Odeon)
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- 18 MASOGLIA—(Odeon)
- 19 MASOGLIA—(Odeon)
- 20 MASOGLIA—(Odeon)

LPs

This Week
Last Week

- 1 WILL TURU NA—(Wit)
- 2 DE LIEBE—(Verschell)
- 3 DE LIEBE—(Verschell)
- 4 DE LIEBE—(Verschell)
- 5 DE LIEBE—(Verschell)
- 6 DE LIEBE—(Verschell)
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- 18 DE LIEBE—(Verschell)
- 19 DE LIEBE—(Verschell)
- 20 DE LIEBE—(Verschell)

Belgium (French)

(Country of Tintin)

SINGLES

This Week
Last Week

- 1 LAISSE FRANCH—(Polygram)
- 2 LAISSE FRANCH—(Polygram)
- 3 LAISSE FRANCH—(Polygram)
- 4 LAISSE FRANCH—(Polygram)
- 5 LAISSE FRANCH—(Polygram)
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- 20 LAISSE FRANCH—(Polygram)

LPs

This Week
Last Week

- 1 LAISSE FRANCH—(Polygram)
- 2 LAISSE FRANCH—(Polygram)
- 3 LAISSE FRANCH—(Polygram)
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- 19 LAISSE FRANCH—(Polygram)
- 20 LAISSE FRANCH—(Polygram)

BRITAIN

(Country of Music Week)

SINGLES

This Week
Last Week

- 1 DING-A-LING—(CBS)
- 2 DING-A-LING—(CBS)
- 3 DING-A-LING—(CBS)
- 4 DING-A-LING—(CBS)
- 5 DING-A-LING—(CBS)
- 6 DING-A-LING—(CBS)
- 7 DING-A-LING—(CBS)
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- 20 DING-A-LING—(CBS)

LPs

This Week
Last Week

- 1 DING-A-LING—(CBS)
- 2 DING-A-LING—(CBS)
- 3 DING-A-LING—(CBS)
- 4 DING-A-LING—(CBS)
- 5 DING-A-LING—(CBS)
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- 19 DING-A-LING—(CBS)
- 20 DING-A-LING—(CBS)

MEXICO

(Country of Radio M)

SINGLES

This Week
Last Week

- 1 RIO REBELDE—(Jole)
- 2 BEAUTIFUL SUNDAY—(Domino)
- 3 BEAUTIFUL SUNDAY—(Domino)
- 4 BEAUTIFUL SUNDAY—(Domino)
- 5 BEAUTIFUL SUNDAY—(Domino)
- 6 BEAUTIFUL SUNDAY—(Domino)
- 7 BEAUTIFUL SUNDAY—(Domino)
- 8 BEAUTIFUL SUNDAY—(Domino)
- 9 BEAUTIFUL SUNDAY—(Domino)
- 10 BEAUTIFUL SUNDAY—(Domino)
- 11 BEAUTIFUL SUNDAY—(Domino)
- 12 BEAUTIFUL SUNDAY—(Domino)
- 13 BEAUTIFUL SUNDAY—(Domino)
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LPs

This Week
Last Week

- 1 BEAUTIFUL SUNDAY—(Domino)
- 2 BEAUTIFUL SUNDAY—(Domino)
- 3 BEAUTIFUL SUNDAY—(Domino)
- 4 BEAUTIFUL SUNDAY—(Domino)
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- 18 BEAUTIFUL SUNDAY—(Domino)
- 19 BEAUTIFUL SUNDAY—(Domino)
- 20 BEAUTIFUL SUNDAY—(Domino)

SINGAPORE

(Country of Rediffusion, Singapore)

SINGLES

This Week
Last Week

- 1 CLAIR—(Odeon)
- 2 CLAIR—(Odeon)
- 3 CLAIR—(Odeon)
- 4 CLAIR—(Odeon)
- 5 CLAIR—(Odeon)
- 6 CLAIR—(Odeon)
- 7 CLAIR—(Odeon)
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- 16 CLAIR—(Odeon)
- 17 CLAIR—(Odeon)
- 18 CLAIR—(Odeon)
- 19 CLAIR—(Odeon)
- 20 CLAIR—(Odeon)

LPs

This Week
Last Week

- 1 CLAIR—(Odeon)
- 2 CLAIR—(Odeon)
- 3 CLAIR—(Odeon)
- 4 CLAIR—(Odeon)
- 5 CLAIR—(Odeon)
- 6 CLAIR—(Odeon)
- 7 CLAIR—(Odeon)
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- 17 CLAIR—(Odeon)
- 18 CLAIR—(Odeon)
- 19 CLAIR—(Odeon)
- 20 CLAIR—(Odeon)

SWITZERLAND

(Country of Radio Swiss Romande)

SINGLES

This Week
Last Week

- 1 DELTA QUEEN—(Polygram)
- 2 DELTA QUEEN—(Polygram)
- 3 DELTA QUEEN—(Polygram)
- 4 DELTA QUEEN—(Polygram)
- 5 DELTA QUEEN—(Polygram)
- 6 DELTA QUEEN—(Polygram)
- 7 DELTA QUEEN—(Polygram)
- 8 DELTA QUEEN—(Polygram)
- 9 DELTA QUEEN—(Polygram)
- 10 DELTA QUEEN—(Polygram)
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- 17 DELTA QUEEN—(Polygram)
- 18 DELTA QUEEN—(Polygram)
- 19 DELTA QUEEN—(Polygram)
- 20 DELTA QUEEN—(Polygram)

LPs

This Week
Last Week

- 1 DELTA QUEEN—(Polygram)
- 2 DELTA QUEEN—(Polygram)
- 3 DELTA QUEEN—(Polygram)
- 4 DELTA QUEEN—(Polygram)
- 5 DELTA QUEEN—(Polygram)
- 6 DELTA QUEEN—(Polygram)
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- 17 DELTA QUEEN—(Polygram)
- 18 DELTA QUEEN—(Polygram)
- 19 DELTA QUEEN—(Polygram)
- 20 DELTA QUEEN—(Polygram)

When attended a performance of music in Warsaw, the Warsaw Opera... A gold disk for Maryla Rodowicz's Live, My World album... Italian singer Piao appeared on Polish TV with other international artists in his show... His manager, Joe Napoli, who also produces festivals such as Palermo Pop, will release an annual jazz festival of Comblain-la Tour, Belgium, next year.

Polish agency PAGART will present Stan Boryla, prizewinner in the Athens Song Olympiad earlier this year, as one of next year's MIDEM galas... Shortly to be introduced to the Polish market is the country's first vinyl cassette manufactured under license from Thompson, Polish-Yugoslav cooperation in this field is being reversed as the Yugoslav market the cassette players with the Sa... Exports of various types of tape recorder from Poland to Yugoslavia are expected to increase still further next year.

ROMAN WASCHEK

Czech Pop Exports Up

FRAGUE—Pop music is beginning to figure in exports of Czech records, previously almost exclusively classical.

Among foreign firms which have placed orders with a percentage of popular music, the German firm (Germany), which displays a preference for brass band recordings, has ordered 12 pop albums for '73 and also some jazz, particularly American jazz, which is recorded with local jazzmen. The albums are by Slide Hampton, Vlado Stankovic, the Czech Band, Maynard Ferguson with Gustav Boni and Jiri Stivin with Eric Phillips.

Top pop singer Helena Vondraczkova has gained popularity in Japan where she has recently made two concert and two TV appearances. As a result, two of her albums have been released there, one in English and one in Czech, and three singles are to follow, one of which will be in Japanese.

One of the singles will be "Speak Softly Love" from "The Godfather" and another "Love Story," both immensely popular in Japan and the most popular by Karel Gott is also planned for release in Japan.

Folk, Country Fest in Prague

PRAGUE—More than 30 local folk and country groups from all over the world are to perform at Prague's Lucerna Hall for a traditional pre-Christmas Folk and Country Festival. The event confirms the strength that folk and country music have in Czechoslovakia.

Top country group, the Rangers, have sold more than one million units during their career and hold the Pantan Gold Bands for 1969 and 1970. Also successful are the Greenhorns, who also record for Pantan. Both groups perform mostly American material, although the Rangers have recently begun to include folk songs from several European countries.

Supraphon's most successful folk group is the Buccaneros from the Bratislava region. Karel Gott and Waldemar Matuška, top Czech pop singers, have recently released albums with pop arrangements of folk songs. Matuška's album was on Supraphon while Gott's was on the label, each song on his album in its original language.

DECEMBER 23, 1972



POP
ATTECA—
Columbia KC 31776

Comparisons to Santana will be inevitable in any discussion of Atteca. The label, home base and scintillating rhythms remain the same. The seventeen men comprise boasts, among their other assets, four fiery vocalists and a four man horn section that cooks to the boiling point. Especially powerful are "Mamie Linda," "Can I Take the Funk Out of Me?" and "Love



POP
ELLA FITZGERALD—
Ellie Loves Cole
Atlantic Q598

Ellie returns to her "Cole Porter Songbook" triumphs of 15 years ago for Norman Granz. Nelson Riddle conducts and arranges some of Ms. Fitzgerald's particular favorites from the earlier set, plus other Porter gems that were left out of the songbook LP's.



POP
UNCLE JIM'S MUSIC—
There's a Song in This
Kapp (MCA) KS 3670

The second album by Uncle Jim's Music is a rollicking, joyous work. The year of count-a-rock (country-folk-rock) is drawing to a close, but U.J.M. is bound to warm the hearts of many new admirers. In the coming months, Contagious, infectious, unforgettable, all are true about their winsome melodies and lyrics. Best bets are "Sagebrush Sailor," "Greatest Story Ever Told," "Now She's Gone" and "Hightail of the Dence."



EUGENE O'BANDY--
The Fantastic Philadelphions
Vol. 2
RCA ARD 1-0017

"The Sebra Dance" in quadresonic sound is as fiery as you'd imagine. RCA's second compatible stereo/4-channel release with the Philadelphie Orchestra breathes new life into familiar pieces. The connecting theme is dance music in Vol. 2 of "The Fantastic Philadelphions." Brahms' "Hungarian Dance No. 5," Puccini's "Dance of the Hours" and Felia's "Ritual Fire Dance" are among the evergreens included.



STAR PERFORMER—Records showing greatest increase in retail sales activity over the previous week, based on actual market reports.			STAR PERFORMER—Records showing greatest increase in retail sales activity over the previous week, based on actual market reports.			STAR PERFORMER—Records showing greatest increase in retail sales activity over the previous week, based on actual market reports.		
WEEK	LAST	TITLE, Weeks On Chart (Artist) (Producer) Label, Number (Distributing Label)	WEEK	LAST	TITLE, Weeks On Chart (Artist) (Producer) Label, Number (Distributing Label)	WEEK	LAST	TITLE, Weeks On Chart (Artist) (Producer) Label, Number (Distributing Label)
1	1	ME AND MRS JONES • 8 Billy Paul (Frank White) Philadelphia International 73521 (CBS)	33	25	DIALOGUE 9 Chicago (James William Guercio), Columbia 4-5717	47	89	I CAN'T STAND TO SEE YOU CRY 1 Smiley Robinson & The Miracles (Johnny Bristol), Verve 54225 (Motown)
2	2	I AM WOMAN 18 Helen Reddy (Jay Singer), Capitol 3350	34	22	OPERATOR (That's Not the Way I Feel) 11 Jim Cosca (Terry Costello), Tommy West ABC/Atlantic 11335	48	78	I'LL BE YOUR SHELTER (In Time of Storm) 4 Luther Ingram (Johnny Baylor), RCA 2113 (Riv./Vee)
4	4	YOU OUGHT TO BE WITH ME 10 Al Green (Willie Mitchell), MCA 2227 (London)	35	49	SMOKE GETS IN YOUR EYES 7 Blue Heat (Phillip Swann & Johnny Arthurs), A&M 1355	70	67	GOOD TIME SALLY 8 Kris Kross (Tom Balfe & Joe Portelli), RCA 9548 (Motown)
7	7	CLAIR 9 Gilbert O'Sullivan (Gordon Mills), MAM 3430 (London)	36	34	ALIVE 6 Bee Gees (Bee Gees & Robert Stigwood), A&M 6909	71	74	THE JEAN JENIE 5 David Bowie (David Bowie), RCA 74-0838
5	5	IT NEVER RAINS IN SOUTHERN CALIFORNIA 10 Albert Hammond (Don Atfield & Albert Hammond), A&M 76011 (CBS)	47	48	OH BABE, WHAT WOULD YOU SAY 4 Hurricane Smith (Norman Smith), Capitol 3363	72	55	LIES 8 J. Cole (Audi Ashworth), Shelter 7236 (Capitol)
6	3	IF YOU DON'T KNOW ME BY NOW • 13 Harold Melvin & The Blue Notes (Gamble/Huff), Philadelphia International 73522 (CBS)	38	36	SUNNY DAYS 12 Lightshow (Jimmy Lerner), Evolution 1069 (Stereo Dimension)	73	82	LOOKING THROUGH THE EYES OF LOVE 2 featuring David Cassidy (Way Farrell), RCA 45-351
12	12	FUNNY FACE 13 Donna Fargo (Steve Silver), Def 17-429 (Fonem)	40	39	WHAT AM I CRYING FOR 10 Denise Jost & The Classics IV (Buffy Blue), MGM South 7002	74	—	I'M NEVER GONNA BE ALONE 1 Cornell Brothers & Sister Rose (Bob Ashworth), United Artists 50996
8	6	PAPA WAS A ROLLING STONE 11 Temperance (Norman Whitfield), Philadelphia International 73523 (CBS)	41	62	THE WORLD IS A GHETTO 6 Wesley (Larry Johnson), in association with Lonnie Jordan & Howard Scott, For Prods., United Artists 50975	75	—	REMEMBER 1 Nilsen (Richard Perry), RCA 74-0855
37	37	YOU'RE SO VAIN 4 Carly Simon (Richard Perry), Elektra 45824	42	100	HI HI HI 2 Wings (Paul McCartney), Apple 1857	76	79	YOU'RE A LADY 5 Dawn French (Madras, Dave Apple & the Turtles), RCA 95-2508
10	11	ROCKIN' PNEUMONIA/IN THE DOOGIE WOOGIE FLU 12 Johnny Rivers (Johnny Rivers), United Artists 50960	43	40	ANGEL 6 Rod Stewart (Rod Stewart), Mercury 73344	77	—	DAYTIME, NIGHTTIME 1 Keith Hampshire (Pig-Wend Productions), A&M 1396
11	9	I CAN SEE CLEARLY NOW • 15 Johnny Nash (Johnny Nash), Epic 5-10902 (CBS)	44	64	DO IT AGAIN 6 Stevy Dan (Gary Katz), ABC 11338	78	—	YOU'VE GOT TO TAKE IT (If You Want It) 4 Mike Ingratant (Silverstein/Simon), RCA 74-0856
15	15	SUPERFLY 7 Curtis Mayfield (Curtis Mayfield), Curtin 1978 (Buddah)	45	51	YOU TURN ME ON, I'M A RADIO 8 Joni Mitchell, Asylum 1-101 (Atlantic)	79	—	ANTHEM 1 Wayne Nelson (Way Farrell), Chasco 78-019 (RCA)
13	13	SOMETHING'S WORKING WITH ME 12 Austin Roberts (Denny Janssen, Bobby Hart & Austin Roberts), Caplan 78-0103 (RCA)	46	53	ROCKY MOUNTAIN HIGH 5 John Denver (Milton Okun), RCA 74-0829	80	—	DO YOU WANT TO DANCE 1 Bette Midler (Joel Doris), Atlantic 45-2928
24	24	YOUR MANA DON'T DANCE 7 Ken Loggins with Jim Messina (Jim Messina & Loggins), Epic 4-5719	47	54	DANCING IN THE MOONLIGHT 9 King Harvest (Brenda Robinson), Perception 415	81	82	AND YOU AND I (Part 1) 2 Yes (Yes & Eddie Offord), Atlantic 2925
17	17	KEEPER OF THE CASTLE 7 Four Tops (Steve Barri/Denola Lambert & Brian Potter), Dunhill 4330	48	35	I DIDN'T KNOW I LOVED YOU (Till I Saw You Rock and Roll) 8 Gary Glitter (Mike Lendell), Bell 45-276	83	83	I JUST WANT TO MAKE LOVE TO YOU 7 Paula Abdul (Edmundo), Reunite 1008 (Warner Bros.)
16	16	SWEET SURRENDER 7 Breed (David Gates), Elektra 4818	49	50	NO 11 Bulldog (Gene Canish & Gus D'Amico), Decca 3396 (A&M)	84	85	THE COVER OF ROLLING STONE 4 R. Buck & the Medicine Shop (Tommy Helbling), Columbia 4-5732
20	20	LIVING IN THE PAST 8 John Tull (Terry Ellis & Ian Anderson), Chrysalis 2009 (Warner Bros.)	50	81	TROUBLE MAN 2 Mavis Gary (Mavis Gary), Verve 54222 (Motown)	85	87	MAMA WEER ALL CRAZZE NOW 6 Slide (Dave Chandler for Adam Prods.), Mercury 15003
18	18	CORNER OF THE SKY 7 Jackson 5 (Dorothy Sherman & Duke Richards), Motown 1214	51	44	I GOT A BAG OF MY OWN 5 James Brown (James Brown), Polygram 14150	86	88	ONE WAY OUT 1 Alman Brothers (Tom Dowd), Capricorn 10094 (Warner)
21	21	WALK ON WATER 7 Neil Diamond (Tom Catalano & Neil Diamond), Epic 53552 (Columbia)	52	77	LOVE JONES 3 Brighter Side of Darkness (Clarence Brown), 20th Century 2002	87	93	SILLY WASN'T I 3 Valerie Simpson (Ashford-Simpson), Motown 54224
20	8	VENTURA HIGHWAY 10 America (America), Warner Bros. 7641	53	56	TROUBLE IN MY HOME 3 Joe Simon (Staff for Gamble/Huff Prod.), Spring 1300 (Polygram)	94	91	OH NO NOT MY BABY 1 Henry Clay (The Claytons), Epic 46030 (A&M)
23	23	SITTING 6 Cot Stevens (Paul Samwell-Smith), A&M 1396	54	30	I'LL BE AROUND 20 The Meters (Thom Bell), Atlantic 2904	95	86	MY AND MY BABY GOT OUR OWN THING GONING 6 Lyn Collins (James Brown), People 610 (Polygram)
27	27	SUPERSTITION 6 Stevie Wonder (Stevie Wonder), Tamla 54238 (Motown)	55	52	IN HEAVEN THERE IS NO BEER 8 Clem Linn (Maynard Solomon), Vanguard 35162	96	91	YOU COULD DO MAGIC 6 Lionette & Family (Gladys Linger & Steve Metz), Epic 4602
23	14	CRAZY HORSES 10 Ormondo (Michael Lloyd & Alan Cummings), MGM 14530	56	76	LET US LOVE 3 Bill Withers (Bill Withers & Jackson), Goldenrod-A, Dunlop & Blackman, Sussex 47 (Buddah)	97	92	ONE LAST TIME 2 Glen Campbell (Jimmy Bowen), Capitol 3483
24	19	SUMMER BREEZE 16 Sally & Crilly (Louis Shelton), Warner Bros. 7640	57	80	HARRY HIPPIE 3 Bobby Womack & Peace (Bobby Womack, Joe Hicks & Wanda Sue), United Artists 50948	98	94	KNOCK KNOCK WHO'S THERE 3 Gary Numan (Mike Stiller), Apple 1855
28	28	PIECES OF APRIL 6 Three Dog Night (Richard Padon), Dunhill 4331	58	75	THE RELAY 7 The Who (John Jones & the Who), Track 33041 (MCA)	99	97	JESUS IS JUST ALRIGHT 2 Dookie Brothers (Tad Templeman), Warner Bros. 7601
26	10	I'M STONE IN LOVE WITH YOU • 11 Stylations (Thom Bell), Epic 4603	59	72	JAMBALAYA (On the Bayou) 4 Rico Rodriguez (John Fogarty), Fantasy 409	94	95	I'M SORRY 5 Jony Heatherton (Clay Scott & Tommy Stone), MGM 14634
38	38	DON'T LET ME BE LONELY TONIGHT 4 James Taylor (Peter Asher), Warner Bros. 7655	60	63	YOU'RE A LADY 3 Peter Dinklage (Peter Simon), London 20075	95	96	DIONT WE 3 Barbra Streisand (Richard Perry), Columbia 4-5739
28	26	LONG DARK ROAD 8 Hollis (Ron Richards & the Hollists), Epic 51990 (CBS)	61	68	WE NEED ORDER 4 Chi-Lite (Eugene Record), Brunswick 55489	96	98	LAST SONG 2 Edward Bear (Gina Martyns), Capitol 3432
29	31	BEEN TO CANAAN 5 Carole King (Lou Adler), Decca 66031 (A&M)	62	71	WOMAN TO WOMAN 4 Joe Cocker (Denny Cordell & Nigel Thompson), A&M 1375	97	—	BOOGIE WOOGIE MAN 1 Paul Davis (Chips Moman & Paul Davis), Bang 999
46	46	CROCODILE ROCK 3 Elton John (John Dodgson), MCA 4000	63	29	I'D LOVE YOU TO WANT ME • 14 Lobo (Phil Gernhardt), Big Tree 147 (Bell)	98	—	WHAT MY BABY NEEDS NOW IS A LITTLE LOVE LOVIN' 1 James Brown & Lyn Collins (James Brown), Polygram 14157
31	32	I WANNA BE WITH YOU 5 Ragheb (Jimmy Lerner), Capitol 3473	64	65	EVERYBODY LOVES A LOVE SONG 5 Max Davis (Rick Hall), Columbia 4-5727	99	99	CHOO CHOO MAMA 2 The Tams (After Five Years), Columbia 4-5736
45	45	WHY CAN'T WE LIVE TOGETHER 5 Timothy Thomas (Steve Alamo for T.K. Prod.), Gladys 1703	65	57	992 ARGUMENTS 17 Glen Campbell & Huff, Philadelphia International 73522 (CBS)	100	—	REDBACK SPIDER 1 Brenna Station (B. Morris), Big Tree 156 (Bell)

LONE LAST TIME

Single 3483

From the Glen Travis Campbell Album SW-11117

Produced by Jimmy Bowen for Glenco Productions, Inc.



Billboard TOP P's & PE

THIS WEEK			LAST WEEK			TAPES AVAILABLE			THIS WEEK			LAST WEEK			TAPES AVAILABLE			THIS WEEK			LAST WEEK			TAPES AVAILABLE									
Weeks on Chart			Weeks on Chart			Weeks on Chart			Weeks on Chart			Weeks on Chart			Weeks on Chart			Weeks on Chart			Weeks on Chart			Weeks on Chart									
STAR PERFORMER—LPs registering greater than 1 million copies shipped program this week.			STAR PERFORMER—LPs registering greater than 1 million copies shipped program this week.			STAR PERFORMER—LPs registering greater than 1 million copies shipped program this week.			STAR PERFORMER—LPs registering greater than 1 million copies shipped program this week.			STAR PERFORMER—LPs registering greater than 1 million copies shipped program this week.			STAR PERFORMER—LPs registering greater than 1 million copies shipped program this week.			STAR PERFORMER—LPs registering greater than 1 million copies shipped program this week.			STAR PERFORMER—LPs registering greater than 1 million copies shipped program this week.			STAR PERFORMER—LPs registering greater than 1 million copies shipped program this week.									
ARTIST			ARTIST			ARTIST			ARTIST			ARTIST			ARTIST			ARTIST			ARTIST			ARTIST									
Title, Label, Number (Dist. Label)			Title, Label, Number (Dist. Label)			Title, Label, Number (Dist. Label)			Title, Label, Number (Dist. Label)			Title, Label, Number (Dist. Label)			Title, Label, Number (Dist. Label)			Title, Label, Number (Dist. Label)			Title, Label, Number (Dist. Label)			Title, Label, Number (Dist. Label)									
★			★			★			★			★			★			★			★			★									
1	6	MOODY BLUES Seventh Session Thames 157 7 (London)	71	3	CARLY SIMON No Secrets Epic 87 75049	72	64	25	CARPENTERS A Song for You A&M SP 3511	73	58	20	GILBERT O'SULLIVAN Himself MAM 4 (London)	74	52	13	HUMBLE PIE Lost & Found MCA 25 3115	75	65	32	BILL WITHERS SHI-BI Mercury 25 7074 (Buddah)	76	76	25	CARLOS SANTANA & BUDDY MILES LIVE Columbia KC 31304	77	72	23	DOHNY OSMONO My Best to You Mercury 25 7075 (MCA)	78	76	25	CARLOS SANTANA & BUDDY MILES LIVE Columbia KC 31304
2	2	CARDIE KING Rhythms & Reasons 944 SP 77014 (A&M)	37	30	DOBBIE BROTHERS Topsdown Street Warner Bros. BS 2624	73	58	20	GILBERT O'SULLIVAN Himself MAM 4 (London)	74	52	13	HUMBLE PIE Lost & Found MCA 25 3115	75	65	32	BILL WITHERS SHI-BI Mercury 25 7074 (Buddah)	76	76	25	CARLOS SANTANA & BUDDY MILES LIVE Columbia KC 31304	77	72	23	DOHNY OSMONO My Best to You Mercury 25 7075 (MCA)	78	76	25	CARLOS SANTANA & BUDDY MILES LIVE Columbia KC 31304				
3	5	JETHRO TULL Living in the Past Chrysalis 204 1025 (Warner Bros.)	38	40	LIONEL Of a Simple Man Big Top 2012 (Bert)	74	52	13	HUMBLE PIE Lost & Found MCA 25 3115	75	65	32	BILL WITHERS SHI-BI Mercury 25 7074 (Buddah)	76	76	25	CARLOS SANTANA & BUDDY MILES LIVE Columbia KC 31304	77	72	23	DOHNY OSMONO My Best to You Mercury 25 7075 (MCA)	78	76	25	CARLOS SANTANA & BUDDY MILES LIVE Columbia KC 31304								
4	11	CAT STEVENS Catch Bull at Four A&M SP 4365	39	43	THREE DOG NIGHT Seven Separate Fools ABC/Warner 650 80118	75	65	32	BILL WITHERS SHI-BI Mercury 25 7074 (Buddah)	76	76	25	CARLOS SANTANA & BUDDY MILES LIVE Columbia KC 31304	77	72	23	DOHNY OSMONO My Best to You Mercury 25 7075 (MCA)	78	76	25	CARLOS SANTANA & BUDDY MILES LIVE Columbia KC 31304												
5	19	TEMPTATIONS All Directions Gerry Co. 4834	40	39	LUTHER INGRAM (If Loving You Is Wrong) I Don't Want to Be Right Kala 505 2002 (Star/Vall)	76	76	25	CARLOS SANTANA & BUDDY MILES LIVE Columbia KC 31304	77	72	23	DOHNY OSMONO My Best to You Mercury 25 7075 (MCA)	78	76	25	CARLOS SANTANA & BUDDY MILES LIVE Columbia KC 31304																
6	7	AL GREEN I'm Still in Love With You Hi 934L 52974 (London)	41	42	DAVID CASSIDY Rock Me Baby Red 1108	77	72	23	DOHNY OSMONO My Best to You Mercury 25 7075 (MCA)	78	76	25	CARLOS SANTANA & BUDDY MILES LIVE Columbia KC 31304	79	76	25	CARLOS SANTANA & BUDDY MILES LIVE Columbia KC 31304																
7	10	SEALS & CROFTS Summer Breeze Warner Bros. BS 2629	42	46	LOGGINS & MESSINA Columbia KC 31748	78	76	25	CARLOS SANTANA & BUDDY MILES LIVE Columbia KC 31304	79	76	25	CARLOS SANTANA & BUDDY MILES LIVE Columbia KC 31304																				
8	17	JAMES TAYLOR One Man Dog Warner Bros. BS 2640	43	44	TEN YEARS AFTER Rock & Roll Music to the World Columbia KC 31779	79	76	25	CARLOS SANTANA & BUDDY MILES LIVE Columbia KC 31304	80	76	25	CARLOS SANTANA & BUDDY MILES LIVE Columbia KC 31304																				
9	6	YES Close to the Edge Atlantic SD 7244	44	54	FOUR TOPS Keeper of the Castle Mercury 25 3019	80	76	25	CARLOS SANTANA & BUDDY MILES LIVE Columbia KC 31304	81	76	25	CARLOS SANTANA & BUDDY MILES LIVE Columbia KC 31304																				
10	8	SANTANA Caravanserai Columbia KC 31410	45	29	FIFTH DIMENSION Greatest Hits on Earth Red 1104	81	76	25	CARLOS SANTANA & BUDDY MILES LIVE Columbia KC 31304	82	76	25	CARLOS SANTANA & BUDDY MILES LIVE Columbia KC 31304																				
11	15	JOHN DENVER Rocky Mountain High RCA LP 2731	46	30	JOE COCKER Ain't No Love Mercury 25 3019	82	76	25	CARLOS SANTANA & BUDDY MILES LIVE Columbia KC 31304	83	76	25	CARLOS SANTANA & BUDDY MILES LIVE Columbia KC 31304																				
12	9	CURTIS MAYFIELD/SOUNDTRACK Superfly Columbia KC 3014 (Buddah)	47	37	EMERSON, LAKE & PALMER Trilogy Capricorn SD 9903	83	76	25	CARLOS SANTANA & BUDDY MILES LIVE Columbia KC 31304	84	76	25	CARLOS SANTANA & BUDDY MILES LIVE Columbia KC 31304																				
13	14	BLACK SABBATH Black Sabbath, Vol. 4 Warner Bros. BS 2662	48	25	CHICAGO V Columbia KC 31102	84	76	25	CARLOS SANTANA & BUDDY MILES LIVE Columbia KC 31304	85	76	25	CARLOS SANTANA & BUDDY MILES LIVE Columbia KC 31304																				
14	15	OSMOND Crazy Hours MCA SD 4851	49	31	STYLISTICS Ropey 2 A&M SP 4106	85	76	25	CARLOS SANTANA & BUDDY MILES LIVE Columbia KC 31304	86	76	25	CARLOS SANTANA & BUDDY MILES LIVE Columbia KC 31304																				
15	11	GRAND FUNK RAILROAD Phonies Capitol 5945 11009	50	33	CHUCK BERRY London Sessions Chess CH 40020	86	76	25	CARLOS SANTANA & BUDDY MILES LIVE Columbia KC 31304	87	76	25	CARLOS SANTANA & BUDDY MILES LIVE Columbia KC 31304																				
16	12	MICHAEL JACKSON Bad Motown M 755 L	51	33	ELTON JOHN Newly Chastise Capitol SD 11123 (MCA)	87	76	25	CARLOS SANTANA & BUDDY MILES LIVE Columbia KC 31304	88	76	25	CARLOS SANTANA & BUDDY MILES LIVE Columbia KC 31304																				
17	18	DOODY BLUES Days of Future Passed Decca DM 18012 (London)	52	47	HAROLD MELVIN & THE BLUE NOTES I Miss You Polygram International KC 3164 (CBS)	88	76	25	CARLOS SANTANA & BUDDY MILES LIVE Columbia KC 31304	89	76	25	CARLOS SANTANA & BUDDY MILES LIVE Columbia KC 31304																				
18	20	BREAD Guitar Man Epic 87 75047	53	57	JOHN MITCHELL For the Roses Ariston SD 5057 (Atlantic)	89	76	25	CARLOS SANTANA & BUDDY MILES LIVE Columbia KC 31304	90	76	25	CARLOS SANTANA & BUDDY MILES LIVE Columbia KC 31304																				
19	32	AMERICA Homescoming Warner Bros. BS 2655	54	34	JOHN MITCHELL For the Roses Ariston SD 5057 (Atlantic)	90	76	25	CARLOS SANTANA & BUDDY MILES LIVE Columbia KC 31304	91	76	25	CARLOS SANTANA & BUDDY MILES LIVE Columbia KC 31304																				
20	17	ROD STEWART Never... A Full Moment Mercury SRN 1-646	55	36	THE SLIVER The Sliver Polygram International KC 31712 (CBS)	91	76	25	CARLOS SANTANA & BUDDY MILES LIVE Columbia KC 31304	92	76	25	CARLOS SANTANA & BUDDY MILES LIVE Columbia KC 31304																				
21	28	MARINA STEIGAND Live in Concert at the Forum Columbia KC 31760	56	37	BOBBY WOTCHAK Understanding United Artists UAS 5277	92	76	25	CARLOS SANTANA & BUDDY MILES LIVE Columbia KC 31304	93	76	25	CARLOS SANTANA & BUDDY MILES LIVE Columbia KC 31304																				
22	24	WAR The World Is a Ghetto United Artists UAS 5632	57	48	THE PRIOR FAMILIES At Home With Their Greatest Hits Bell 3107	93	76	25	CARLOS SANTANA & BUDDY MILES LIVE Columbia KC 31304	94	76	25	CARLOS SANTANA & BUDDY MILES LIVE Columbia KC 31304																				
23	21	LIZA MINNELLI Liza with a "Z" Columbia KC 31762	58	36	THE SLIVER The Sliver Polygram International KC 31712 (CBS)	94	76	25	CARLOS SANTANA & BUDDY MILES LIVE Columbia KC 31304	95	76	25	CARLOS SANTANA & BUDDY MILES LIVE Columbia KC 31304																				
24	50	NEIL DIAMOND Hot August Night Mercury 25 3019	59	80	BILLY PAUL 360 Degrees of Billy Paul Polygram International KC 31769 (CBS)	95	76	25	CARLOS SANTANA & BUDDY MILES LIVE Columbia KC 31304	96	76	25	CARLOS SANTANA & BUDDY MILES LIVE Columbia KC 31304																				
25	25	ELVIS PRESLEY Burning Love & Hits From His Movies RCA Camden SAS 2995	60	57	CHICK & CHONG Big Bambo Mercury 25 3019	96	76	25	CARLOS SANTANA & BUDDY MILES LIVE Columbia KC 31304	97	76	25	CARLOS SANTANA & BUDDY MILES LIVE Columbia KC 31304																				
26	19	THE BAND Rock of Ages Capitol SADM 1045	61	87	CREDENCE CLEARWATER REVEL Creedence Gold Polygram SD 3004	97	76	25	CARLOS SANTANA & BUDDY MILES LIVE Columbia KC 31304	98	76	25	CARLOS SANTANA & BUDDY MILES LIVE Columbia KC 31304																				
27	23	JOHNNY NASH I Can See Clearly Now Fox KC 31407 (CBS)	62	91	HELEN REDDY I Am Woman Capitol SD 11148	98	76	25	CARLOS SANTANA & BUDDY MILES LIVE Columbia KC 31304	99	76	25	CARLOS SANTANA & BUDDY MILES LIVE Columbia KC 31304																				
28	31	WEST, BRUCE & LAINE Why Doncha Columbia KC 31929	63	49	LEON RUSSELL Carmy Mercury 25 3019	99	76	25	CARLOS SANTANA & BUDDY MILES LIVE Columbia KC 31304	100	76	25	CARLOS SANTANA & BUDDY MILES LIVE Columbia KC 31304																				
29	26	GEORGE CARLIN Class Clown Little Special SD 1004 (Atlantic)	64	65	JETHRO TULL Thick as a Brick Mercury 25 3019	101	76	25	CARLOS SANTANA & BUDDY MILES LIVE Columbia KC 31304	102	76	25	CARLOS SANTANA & BUDDY MILES LIVE Columbia KC 31304																				
30	41	DIANA ROSS/SOUNDTRACK Lady Sings the Blues Mercury 25 3019	65	66	SIMON & GARFUNKEL Greatest Hits Columbia KC 31300	103	76	25	CARLOS SANTANA & BUDDY MILES LIVE Columbia KC 31304	104	76	25	CARLOS SANTANA & BUDDY MILES LIVE Columbia KC 31304																				
31	27	NEIL DIAMOND Moody Mercury 25 3019	66	61	CHILITES Their Greatest Hits Brunswick 67 754184	105	76	25	CARLOS SANTANA & BUDDY MILES LIVE Columbia KC 31304	106	76	25	CARLOS SANTANA & BUDDY MILES LIVE Columbia KC 31304																				
32	73	LONDON SYMPHONY ORCH. AND CHAMBER CHOIR w/GUEST SOLOISTS Temptation Mercury 25 3019	67	55	10	MALO Don Warner Bros. BS 2652	107	76	25	CARLOS SANTANA & BUDDY MILES LIVE Columbia KC 31304	108	76	25	CARLOS SANTANA & BUDDY MILES LIVE Columbia KC 31304																			
33	22	MAG RAVES Baby Don't Get Hooked on Me Columbia KC 31770	68	62	DEEP PURPLE Purple Warner Bros. BS 2644	109	76	25	CARLOS SANTANA & BUDDY MILES LIVE Columbia KC 31304	110	76	25	CARLOS SANTANA & BUDDY MILES LIVE Columbia KC 31304																				
34	35	BLOOD, SWEAT & TEARS New Blood Columbia KC 31780	69	70	MELANIE Shoreland Words Mercury 25 3019	111	76	25	CARLOS SANTANA & BUDDY MILES LIVE Columbia KC 31304	112	76	25	CARLOS SANTANA & BUDDY MILES LIVE Columbia KC 31304																				
35	38	BEE GEES To Whom It May Concern A&M SD 7012	70	75	10	ELVIS RAND "Love"—Full House Atlantic SD 7421	113	76	25	CARLOS SANTANA & BUDDY MILES LIVE Columbia KC 31304	114	76	25	CARLOS SANTANA & BUDDY MILES LIVE Columbia KC 31304																			

Don McLean

The New Hit Single "Dreidel"

#51100

b/w Bronco Bill's Lament

From The New Hit Album

LP: UAS-5651 8 Trk: U-8461 Cass: K-0461

DREIDEL - IF WE TRY - NARCISISSMA - BRONCO BILL'S LAMENT - BIRTHDAY SONG - THE PRIDE PARADE
THE MORE YOU PAY (THE MORE IT'S WORTH) - FALLING THROUGH TIME - ON THE AMAZON - OH MY WHAT A SHAME



UA
UNIVERSAL ARTISTS RECORDS, INC.

TOP LP & TAPE

POSITION
1970-2000

★
TAPES
AVAILABLE
REF TO BEER

THIS WEEK	LAST WEEK	Weeks on Chart	STAR PERFORMANCE—LP's registering greater than 100,000 copies in 1970-2000	ARTIST Title, Label, Number (Dist. Label)
107	83	33	ROBERTA FLACK & DONNY HATHAWAY Atlantic 50 7216	★
106	85	23	NILSSON Son of Schindler RCA LP 4712	★
109	110	16	VIKKI KARR Espana Columbia 31-1490	NA
110	114	6	DAVID BOWIE The Man Who Sold the World RCA LP 4712	★
111	113	5	BARE EARTH Willie Remembers RCA 31-1490	★
112	90	16	B.B. KING Guitar Mercury 31-1490	★
113	109	51	ROLLING STONES Hot Rocks, 1964-1971 London 2PS 407	★
138	2	2	PARTKING FAMILY Notebook RCA 31-1490	★
115	112	46	AL GREEN Let's Stay Together W. 3000 (London)	★
135	4	4	SHAWN PHILLIPS Fables A&M 31-1490	★
117	118	23	MINI INGREDIENT Bitter Sweet RCA 31-1490	★
118	115	5	FIRESHINE THEATRE Not known or Anything You Want To Columbia 31-1490	★
119	124	3	JIMI HENDRIX Warner Bros. 31-1490	★
120	123	5	CHARLIE MCCOY Innocent 31-1490 (CBS)	★
—	1	1	DON McLEOD United Artists 31-1490	★
122	119	29	ROLLING STONES Exile on Main Street Rolling Stones 31-1490 (Atlantic)	★
123	127	4	LITTLE JIMMY OSOMNO Killer Joe MGM 31-1490	★
124	130	7	MOTY HOOPLE All the Young Dudes Columbia 31-1490	★
134	3	3	ALBERT HANNOUD It Never Rains in Southern California MCA 31-1490 (CBS)	★
126	120	19	SMOKEY ROBINSON & THE MIRACLES Flying High Together Tenn 31-1490	★
162	3	3	MAN OF LA MANCHA Soundtrack United Artists 31-1490	★
128	129	11	SAMMY DAVIS, JR. Portrait of Sammy Davis, Jr. MCA 31-1490	★
129	133	7	LYNN ANASTRO Greatest Hits Columbia 31-1490	★
134	3	3	EDGAR WINTER They Only Come Out at Night Epic 31-1490	★
131	131	19	GUESS WHO Live at the Paramount RCA LP 4774	★
140	6	6	STEVE MILLER BAND Anthology Capitol 31-1490	★
133	97	19	JEFFERSON AIRPLANE Long John Silver Fly 31-1490 (RCA)	★
153	5	5	POCO A Good Feeling to Know Epic 31-1490 (CBS)	★
131	117	27	EAGLES A Good Feeling to Know Arista 31-1490 (Arista)	★
136	139	5	SUPREMES M.O.M. 756 L Motown 31-1490	★
137	136	26	ALICE COOPER School's Out Warner Bros. 31-1490	★

THIS WEEK
LAST WEEK
Weeks on Chart
ARTIST
Title, Label, Number (Dist. Label)

138	142	10	BONNIE RAITT Give It Up Warner Bros. 31-1490	★
150	8	8	JOHNNY RIVERS L.A. Reggae United Artists 31-1490	★
140	147	2	BYRDS Best of the Byrds, Vol. II Columbia 31-1490	★
141	121	24	FOUR TOPS Nature Planted It MCA 31-1490	★
142	144	24	DONNA FARGO Happiest Girl in the Whole U.S.A. Mercury 31-1490 (Famous)	★
143	104	12	JAMES GANG Pasho! Thru A&M 31-1490	★
144	122	45	ROBERTA FLACK First Take Atlantic 31-1490	★
145	149	56	LEZ ZEPPIN Atlantic 31-1490	★
167	21	21	HENRY LOGGINS W/ JIM MESSINA Stiff in Columbia 31-1490	★
147	108	22	CORBUS BROTHERS & SISTER ROSE United Artists 31-1490	★
148	136	47	BREAD Baby I'm a Want You Capitol 31-1490	★
149	128	37	ERIC CLAPTON History of Capitol 31-1490	★
161	6	6	JOHN ENTWISTLE Whistle Rhymes RCA 31-1490	★
151	145	31	JOHN OSMO Portrait of Donny MCA 31-1490	★
125	125	41	THE ALLMAN BROTHERS BAND Eat a Peach Capitol 31-1490	★
—	1	1	BILLY PRESTON Mama's Life A&M 31-1490	★
154	157	10	JOEY HEATHERTON The Joey Heatherton Album MCA 31-1490	★
155	160	3	FLASH In the Can Savoy 31-1490	★
156	126	30	JACKSON 5 Lookin' Through the Windows MCA 31-1490	★
184	5	5	GLENN CAMPBELL Glen Travis Campbell Capitol 31-1490	★
157	137	12	BLOODCRAFT Bloodcraft Passages Capitol 31-1490	★
159	152	8	SAVIO BIANCHI Lion's Share Polygram 31-1490	★
160	141	9	JOHN MAYALL Moving On Polygram 31-1490	★
161	151	9	JOHN PRINE Diamonds in the Rough Atlantic 31-1490	★
162	159	6	MILES DAVIS On the Corner Columbia 31-1490	★
163	163	16	GROVER WASHINGTON, JR. All the King's Horses Epic 31-1490	★
164	156	13	EDDIE KENDRICKS People Hold On Tenn 31-1490	★
165	148	9	CREAM Knee Deep Polygram 31-1490	★
166	150	14	LINKS Everybody's in the Show Biz RCA 31-1490	★
167	168	6	JOHNNY EDWARDS Monty Python Standup Cowboy A&M 31-1490	★
183	5	5	BOBBY VITON All Time Greatest Hits Epic 31-1490 (CBS)	★
169	171	4	PAUL WILLIAMS Life Goes On A&M 31-1490	★

Consult for National Bull Records by the Music Popularity Chart Department and the Record Market Research Department of Billboard.
NA Indicates not available

TAPES
AVAILABLE
REF TO BEER

THIS WEEK
LAST WEEK
Weeks on Chart
ARTIST
Title, Label, Number (Dist. Label)

170	172	6	WAYNE NEWTON Can't You Hear the Song Chelsea 31-1490	★
171	173	5	SHIRLEY BASSEY And I Love You So United Artists 31-1490	★
—	1	1	CHUBBY CHECKER Greatest Hits A&M 31-1490	★
173	169	22	FORNAT Harvest 31-1490 (Warner Bros.)	★
174	178	5	GROUCHO MARX An Evening With Groucho A&M 31-1490	★
175	165	64	CAT STEVENS Teaser & the Firecat A&M 31-1490	★
176	155	34	CHILLERS A Lonely Man Mercury 31-1490	★
177	175	7	IT'S A BEAUTIFUL DAY At Carnegie Hall Columbia 31-1490	★
178	166	15	OTIS REDDING Greatest Hits A&M 31-1490	★
179	174	28	OSMONO Live MCA 31-1490	★
180	180	6	BUILDING Decade 31-1490 (MCA)	★
181	182	2	LOW REED Transformer RCA 31-1490	★
182	187	1	DR. HOOK & THE MEDICINE SHOW Sloppy Seconds Soundtrack United Artists 31-1490	★
183	186	61	FIDDLER ON THE ROOF Soundtrack United Artists 31-1490	★
184	189	2	RICHARD HARRIS Sides Capitol 31-1490	★
185	181	10	RAY CONNIF & THE SINGERS Amen Amen (Naturally) Columbia 31-1490	★
186	—	1	BILLY HOLIDAY Billy Holiday Sings Capitol 31-1490	★
187	190	4	STEELY DAN Rusty Nail & Thell A&M 31-1490	★
188	185	5	RAY CHARLES Through the Eyes of Love A&M 31-1490	★
189	164	12	TYRANNOSAURUS REX A&M 31-1490	★
190	191	12	WISHBONE ASH Rings RCA 31-1490	★
191	170	22	FESTY LADY Kiss Kiss 31-1490 (MCA)	★
192	193	5	EARTH, WIND & FIRE Last Days in June Columbia 31-1490	★
193	195	3	YOUNGBOYS High On A Ridge Top Warner Bros. 31-1490	★
194	200	2	IDAN BAEZ Balladone Capitol 31-1490	★
195	194	5	DANNY DAVIS & THE NASHVILLE BRASS Turn on Some Happy RCA 31-1490	★
196	198	3	TONY BENNETT The Tony Bennett in Lila MCA/Venus 31-1490	★
197	—	1	LAWRENCE WELK Rennsinging Barwood 31-1490	★
198	—	1	CAPTAIN BEEFHEART Clear Spot Capitol 31-1490	★
199	—	1	DEEP PURPLE Machine Head Warner Bros. 31-1490	★
200	197	4	DION Soul for Late Summer Warner Bros. 31-1490	★

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170	172	6	WAYNE NEWTON Can't You Hear the Song Chelsea 31-1490	★
171	173	5	SHIRLEY BASSEY And I Love You So United Artists 31-1490	★
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AND FUTURE LICENSORS
AND LICENSEES A

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SUCCESSFUL
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And now the biggest, baddest, new Latin group will be appearing everywhere.

Coke Escovedo (of Santana) presents his blazing new 17-man group/band/orchestra. **Azteca, On Columbia Records.**

AZTECA

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Peace Everybody Empty Prophet Non Pacem



KC 31776
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